

# TROY BASS WORKSHOP, Ferndale Edition

Saturday, March 29, 2014

Ferndale High School, Ferndale, Michigan

The annual **Troy Bass Workshop** has become a tradition for music educators and students in Michigan. It provides bass students an opportunity to play in ensembles, perform solos and receive coaching from some of this country's finest bass teachers. Please join us and enjoy a day of performance and fellowship with other bass players! (*Teachers are welcome to observe for a \$15 observation fee.*)

**DIRECTOR:** **Larry Hutchinson** - Detroit Symphony Orchestra Bassist, has received numerous awards for his work as a performer, teacher and clinician.

**CLINICIANS:** **Greg Sheldon** - Principal Bassist, Windsor Symphony, faculty member at the University of Windsor, performs regularly with the Detroit Symphony Orchestra.

**Derek Weller** - Principal bassist of the Michigan Opera Theatre Orchestra, Professor of Bass at Eastern Michigan University and the Interlochen Arts Academy.

**WORKSHOP FEE:** \$45.00 Early Bird (if received before 3/15/14), \$50.00 (if received after 3/15/14).

Enclose check payable to **M.A.S.T.A. (Michigan unit of the American String Teachers Association)**.

Mail To: **Ferndale Strings Workshop, c/o Jon Traines, 23100 Sherman, Oak Park, MI, 48237**

**APPLICATION DEADLINE:** All applications due by **March 15, 2014 (no refunds after the deadline date)**

**WORKSHOP HOURS:** 9:00 am - 2:15 pm

Questions about registration & fees call: **Jon Traines, 248/543-7435, jtraines@comcast.net**

Questions about bass class & materials call: **Larry Hutchinson 248/474-9361, michiganbass@earthlink.net**

**MORE INFORMATION:** Students must provide their own instruments. Workshop information will be mailed to all applicants shortly after the April 6<sup>th</sup> deadline. Please indicate your approximant skill level by selecting one of the **ability groups** below. The **\*\*ability groups\*\*** are roughly defined as follows: 1) Advanced Skills, three or more years of private study and developed skills in thumb position and various bowing techniques including legato, staccato, hooked, etc.; 2) Intermediate Skills, one or two years of private study, or three or more years public school bass experience; 3) Fundamental Skills, students who have never studied privately or have recently begun to study.

## DOUBLE BASS WORKSHOP APPLICATION

(Please print clearly)

NAME \_\_\_\_\_ PHONE ( ) \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_ SCHOOL \_\_\_\_\_ GRADE \_\_\_\_\_

ADDRESS \_\_\_\_\_  
Street Address City Zip

# YEARS PLAYING BASS \_\_\_\_\_ PRIVATE LESSONS: YES \_\_\_\_\_ NO \_\_\_\_\_ # YEARS PRIVATE STUDY \_\_\_\_\_

PRIVATE TEACHER'S NAME \_\_\_\_\_ PHONE ( ) \_\_\_\_\_

ABILITY GROUP SELECTION (\*\*see above, then circle) 1 2 3

STUDENT FEE: \$45.00 \_\_\_\_\_ Early Bird (before 3/1/14) \$50.00 \_\_\_\_\_ (after 3/1/14) \$ \_\_\_\_\_

T-SHIRT: \$12.50 (optional, *not included in workshop fee*) \$ \_\_\_\_\_

Size: (T shirt sizes tend to run small) ADULT S \_\_\_\_\_ M \_\_\_\_\_ L \_\_\_\_\_ XL \_\_\_\_\_

LUNCH: PIZZA \_\_\_\_\_ (Includes side, dessert, & drink - please circle cheese or pepperoni) \$5.00 \$ \_\_\_\_\_

SUB \_\_\_\_\_ (Includes side, dessert, & drink) \$5.00 \$ \_\_\_\_\_

(Please note: Parents who wish to stay for lunch should preorder additional lunches) **Total (enclosed) \$ \_\_\_\_\_**

From time to time, we take pictures during activities. We would like your permission to use these pictures on the MASTA website. We will never provide any specific information regarding your child. We will never provide any names, first or last. We will never sell these pictures.

\_\_\_\_\_ YES, I grant permission to use my child's photos.

\_\_\_\_\_ NO, please DO NOT use any photos of my child.