
2019 MASTA RESOURCE GUIDE

An annual resource for members of the
Michigan Chapter
of the
American String Teachers Association



MASTA
8329 Golfside Drive
Jenison, MI 49428

2019 MASTA Resource Guide Contents

President's Message.....	3
Michigan Music Conference.....	7
Teacher of the Year Election.....	11
2018 Solo Competition Results.....	14
Calendar of Events	16
Board Members	17
2019 Chamber Music Festival Info.....	19
2019 String Camps Info.....	23

2018 Leadership Transition

MASTA would like to thank Tim Staudacher for his six years of service on the MASTA Executive Board! At the May 2018 Executive Board meeting MASTA President Janis Peterson presented Past-President Tim Staudacher with a MASTA Certificate of Appreciation. Janis also presented the gavel and the “easy” button to incoming MASTA President Dan Scott.



President's Message

'Tis the season when we musicians are as busy as ever. If you're like any string player around me right now you're preparing some extra performances or providing music to make another event even more special. At the writing of this I personally will play some role in 6 performances over the next 7 days. As you do, take a breath and appreciate the joy of the music you are participating in. Its easy to forget what brought us to this great profession. Be it a carol or a symphony, each plays a role and each stirs the soul in some way. MASTA continues to do its part to help raise the quality of string teaching in our state. Recently MASTA board member Jim Van Eizenga was called on to present at the Northville Public Schools Board Meeting to encourage their district to start a string program in their schools. Jim shared a letter from me and his observations on how a string program could benefit the community of Northville. Recently, the Dorothy Garber strings program added Chas Helge to its staff to service the growing number of string students in Northern Michigan. Finally, our own Past President Janis Peterson has taken on the helm of the Upper Peninsula Youth Orchestra which recently gave its first concert of the season.

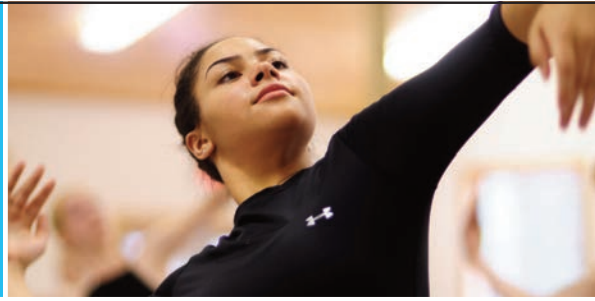
In addition to all this activity by its members, MASTA recently held its bi-annual solo competition. We had almost double the number of competitors this year and you can read about the winners and see some pictures later in this guide or on our website. Special thanks to board member Melissa Knecht for all that she does to make this event happen and to Hillsdale College for hosting the finals and recital of the competition.

In 2019, consider taking advantage of the numerous opportunities MASTA provides to help give you some new ideas for your teaching or just to recharge your batteries. In January the annual Michigan Music Conference is sure to be another great time to connect with educators and get some new ideas. The National Conference, this year in Albuquerque, New Mexico is certain to be a the best place to get new ideas and connect with educators from throughout the country. If you are attending, let me know and we will arrange a meet up for us Michiganders. Finally, we are putting the finishing touches on another Studio Teachers Workshop to be held this summer. Watch our website for details.

Our organization continues to thrive, but we need your ideas and energy to keep our organization vibrant. If you know a string player who is not a member, please encourage them to join ASTA. It is, quite simply, the best way to stay connected in a profession that can often feel isolating and lonely. If there is ANYTHING MASTA or I can do for you or your program, please don't hesitate to reach out. We will get you a resource, funds, or information if we can make it happen.

Best wishes to all of you during this Holiday Season and may 2019 bring you the joy and inspiration that brought you to this profession in the first place.

Dan Scott
President



2019



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MASTA NOTES BLOG

www.astamichigan.org

We want to hear from you! Share what is happening in your studio or classroom! Here are some topics of interest requested by our membership, but any string education topic that you would like to write about is welcome!

