

Michigan East Bass Fest 2015

(Formerly the Troy Bass Workshop)

Saturday, April 25, 2015

N101 Alexander Building
Eastern Michigan University

Carrying on the 30-year tradition of the Troy Bass Workshop, the Michigan Bass Fest provides bass students an opportunity to play in ensembles, perform solos and receive coaching from some of this country's finest bass teachers. Please join us and enjoy a day of performance and fellowship with other bass players!

CLINICIANS:

Derek Weller – Principal bassist of the Michigan Opera Theatre Orchestra, Professor of Bass at Eastern Michigan University and the Interlochen Arts Academy.

Larry Hutchinson - Detroit Symphony Orchestra Bassist, has received numerous awards for his work as a performer, teacher and clinician.

Maggie Hasspacher – Bassist/vocalist, DMA student at U-Mich, studied in Vienna, released solo singer/songwriter album *We Shall Overcome*.

John Kennedy - Past President of the International Society of Bassists, clinician at bass workshops around the country, teacher in the Farmington Public Schools.

WORKSHOP FEE: \$45.00 Early Bird (if received before 3/20/15), \$50.00 (if received after 3/20/15).

Mail check payable to M.A.S.T.A. (Michigan unit of the American String Teachers Association).
Mail To: Michigan East Bass Fest, 24446 Lakeland St., Farmington Hills, MI 48336

APPLICATION DEADLINE: All applications due by April 10, 2015 (no refunds after the deadline date)

WORKSHOP HOURS: 9:00 am – 3:15 pm

Questions: Larry Hutchinson 248/474-9361, michiganbass@earthlink.net

MORE INFORMATION: Students must provide their own instruments. Workshop information will be mailed to all applicants shortly after the April 10th deadline. Please indicate your approximant skill level by selecting one of the **ability groups** below. The ****ability groups**** are roughly defined as follows: 1) Advanced Skills, three or more years of private study and developed skills in thumb position and various bowing techniques including legato, staccato, hooked, etc.; 2) Intermediate Skills, one or two years of private study, or three or more years public school bass experience; 3) Fundamental Skills, students who have never studied privately or have recently begun to study.

DOUBLE BASS WORKSHOP APPLICATION

(Please print clearly)

NAME _____ PHONE () _____

EMAIL ADDRESS: _____ SCHOOL _____ GRADE _____

ADDRESS _____
Street Address City Zip

YEARS PLAYING BASS _____ PRIVATE LESSONS: YES _____ NO _____ # YEARS PRIVATE STUDY _____

PRIVATE TEACHER'S NAME _____ PHONE () _____

ABILITY GROUP SELECTION (**see above, then circle) 1 2 3

STUDENT FEE: \$45.00 _____ Early Bird (before 3/20/15) \$50.00 _____ (after 3/20/15) \$ _____

LUNCH: Students must provide their own lunch.

Total (enclosed) \$ _____

From time to time, we take pictures during activities. We would like your permission to use these pictures on the MASTA website. We will never provide any specific information regarding your child. We will never provide any names, first or last. We will never sell these pictures.

_____ YES, I grant permission to use my child's photos.

_____ NO, please DO NOT use any photos of my child.