
2025 MASTA RESOURCE GUIDE

An annual resource for members of the
Michigan Chapter
of the
American String Teachers Association



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2024 MASTA Chamber Music Festival Competition Winners



The KJSO String Quartet



The Smith Quartet

The 33rd annual MASTA Chamber Music Festival and Competition was held on March 4, 2024, at Western Michigan University. The winning ensemble, the Kalamazoo Junior Symphony Orchestra String Quartet, performed Maurice Ravel’s *Quartet in F Major*, Allegro Moderato. The quartet members included Ivan Tai and Tyler Jacobs, violin; Jaykwon Noble, viola; and Jayden Kwei, cello. The Wildcat Quintet received an honorable mention for their performance of Antonin Dvořák’s *String Quintet No. 2*, Op. 77, Allegro con Fuoco. Members of the quintet were Yewon Choi, Kaitlyn Higbee, Myles Allen, Nyx Johnson, and Nadia Ujlaky. A second honorable mention went to the Smith Quartet for their performance of Carl Bohm’s *String Quartet No. 2*, Notturmo. Members of the quartet were Sophia Liu, Andelina Liao, Dev Gurung, and Morgan Moy. The winning ensemble, Kalamazoo Junior Symphony String Quartet, performed at the MSBOA Spring Honors Recital on Friday, May 10, 2024.

President's Message

Dear MASTA Members,

I hope that this message finds all of you having successful and musically-rewarding years! It truly is my honor and privilege to serve our organization in the role of President. Thank you once again for entrusting me with a small part of MASTA's legacy!

First and foremost, I want to thank each and every one of our Board Members for their time and dedication to our organization. None of what our organization does, and especially what I do, would be possible without their unwavering commitments to MASTA, and I truly appreciate all of them and their work so much! I would like to give a special thanks to Jim Van Eizenga for being my constant sounding board on ideas and to Jean Lee for, in addition to her "regular" board work as MMC Coordinator, her amazing job hosting our Summer Retreat at MSU!

ASTA has been an integral part of my life since I joined this organization at age 16; my membership has given me so, so much over the past 27 years, including networking, teaching opportunities, leadership experiences, yearly jam sessions with some of my musical heroes, and most importantly, the best professional connections possible (which turned into incredible friendships, too!). I truly would not be the musician, music educator, or person I am today without this organization, and I am humbled to be in a position to give back to the organization that has given me so much.

Throughout my two years as President-Elect, I spent a lot of time thinking about both what MASTA means to me and what my goals for my presidency would be. Every single time, I found my thoughts landing on the same word: **community**. For me, I have always known ASTA as my greatest professional support system, and I know that I am not alone in these feelings. MASTA is a place where we as string music educators all belong: it is a lifeline; it is a safe space, and it is a home - a *community*.

With that, my goals for my term as MASTA President will always find that word in the forefront. The questions, then, have become:

1. How can we strengthen that community for those here, and
2. How can we foster the growth of our community for those who are not here yet (or were here and left for whatever reasons)?

Our future activities will serve us well, of course, but we - our members - are our best advertisement. Please reach out to string teachers - both K-12 and studio - and invite them to be a part of MASTA-sponsored events and our organization itself. We have so many great events on our horizon, starting with MMC (featuring our incredible headliner, Sarah Ball; the Teachers Orchestra, Jam Session, and MASTA Party in the Suite, just to name a few!). Please look through the Resource Guide for more information about the rest of our future events, especially our 2025 MASTA Summer Retreat. I look forward to working together with our community to grow and strengthen our membership (in not only numbers but in active participation), as well as continuing and growing our tradition of string music education excellence that we have in the state of Michigan!

Thank you again to all who serve our organization! As always, please do not hesitate to reach out to me with any questions, comments, or concerns. I truly value your feedback!

In musical partnership,



Amy Marr

2025 
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MASTA SOCIAL MEDIA



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your studio or classroom!
Help us spread the word
about all the great things
going on in our state!

Send a picture with a
caption to Jami Kleinert at
mastanotes@gmail.com or
tag us in your posts!

NEED IDEAS?

- Games for team building and learning
- Little known gems for the orchestra classroom
- Taking a trip with your ensembles
- Special performances done with your ensemble or private studio
- How to make the most of your orchestra budget
- Grant funding ideas
- Interview teachers that inspired you
- Guest Speakers

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20TH ANNUAL

 **MMC**
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JANUARY 23-25, 2025

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AMWAY GRAND HOTEL J.W. MARRIOTT
GRAND RAPIDS, MI



SARAH'S SESSIONS

All sessions will be in the Imperial Ballroom.

Friday 9AM – Setting
Beginners Up for Success

Friday 2PM – Rutbusters
101

Saturday 11AM – SOS:
Selections Offering Success

Saturday 1PM – Recruiting
and Retention

MASTA HEADLINER: SARAH BALL

Sarah Ball has been teaching orchestra for twenty-eight years, currently at North Gwinnett Middle School in Sugar Hill, Ga, where she is one of three orchestra directors. The NGMS orchestra program has 600+ students enrolled in grades 6-8. The 8th grade orchestra was selected to perform at GMEA in January (2012 and 2024) and received the GMEA Exemplary Performance Award in 2009 and 2015. In December 2013, the NGMS Honor Orchestra was one of three middle school orchestras selected internationally to perform in Chicago, Illinois at the Midwest International Band and Orchestra Clinic, and has performed at Carnegie Hall. The NGMS music department was recently awarded the inaugural Exemplary Program Award from GMEA (2017-18).