- Games for team building and learning in the orchestra
- Little known gems for the orchestra classroom
- Taking a trip with your ensembles
- Special performances done with your ensemble or private studio
- How to make the most of your orchestra budget
- Grant funding ideas
- Teachers that inspired you and the impact of a great string educator

The options are endless! Classroom teachers and private studio teachers (and student chapters) alike are always welcome to write something up and email it to Candace Chappell, MASTA Notes Editor at: mastanotes@gmail.com

Please email her your questions and she can help you find a topic that works for you. With your help we can ensure that MASTA NOTES serves our chapter in an encouraging, inspiring way!





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14th Annual Michigan Music Conference

An In-Service for Music Educators

Thursday, January 24 - Saturday, January 26, 2019

DeVos Place | Amway Grand Plaza Hotel | J.W. Marriott | Grand Rapids, MI

This year's headliners are:



MSBOA

Dr. Sarah McKoin



MMEA

Dr. Artie Almeida



MSVMA

***Lynn Brinckmeyer
& Emily Ellsworth***



MASTA

Charles Laux

***Thursday Evening
Concert to Feature
Grand Rapids Symphonic Band***

An exciting event produced by a partnership of:
Michigan Chapter of the American String Teachers Association | Michigan Music Education Association
| Michigan School Band and Orchestra Association | Michigan School Vocal Music Association

www.MichiganMusicConference.org Questions: info@MichiganMusicConference.org

2019 Michigan Music Conference

MASTA Headliner

Dr. Charles Laux is the Director of Orchestras at Alpharetta High School where his duties include directing five levels of orchestra, including the nationally recognized AHS Symphony Orchestra. He also serves as Essential Elements clinician, consultant, and contributor for the Hal Leonard Corporation. A string educator for over 20 years, Dr. Laux has worked with diverse student populations from elementary school through collegiate level. Under his leadership as Assistant Professor of String Music Education from 2012-2016, Kennesaw State University became the largest string education program in Georgia and the KSU String Project grew to serve nearly 110 elementary school students. Dr. Laux remains in frequent demand across the nation as an orchestra clinician, conductor, and adjudicator.



All sessions are in the Imperial Ballroom, Amway Grand

Friday Jan. 25, 9:00 am: Setting up Your String Students for Success! Diagnose and Correct Common Technical Problems to Allow Your Students to Play Their Very Best

Friday, Jan. 25, 3:00 pm: Assessment Practices for the 21st Century String Classroom

Saturday, Jan. 26, 11:00 am: It's All About the Bow! The Best Strategies for Developing a Beautiful Tone in Beginners and Beyond

Saturday, Jan. 26, 3:00 pm: Automate and Motivate 21st Century String Players with Technology

2019 Michigan Music Conference 8th Annual MSBOA/MASTA Teachers Orchestra

Looking to recharge your musicianship, rehearsal strategies, and conducting techniques through an active participatory session? Join us for the annual MMC Teachers Orchestra where we will be joined by clinician John Varineau (Grand Rapids Symphony Orchestra, Calvin College) for a great afternoon of music making with Dag Wirén's Serenade for Strings, an arrangement of Debussy's Girl with the Flaxen Hair, and Richard Meyer's Ghosts of Brandenburg. After an opening session remembering what it is like to be a "student" again, the Teachers Orchestra will serve as the demonstration/lab group for the Conducting Symposium, giving participants the opportunity to learn and observe techniques from several conductors. The Teacher Orchestra experience will culminate in a Friday night performance for students, family, and friends! (Bowed parts will be emailed after registration is received. Please prepare in advance so that the day can maximize its focus on the musical and pedagogical aspects of the works. This year we are featuring the ASTA Competition winner on the concert program (unaccompanied). SCECHs are available through the MMC for participation in this ensemble.)

Once you have registered with MMC, please complete the Google Form to receive music for Teachers Orchestra: <https://goo.gl/forms/VnUInyL5OaMXmOaw2>

Schedule:

Thursday, January 24, 2019

12:00-12:30pm – Check in, warm-up, socialize

12:30-2:30 – Rehearsal Laboratory with clinician John Varineau

2:30-4:00 – Lab Orchestra for String Conducting Symposium + program run through

Friday, January 25, 2019

7:00 p.m. Feature Performance

(Concert dress: Men – black shirt and pants, no coat and tie, Women - all black)

Registration must be made through the MMC website. There is no fee to participate in the Teachers Orchestra other than regular conference registration. There is a fee for participation in the conducting symposium. The current schedule makes for easy participation between the conducting symposium and teachers orchestra.

