

QUICK START GUIDE

Browse the [ASTACAP Handbook](https://www.astastrings.org/Web/Resources/ASTACAP/ASTACAP_Handbook.aspx) available at
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Your student will need: Scales + Etude + 1-2 Pieces*
*Student in Levels 1-5 will need fewer scales and pieces than Levels 6-10

The May 21st ASTACAP will be for violin and viola only.
Cello and Bass students will be able to participate in future programs.

Complete your registration form from each student and submit one check for your total studio fees payable to **MASTA** and mail to:

Shawn Boucké - MASTA Studio Chair
3300 Pontiac Lake rd
Waterford, MI 48328

All parents/students will submit the payments to their teacher.
The private teacher will send over everything all at once.

If you have any questions please contact me at
Shawn.Boucke@gmail.com

Exam Date and Site: Sunday, May 21, 2023

Jackson Symphony Orchestra building
215 W Michigan Ave.
Jackson, MI 49201

Postmark Deadline for Teachers: March 31, 2023

Student fees:	Foundation – Level 3	\$35
	Level 4 – 6	\$40
	Level 7 – 8	\$45
	Level 9 – 10	\$50

TEACHERS: make one check payable to MASTA and attach it with a paper clip to your application form. Send all materials to the MASTA Studio Chair: Shawn Boucke, 3300 Pontiac Lake rd. Waterford, MI 48328

PARENTS: Please turn in payment and application/evaluation form to your private teacher. Fill in both pages clearly and append fees **payable to your teacher** with paper clip to forms.

Student Name: _____ Grade ____ Age ____

Instrument: _____ Level: _____

Student Address _____

Accompanist (write "no accompanist" if none) _____

Phone _____

Email _____

Teacher _____

Phone _____ Email _____

Teacher's Address: _____

Private teacher assistance is appreciated and necessary to facilitate the event. Please list your preferred time to assist at exams (between 11am and 4pm): _____

Teacher must be a member of ASTA to register students.

The signature below indicates that I understand the rules regulating this program, which may be found online at astastrings.org

Teacher's signature: _____

Teacher's ASTA ID Number _____

Please complete list of repertoire on page

Teacher: (Circle if appropriate for student's entry) Level A Comments Only Honors

Scales: _____

Etude: _____

Piece #1 Title/Composer _____

Piece #2 (if applicable) Title/Composer _____

Piece #3 (if applicable) Title/Composer _____
