

Michigan West Bass Fest 2015
(in association with the Michigan East Bass Fest)
Saturday, May 2, 2015
Orchestra Room
North Pointe Christian Academy

Expanding on the 30-year tradition of the Troy Bass Workshop, the Michigan Bass Fest provides bass students an opportunity to play in ensembles, perform solos and receive coaching from some of this country's finest bass teachers. This year for the first time ever we are hosting two festivals, on both the East and the West side of the state. Please join us and enjoy a day of performance and fellowship with other bass players! *(Teachers are welcome to observe for a \$15 observation fee.)*

CLINICIANS: **Michael Hovnanian** – Assistant Principal bassist of the Grand Rapids Symphony, Professor of Bass at Grand Valley State University and Calvin College.

John Kennedy – Past President of the International Society of Bassists, clinician at bass workshops around the country, teacher in the Farmington Public Schools.

Maggie Hasspacher – Bassist/vocalist, DMA student at U-Mich, studied in Vienna, released solo singer/songwriter album *We Shall Overcome*, sang on soundtracks for the History Channel and PBS

WORKSHOP FEE: \$50.00

Mail check payable to MASTA (Michigan unit of the American String Teachers Association).
Mail To: Michigan West Bass Fest, 221 John St NE, Apt 3, Grand Rapids, MI 49503

APPLICATION DEADLINE: All applications due by **April 25, 2015 (no refunds after the deadline date)**

WORKSHOP HOURS: 9:00 am – 4:00 pm

Questions: Bryan Kolk (616) 745-7037, bryankolk@gmail.com

MORE INFORMATION: Students must provide their own instruments. Workshop information will be e-mailed to all applicants shortly after the April 25th deadline. Please indicate your approximant skill level by selecting one of the **ability groups** below. The ****ability groups**** are roughly defined as follows: 1) Advanced Skills, three or more years of private study and developed skills in thumb position and various bowing techniques including legato, staccato, hooked, etc.; 2) Intermediate Skills, one or two years of private study, or three or more years public school bass experience; 3) Fundamental Skills, students who have never studied privately or have recently begun to study.

DOUBLE BASS WORKSHOP APPLICATION

(Please print clearly)

NAME _____ PHONE () _____

EMAIL ADDRESS: _____ SCHOOL _____ GRADE _____

ADDRESS _____
Street Address City Zip

YEARS PLAYING BASS _____ PRIVATE LESSONS: YES _____ NO _____ # YEARS PRIVATE STUDY _____

PRIVATE TEACHER'S NAME _____ PHONE () _____

ABILITY GROUP SELECTION (**see above, then circle) 1 2 3

STUDENT FEE: \$50.00 \$ _____

LUNCH: Students must provide their own lunch.

From time to time, we take pictures during activities. We would like your permission to use these pictures on the MASTA website. We will never provide any specific information regarding your child. We will never provide any names, first or last. We will never sell these pictures.

_____ YES, I grant permission to use my child's photos.
_____ NO, please DO NOT use any photos of my child.