Questions? Contact Michael Edwards at michaeledwards@wlcsd.org.

2019 Michigan Music Conference Meeting and Event Schedule for MASTA Members

Thursday Jan. 24

9 AM - 3 PM: Suzuki Every Child Can! Course – Wendy Azrak, Atrium, Amway
10 AM: Winter MASTA Board Meeting – Pearl Room, Amway
Noon - 4 PM: Teacher's Orchestra Rehearsal – Pantlind Ballroom, Amway

Friday Jan. 25

8 AM: Winter MASTA General Membership Meeting – Imperial Ballroom, Amway
7 PM: 8th Annual Teachers Orchestra Performance – Ambassador Ballroom

Saturday Jan. 26

9:30 AM: All-State Middle School String Orchestra – DeVos Performance Hall
10:15 AM: All-State High School Orchestra – DeVos Performance Hall

For a list of all of the MASTA educational sessions please visit:



2019 MASTA Teacher of the Year Nominees

Lynn Brosnan – Orchestra Teacher at Abbott Middle and Oakland Early College Schools



Nominator Statement of Support and Bio

“Lynn Brosnan has been a private and classroom instructor for over 35 years. She has a Master of Music Education from the University of Michigan, Ann Arbor, a Violin Performance and Music Education Bachelor Degree as well as a Graduate Certificate in Orchestral Studies from Wayne State University.

Lynn has taught in the West Bloomfield School District for the last fourteen years. Currently she is the Instrumental Director at Oakland Early College and Orchestra Director at Abbott Middle School. Her orchestras consistently receive First Division ratings at the Michigan School Band and Orchestra Association Festivals. She has had students qualify as Outstanding Soloist at the Michigan Youth Arts Festivals and have had many participate in the All-State and Honors Bands and Orchestras.

Lynn has been a conductor for the Blue Lake Fine Arts Camp. Lynn is a sought after

Clinician and Adjudicator. She was an Adjunct Professor of String Methods for three years at Wayne State University. Lynn has served on the MASTA Board as Treasurer and as the MASTA Representative on the Michigan Music Conference Committee. In addition to teaching, Lynn is a violinist who performs with area ensembles throughout Michigan including the Saginaw Bay Orchestra, Flint Symphony Orchestra, Michigan Opera Theatre and the Fox Theatre Orchestras.”

Carol Johnson - Orchestra Teacher, Jenison Public Schools



Nominator Statement of Support and Bio

“Carol Johnson has been a successful string teacher for almost 20 years. She has directed the elementary and middle school string programs for the Jenison Public Schools since 2002. Her orchestras always perform with great sensitivity and musicianship, as reflected in her consistently high festival ratings. Her solo and chamber musicians are well prepared and perform at a high level. Carol has also successfully directed youth orchestras and summer camp

orchestras throughout her many years of service.

Carol is a much sought after clinician and guest conductor throughout the state. She has presented at the Michigan Music Conference many times and is repeatedly asked back to share her insights. She has been invited to various school programs across Michigan to guest conduct, has directed various ensembles for the MSBOA string clinics, and has conducted numerous honors orchestras in Michigan.

Carol is a gifted composer and has written several popular titles published by Belwin/Alfred. For many years, Carol has been a private lesson instructor and has helped many students become more accomplished and successful musicians. She also performs as part of the Signature String Quartet and has played events throughout Michigan.

Carol has served MASTA and MSBOA with distinction for many years and has always brought a great sense of professionalism to her roles within these organizations. She has worked with a host of student teachers from various colleges and universities and has played a significant part in training many teachers in our profession.

I have had the privilege to watch and observe many string teachers in my 30 years as a music educator. Without a doubt, Carol Johnson is one of the most gifted and musical string teachers that I have ever seen work and conduct. She has contributed to our profession in as many ways as is I think possible, and always with a level of quality that is nothing short of outstanding.

