

5th Annual MSBOA/MASTA Teachers Orchestra - 2016 Michigan Music Conference

Looking to recharge your musicianship, rehearsal strategies, and conducting techniques through an active participatory session? This year the annual Teachers Orchestra we will be joined by clinician Bruce Uchimura (WMU) for a great day of music making with Rutter – Suite for Strings, Holst – St. Paul’s Suite, and Richard Meyer’s new release “Miraj.” After a morning experiencing rehearsals as a “student” again, the Teachers Orchestra will serve as the demonstration/lab group for the Conducting Symposium, giving participants the opportunity to learn and observe techniques from several conductors under the tutelage of Kevin Noe. The Teacher Orchestra experience will culminate in a Friday night “feature performance”! (Bowed parts will be emailed when registration is received. Please prepare in advance so that the day can maximize its focus on the musical aspects of the works. SB-CEU’s are also available through the MMC for participation in this ensemble.)

Schedule:

Thursday, January 20, 2016

8:30 a.m.-9:00 a.m. – Check in, warm-up, socialize

9:00 a.m.-12:00 p.m. – Rehearsal

12:00 p.m. -1:00 p.m. – Lunch (on own)

1:00 p.m.-4:00 p.m. – Lab Orchestra for the Conducting Symposium

Friday, January 21, 2016

7:00 p.m. Feature Performance (Concert dress: Men – black shirt and pants, no coat and tie, Women - all black)

Registration must be made through the MMC website. There is no fee to participate in the Teachers Orchestra other than regular conference registration. There is a fee for participation in the conducting symposium. Those wishing to do both the Conducting Symposium and the Teachers Orchestra will need to sign up for both and will move between events throughout the morning. Questions contact Joel Schut

Registration must be made through the MMC website in addition to submitting the information below through the following survey link:

https://docs.google.com/forms/d/1oT40DZylq7hhpfpkUBZNxr8rfvh-TkdiLQJ5RcITiiM/viewform?usp=send_form

Name _____

School or Program _____

Email Address _____

Instrument Preference (circle one):
Violin I*
Violin II*
Viola
Cello
Double Bass

* You may be asked to switch between Violin I & II depending on the balance of the two sections.

Please contact Joel.schut@okemosk12.net with any questions:

Looking forward to a great day of music and learning with the awesome string teachers of Michigan!