

U-M BASS BASH REGISTRATION FORM

Please return this form with check(s) enclosed payable to University of Michigan by **September 10**. Registration cost is \$40 per student.

Dr. Michael Hopkins
 University of Michigan SMTD
 2230 Moore Building
 1100 Baits Drive
 Ann Arbor, MI 48109

Teacher's Name _____

Teacher's Phone _____

Teacher's email* _____

Parent/guardian Name _____

Parent/guardian email* _____

Emergency contact name and phone number for day of Bass Bash

Chaperone for day of Bass Bash*

Name _____ Cell _____

Email _____

School(s) represented: _____

Please write students names on this form, or enclose a list of student names **as they should appear on name tags and concert program**. For jazz students, please specify if they will bring an electric or acoustic bass.

Student's Name	Grade in School	Level (see next page for level descriptions)	T-Shirt Size (S,M,L,XL)

*Bass Bash correspondence, including registration confirmation, will be sent to these email addresses.

All students attending Bass Bash are required to be chaperoned by a parent, legal guardian, or teacher. Chaperones accept responsibility for the student throughout the day. Chaperones may participate in all Bass Bash events, including lunch, free of charge. Once registered, we will send you an email link to complete the required Children on Campus forms.

If you have any questions please contact: Dr. Michael Hopkins by email mhopkins@umich.edu

Experience Level Assignment

Please help us by assigning your students to one of these three levels based on their experience and achievement. We will use these assignments to place students into small ensembles and technique classes. Below are some achievement markers to help guide your placement:

Classical Beginner— able to read music in bass clef, play one octave D major, G major and C major scales. Has completed the equivalent of Book 1 of a standard class method (Strictly Strings, Essential Elements, Sound Innovations, etc) or completed book 1 of the Vance Progressive Repertoire, the Suzuki method or other comparable method. These students will typically be in their second or third year of study.

Classical Intermediate— able to play 2 octave F major, G major, A major scales and arpeggios; literature may include sixteenth notes, slurred passages, syncopated rhythms, considerable shifting. These students will typically be beyond their third year of study.

Classical Advanced — able to play 2 octave D and Eb major scales and 3 octave E and F major scales; able to play in thumb position comfortably. Able to read in bass, tenor and treble clefs. Able to play literature comparable to a Marcello or Vivaldi sonata.

Jazz Beginner – able to read music; able to play 1 octave F major, Bb major, G major scales and arpeggios.

Jazz Intermediate — able to play 2 octave F major, Bb major, G major scales and arpeggios; comfortable walking 12-bar blues and rhythm changes in F, Bb, G.

Jazz Advanced — able to play 2 octave major scales and arpeggios in all 12 keys; comfortable walking 12-bar blues and rhythm changes in all keys. Able to read chord changes and improvise.

Bass class for orchestra teachers

If you are an orchestra teacher bringing bass students to the festival and bass is a secondary instrument for you, we will have a separate class designed to help you develop your double bass technique. Please bring your own instrument and bow. There is no registration fee for this class.