Adding Carol's name to the list of MASTA Teacher of the Year recipients would honor her exemplary career as a Michigan string educator.”

Linda Trotter - Orchestra Director, West Bloomfield High School & Orchard Lake Middle School,



Nominator Statement of Support and Bio

“Linda Trotter has had a profound impact on string education in the state of Michigan, inspiring and leading countless students to enjoy, appreciate and excel as string players. Linda Trotter is finishing her 36th year of public school teaching, spending the last 21 years teaching in the West Bloomfield School District. Currently, Linda is the Orchestra Director at West Bloomfield High School and Orchard Lake Middle School where her ensembles receives top/superior ratings at in-state and out-of-state festivals. Many of her students have achieved honors such as being members of the All State Orchestras, MYAF Orchestras, requested to audition as a soloist for MYAF, and as a member of the National Honors Orchestra at Carnegie Hall. Linda graduated from Michigan State University with a Bachelor of Music Education, and Marygrove College with a Masters in the Art of Teaching. She also attended Adrian College and took advanced courses at Wayne State University.

Her commitment to the profession is clear in her long-standing leadership roles in both

MASTA and MSBOA. Linda has served the Michigan chapter of the American String Teachers Association for the past 10 years. Most recently as the chapters Secretary. Prior to this, she was Project Director for Membership and the MSBOA Liaison for MASTA. In addition, she is on the committee for music commission and the Director Development Days for MSBOA. She has also served her MSBOA District 4 as Vice President of Band and Orchestra Festival, Secretary and Vice President of Orchestra Activities; she also served at the state level as Vice President of Orchestral Activities which include being the Liaison to MASTA and Secretary/Treasurer.

Linda has been active as a string adjudicator, guest conductor, Mid-Level Orchestra Clinic conductor, and guest clinician. She has been a conductor for the MASTA String Camps, Blue Lake Fine Arts Camp, and “Day for Strings” at Walled Lake, Dearborn Youth Symphony Orchestra, and the Detroit Public Schools Honor’s Orchestra. She has also been a sectional and chamber music coach for MASTA String Camp. Linda has also presented at the MMC, with her orchestra as a demo group, on the topic “Teaching a Multi-Level Orchestra Classes”. Linda has also served as an adjunct professor of music at Marygrove College for the String Education Department.

As a violinist, her accomplishments are vast, and include leadership positions, as well as the opportunity to perform along-side amazing musical luminaries. Linda is a member of the Michigan Philharmonic, the Motor City Symphony, the Grosse Pointe Symphony Orchestras, and has been a member of the Dearborn Symphony (Principal Second), Dearborn Summer Festival Orchestra (Concertmaster), Detroit

Symphony Civic (Concertmaster, Principal Second and Principal Viola), and the Windsor Symphony orchestras and performed in orchestra for the Fox and Little Caesar Arena orchestras. She has been a featured soloist with several of the local Community Orchestras, including the Southfield Symphony, Dearborn Summer Festival Orchestra and the Grosse Pointe Symphonies. Linda has had the honor of performing with Aretha Franklin, Stevie Wonder, Faith Hill, Barry White, Harry Belafonte, Lorrie Morgan and Smokey Robinson, to name a few. Her recording credits include the works of William Banfield, Richard Smallwood, and Fred Hammond.

Additional note of support from a colleague: ‘I always greatly appreciated Linda Trotter, from the time I first met her as a candidate for the West Bloomfield High School/Middle School/Elementary School Orchestra Teacher in West Bloomfield. The orchestra program was young, having started in 1989 at all schools, and the numbers had increased the need to add a position dedicated especially to the high school. We were very fortunate to acquire her. Linda’s background in conducting youth orchestras, performing in many orchestras in the Detroit/SE Michigan area, and her excellence as a player of all the instruments was truly impressive. I later enjoyed playing some gigs with her! As a teacher, her ability to conduct orchestra at all levels, to relate to & work with all students, her dedication to excellence and passion for music, were inspiring. It was wonderful to have her as a colleague and, when I retired in 2005, to know that the district orchestra program was in excellent and dedicated hands. I am delighted to wholeheartedly support her nomination as Teacher of the Year for MASTA!’”

