

MASTA Chamber Music Festival Winter 2020 Report

The MASTA Chamber Music Festival will be held Monday March 2, 2020 at University of Michigan School of Music, Theatre and Dance, E.V. Moore Building, 1100 Baits Drive, Ann Arbor 48109. Information regarding the festival is available on MASTA website and has been sent to members.

Guest Artists: Muse Ensemble

Maria Sampen, violin— Professor of Violin at the University of Puget Sound in Tacoma, WA. She enjoys a vibrant musical career as a soloist, chamber musician, orchestral performer, recording artist and teacher. She has performed as a soloist and chamber musician in Europe, Asia, Canada and the United States. Dr. Sampen has commissioned and premiered over 20 chamber works, including music by Marcos Balter, Andrew Mead, Robert Morris, Nico Muhly and Forrest Pierce.

Kyoko Kashiwagi, violin —Founding member of three quartets, she won numerous first prizes and awards at competitions in the United States, Japan, and Canada. She has toured the world and hosted master classes at universities nationwide.

Eva Stern, viola – has served on the faculties of Eastern Michigan University, Bowling Green State University, Virginia Commonwealth University and Longwood College. She has been a member of the Chautauqua Symphony Orchestra since 2000. Previously she has been a member of the St. Louis Symphony, Richmond Symphony and Louisville Orchestra, and plays as a substitute musician with the Detroit Symphony Orchestra.

Katri Ervamaa, cello – Chair of University of Michigan’s Residential College chamber music program. Specializes in chamber music, new music and creative improvisation. She has performed and given master classes throughout North America, Europe and Taiwan and is a founding member of the Brave New Works ensemble.

Enrichment classes will be taught by

Molly Baugh, 3rd year PhD student at U-M (has taught previous two years), and Marla Smith, MASTA member, and 2018 MASTA Teacher of the Year.

We have no registrations. Deadline is Feb. 12. Please help spreading the word and encourage students to register before deadline if possible.

I would like someone else to take over the Chamber Music Festival after the 2020 festival so I can focus on my role as President starting in May 2020. Please send me names of any members you think would serve well as director of the Chamber Music Festival.

Respectfully submitted, Michael Hopkins, Chamber Music Festival Director

