

Stephen B. Shipps Biography

Stephen B. Shipps enjoys a varied professional career as violinist, teacher, editor, administrator, adjudicator and commentator. He serves as Professor of Violin at the University of Michigan School of Music, Theatre & Dance & Dance and is the Artistic Director of the Cambridge International String Academy in partnership with British virtuoso Rodney Friend.

Mr. Shipps studied with Josef Gingold at Indiana University, receiving a BM, MM and Performer's Certificate. He also studied with Ivan Galamian and Sally Thomas at the Meadowmount School and with Franco Gulli at the Accademia Musicale Chigiana in Siena, Italy.

He began his career as an orchestral performer, serving as a member of the Cleveland Orchestra, Associate Concertmaster of the Dallas Symphony Orchestra, Concertmaster of the Dallas Opera and Omaha Symphony Orchestras. As a chamber musician, he was a member of the Amadeus and Meadowmount Piano Trios. Mr. Shipps has recorded for Albany, American Gramophone, Equilibrium, Melodiya/Russian Disc and is currently featured on three Naxos discs. Lauren Keiser Music Publishing of New York publishes his print editions of the standard violin solo repertoire. He is currently supervising the publication of editions of newly discovered works by Jascha Heifetz.

Shipps has taught at the North Carolina School of the Arts, the Banff Centre in Canada and the Prague Academy of Music. He is invited regularly for teaching residencies at the Hochschule für Musik Karlsruhe and the Hochschule für Musik Dresden.

In service capacities, he has served on the Board of Advisors of the Sphinx Organization and Competition since its inception. Mr. Shipps currently co-chairs the Committee for Studio Instruction for the American String Teachers Association and is a long-standing member of the International Violin Competition of Indianapolis Advisory Board.