Please cast your vote at astamichigan.org.

From the top menu choose Events>Teacher of the Year

2018 MASTA Solo Competition

Dr. Melissa Gerber Knecht, Director

The 19th biannual MASTA Solo Competition Final Round was held on November 18, 2018 at Hillsdale College in Hillsdale Michigan. Competition judges were Kirk Toth, concertmaster of the Toledo Symphony and Brian Snow, Assistant Professor of Cello at Bowling Green State University.

The First Place, Gold Award and \$1000 prize money of the 2018 MASTA Solo Competition was Benjamin Penzner (viola) for his performance of the *Hindemith Sonata Op. 25 No. 1*. Benjamin's teacher is Yizhak Schotten, Professor of Music at the University of Michigan. An interesting note is that Prof. Schotten, was teacher of the last violist to win first place in this competition, 33 years ago.



First prize winner Benjamin Penzner with Prof. Yizhak Schotten

The Second Place, Silver Award and \$500 prize money was Isabella Amador (violin) for her performance of the *Korngold Concerto in D Major, mvt. 1*. Isabella is a student of Danielle Belen.

The Audience Favorite Award and \$100 prize money was Alon Hayut (cello) performance of the Tchaikovsky *Variations on a Theme Rococo*. Alon is a student of Horacio Contreras.

Honorable Mention was Lindsey Sharpe (cello) performance of *Schumann Concerto in A Minor, mvt. 1*. Lindsey is a student of Anthony Elliott.

Additional second and final round participants included:

- Esther Chae, cello; Patrick Owen teacher
- Kelly Avila, viola; Renee Skerik, teacher
- Samuel Sykes, cello; Patrick Owen, teacher
- Hari Khalsa, cello; Anthony Elliott, teacher
- Cameron Zandieh, violin; Aaron Berlinsky, teacher
- Gene Hotta, viola; Caroline Coade, teacher
- Natsuko Takashima, violin; David Halen, teacher
- Teagan Faran, violin; Matthew Albert, teacher
- Benjamin Penzner, viola; Yizhak Schotten, teacher

Special thanks to these MASTA members for sending students to the festival: Horacio Contreras, Sunny Cirlin, Jeffrey Irvine, Yizhak Schotten, Patrick Owen, Renee Skerik, James Van Eizenga, Danielle Belen, Bruce Uchimura, Stephen Shipps, Anthony Elliott, Caroline Coade and Suren Bagratuni.

GOLD PRIZE AWARD (\$1000)

Benjamin Penzner, viola

Yizhak Schotten, teacher

SILVER PRIZE AWARD (\$500)

Isabella Amador, violin

Danielle Belen, teacher

HONORABLE MENTION

Lindsey Sharpe, cello

Anthony Elliott, teacher

AUDIENCE FAVORITE AWARD (\$100)

Alon Hayut, cello

Horacio Contreras, teacher

Judges: Kirk Toth and Brian Snow.



Baroque Violin Shop



2019 MASTA Calendar of Events

Mar. 4 – MASTA Chamber Music Festival at University of Michigan

Mar. 16 – MSBOA State Solo & Ensemble Festival

Apr. 5 – MYAF Soloist auditions at Central Michigan University

May 9-11 – Michigan Youth Arts Festival at Western Michigan University

May 11 – 10 AM MASTA Executive Board Spring Meeting at MYAF

May 18 – BassFest West at East Rockford Middle School

June 15-17 MASTA Strings Camp Session I

June 18-22 MASTA Strings Camp Session II

June 23-29 MASTA Strings Camp Session III

Dates for the Summer MASTA Board Retreat, the Studio Teacher Workshop, and the Cello Festival will be announced soon. Please check astamichigan.org for more info!



BassFest West May 19, 2018 at East Rockford Middle School

MASTA Executive Board

President: Dan Scott – dscott1996@gmail.com

President-Elect: Michael Hopkins – mhopkins@umich.edu

Past-President: Janis Shier Peterson – janispeterson@hotmail.com

Secretary: Linda Trotter – ldwt@aol.com

Treasurer: Burke Lokey – blokey@sjschools.org

Member-at-Large: Ellen Boyer – tcboyer111@hotmail.com

MASTA Project Directors

Chamber Music Festival: Michael Hopkins – mhopkins@umich.edu

MASTA String Camps: Caitlin Mihalko – mastacamps@gmail.com

Membership Chair: Allison Holden – allison.n.holden@gmail.com

Michigan Music Conference Coordinators: Jim VanEizenga – jim.vaneizenga@gmail.com
& Karen Nofsinger – nofsingerk@waylandunion.org

MASTA Notes/Blog: Candace Chappell – mastanotes@gmail.com

Advertising: Joe Harmsen – joseph.harmsen@gmail.com

Website/Webmaster: Nick Mosley – mosleyn@monashores.net

Solo Competition: Melissa Knecht – mknecht@hillsdale.edu

Studio Teaching: Andrea Yun – ayun@umich.edu

State String Outreach & National Honors Orchestra: Abigail Alwin – alwin@aaps.k12.mi.us

Michigan Youth Arts Festival: David Reed – dar4music@comcast.net

Blue Lake Suzuki Family Camp Liason: Marilyn Kesler – MKesler999@aol.com

MSBOA Liaison: Greg Normandin – GNormandin@catholiccentral.net

SAA Liaison: Rebecca Hunter – a2hunterstudios@gmail.com

Northern Michigan Initiative: Eric Marta – emarta88@gmail.com

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U-M Associate Professor of String Education **MICHAEL HOPKINS** Double Bass, String Pedagogy, Rehearsal Techniques
SCOTT LAIRD | Violin, Eclectic Styles, Rehearsal Techniques **MOLLY BAUGH** | Viola and Group Pedagogy
VALERIE PALMIERI | No Previous Experience Track **ABIGAIL ALWIN** | Cello



Register Now! Registration deadline: June 1, 2019
For more information, please visit us at smt.d.umich.edu/string-workshop



MASTA Chamber Music Festival

March 4, 2019 ◦ University of Michigan - Ann Arbor, MI

Director: Dr. Michael Hopkins mhopkins@umich.edu

Guest Artist: Muse Ensemble

Danielle Belen, violin

Kyoko Kashiwagi, violin

Eva Stern, viola

Katri Ervamaa, cello

The purpose of the MASTA Chamber Music Festival is to provide students in grades 7-12 with the opportunity to attend a high-quality artistic chamber music performance, receive coaching from expert chamber music performers, and attend musicianship enrichment classes.

As part of the festival, students in grades 9-12 may elect to participate in a competition for the opportunity to represent MASTA at the Michigan Youth Arts Festival at Western Michigan University in Kalamazoo.

Schedule and Registration Fees

Registration: 9:30 a.m.

Registration fee per student: \$45 non-competing, \$50 competing

Sessions: 10:00 – 2:35 p.m. (with break for lunch)

Competition Recital: 3:30-5:30 PM in Britton Recital Hall. Recital is free and open to the public.

Eligibility

Festival Only

- Students must be in grades 7-12 and recommended by their teacher/coach.
- Students must be Michigan residents
- Ensembles must have at least 3 players
- The majority must be strings—violin, viola, cello, double bass, harp, and/or guitar.
- Examples of ensembles include string trios, quartets, quintets, piano trios etc.

Festival *and* Competition

- Students must be in grades 9-12.
- Students must be Michigan residents.
- Students must participate in festival in order to compete.
- Ensembles must have at least 3 players
- Music must be from standard chamber literature.
- Performance cannot be conducted.
- Only one player per part.

Students may participate with one ensemble only.

The winning ensemble will receive a prize of \$200 and must be available to represent MASTA at the Michigan Youth Arts Festival (MYAF) at Western Michigan University in Kalamazoo.

For registration materials and more info please visit:

astamichigan.org

From the menu, choose Events>Chamber Music Festival

Superior String Alliance



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**More info:
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THE MICHIGAN FEDERATION OF MUSIC CLUBS

HIGH SCHOOL STRING AWARD

Sunday, February 24, 2019

ELIGIBILITY:

Violin, Viola, Cello, Bass

1st Place \$500

Okemos Community Church

Okemos, Michigan 48864

Deadline for application, February 5, 2019.

Applicants must be in grade 10, 11 or 12 and a resident of Michigan.

Application fee of \$20, paid to Michigan Federation of Music Clubs.

Previous first place winners are ineligible.

Applicants or their teacher must be a member of the MFMC.

AUDITION REQUIREMENTS

One selection from each of the following categories:

Baroque or Classical

Romantic or Contemporary

One selection memorized

One selection accompanied by piano

Contestant must provide own accompanist

Selections with accompaniment must be performed with accompaniment.

Total performance time, minimum 8 minutes, maximum 15 minutes

For application forms or further information, please contact:

Sunny Cirlin, sunald@aol.com co-chair and Pat Smith, violady@aol.com. co-chair
send forms and application fee to:

Pat Smith

1911 Birchwood, Okemos, MI 48864

phone 517-349-1230

2019 MASTA Camp Application

PLEASE PRINT CLEARLY WITH BLUE OR BLACK INK (NO PENCIL)

Camp Choice (select one):

Session I (June 15 - 17)

\$285 *

Session I is for current 6th grade or younger students in their 1st or 2nd year of playing. A great 1st camp experience!

Session II (June 18 - 22)

\$395 *

Session II is for current 5th through 7th grade students with *at least* two school years of playing experience.

Session III (June 23 - 29)

\$495 *

Session III is for students currently in 7th thru 9th grade. A full camp experience with chamber music & orchestral opportunities.

Camper Name:											
Address:											
City:					State/Zip:						
E-mail (required):					Phone (required):						
Gender:		Male		Female		Date of Birth:		Current Grade:			
Instrument:		Violin		Viola		Cello		Bass		Number of Years Played:	
Do You study Privately?				Yes		No		If Yes, How Long?			
School District:						School:					
Orchestra Director (please print):											
For string teacher only: I recommend this student for the MASTA String Camps:						Yes			No		
Signature of Teacher:											
Roommate Request:											
T-Shirt Size: (Youth sizes) YS YM YL (Adult sizes) Small Medium Large XL											
<i>*T-shirts are included for all sessions</i>											
<p>Send Completed Application and \$100 deposit to: MASTA String Camps P.O. Box 451 Farmington, MI 48332-0451</p> <p>Make Checks Payable to "MASTA Camp", Standard sized envelopes only * \$25 Late Fee for applications received after May 1st</p>											

WWW.MASTASTRINGCAMP.COM

MASTA

STRINGS CAMP

String Camps for beginning and mid-level students located at the Howell Nature Center in Howell, MI run by the Michigan Chapter of the American String Teachers Association

2019 Sessions

Session I: June 15 – 17

This 3-day-session is designed for young string players in their 1st or 2nd year of playing their instrument or of younger ages. Students in 6th grade or younger will be successful at camp. This session is a great first time camp experience.

Session II: June 18 – 22

This 5-day-session is designed for students in their 2nd or 3rd year of experience in 5th or 7th grade. This is a more in-depth and longer experience than Session I. This session is also a great first time camp experience.

Session III: June 23 – 29

Our week long session is designed for the middle-school age student currently in grades 7-9. In addition to orchestra, students participate in a chamber music ensemble, sectionals, music enrichment classes, and a guitar class.

All three sessions have choice recreation activities including archery, low-ropes challenge course, swimming, a guided tour of the Howell Nature Center's Wildlife Park, arts & crafts, and games on the recreation field.



Scholarship Information

A limited number of need-based scholarships are available from the Michigan Chapter of the American String Teachers Association. Scholarship applications can be downloaded from the MASTA website www.astamichigan.org or the camp website www.mastastringcamps.com. The deadline for scholarship applications is April 15, so please act quickly. MASTA Scholarships cannot be used towards the deposit.

WWW.MASTASTRINGCAMPS.COM
WWW.FACEBOOK.COM/MASTASTRINGCAMPS