Mrs. Ball holds a Bachelor of Music Education from Appalachian State University and a Master's in Curriculum and Instruction from Lesley University. She was named the NGMS Teacher of the Year for 2011-12 and was selected as the middle school Teacher of the Year for Gwinnett County. In 2018, Mrs. Ball was chosen as the GA ASTA String Educator of the year and in 2023, was named the Elizabeth A.H. Green award recipient at ASTA in Orlando. She has served as state treasurer and president for GA-ASTA and is currently K-12 orchestra curriculum committee chair for national ASTA, and member-at-large. Mrs. Ball was the GMEA Orchestra Division Chair, and has held school leadership roles as curriculum and department chair at both Lanier MS and NGMS and GMEA Vice President for All-State events. Mrs. Ball has presented professional development sessions at the school, county, state and national level including the national ASTA conference and The Ohio State University String Teacher's Workshop, and the Habits Institute in Charleston, SC. She is active as a clinician, adjudicator, and conductor throughout the country. Mrs. Ball is on the author team for the new GIA Publication, Habits of a Successful Young String Musician. She is passionate about making learning fun, impactful, and inspiring all while holding students to high standards. Ball started violin at the age of 10 in the Henderson County (NC) strings program. She currently resides in Johns Creek, Georgia with her husband Jerrod, and their cats, Topsy and Turvy.

2025 Michigan Music Conference Annual MSBOA/MASTA Teachers Orchestra

The 2025 MMC Teachers Orchestra is thrilled to be joined by Anthony Elliott, Professor Emeritus of Music from the University of Michigan, as our conductor! We are performing some fantastic selections this year: The Emerald Falcon by Richard Meyer, Four Future Memories by Stephanie Boyd, Two Pieces for Strings (from the film music for Henry V) by William Walton, the first two movements of the Suite in E Major by Arthur Foote and closing with the first thrilling movement of Vittorio Giannini's Concerto Grosso for String Orchestra. Please find important details and reminders about the Teachers Orchestra below.

1. Schedule

Thursday, January 23, 2025

Please plan to pick up your registration before our session. Our session is held in the Pantlind Ballroom (Amway Grand).

12:00-12:30pm Check-in, warm-up, socialize

12:30pm-2:15pm - Rehearsal Lab

2:30-4:00pm Conducting Symposium + program run through

Friday, January 24, 2025

7:00pm - Performance in the Ambassador Ballroom (Amway Grand). Call time 6:20pm. This performance will also feature the MASTA Soloist Competition Winner

Attire: Concert black (all black top and bottom, no jacket, no tie).

2. Parts

Please print and bring your own copies! [Click this link](#) to access a copy of the parts and scores.

3. Conducting Symposium

If you are interested in getting individualized feedback from our clinician about your conducting, please register for the Symposium when you register for the conference. This is a great opportunity! There is an additional fee for participants. Contact [Mark Stice](#) with your questions.

Please contact [Michael Edwards](#) with questions regarding Teachers Orchestra.

2025 Michigan Music Conference MASTA Jam Session

Bring an instrument and come participate in the Second Annual MASTA MMC Jam Session! We will be playing tunes in the Celtic and bluegrass styles. We will provide charts for a few unison tunes; participants should feel free to bring other ideas or charts as well. Come relax and make music with us! This session will be held on Friday, January 24, 2024, in the Ambassador Ballroom, following the Teachers Orchestra performance.

2025 Michigan Music Conference Meeting and Event Schedule for MASTA Members

Thursday, January 23

9:30 AM: Winter MASTA Board Meeting – Pearl Room, Amway

Noon - 4 PM: Teachers Orchestra Rehearsal – Pantlind Ballroom, Amway

Friday, January 24

8 AM: Winter MASTA General Membership Meeting – Imperial Ballroom, Amway

****POTENTIAL BYLAW CHANGES WILL BE DISCUSSED/VOTED ON****

7 PM: 10th Annual Teachers Orchestra Performance – Ambassador Ballroom

8 PM: 2nd Annual Jam Session – Ambassador Ballroom

9:30PM: MASTA Party in the Suite!

Saturday, January 25

8:00 AM: All-State Middle School String Orchestra – Performance Ballroom

8:45 AM: All-State High School Orchestra – Performance Ballroom

For a list of all of the MASTA educational sessions please visit:

<http://michiganmusicconference.org>.

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2024 MASTA Teacher of the Year



The 2024 MASTA Teacher of the Year was Jamie Fiste, Associate Professor of Cello, Central Michigan University

Jamie accepted the award from MASTA President-Elect, Amy Marr, at the Michigan Music Conference. Congratulations, Jaime! Thank you for all your contributions to Michigan string teaching!



2024 MASTA Administrator of the Year

The 2024 MASTA Administrator of the Year was Mrs. Melanie McClure, Principal at Alward Elementary School in Hudsonville

Melanie McClure accepted the award from MASTA President-Elect, Amy Marr, at the Michigan Music Conference. Congratulations, Mrs. McClure! Thank you for all your support of string music education!



2024 Elizabeth A.H. Green School Educator Awardee: Jonathan Glawe, Ann Arbor Pioneer High School

The Elizabeth A. H. Green School Educator Award is given annually to a school string teacher with a current and distinguished career in a school orchestral setting. Criteria for the award includes:

- Nominee must currently be active in teaching strings or orchestra in a regularly scheduled school setting.
- Nominee must have at least 10 years of successful school string/orchestra teaching experience.
- Nominee's program must be for school-aged children through the 12th grade.
- Nominator and nominee must be ASTA members.

This year's awardee is Jonathan Glawe! Jonathan accepted the award at the 2024 National ASTA Conference. Jonathan is in his 15th year of teaching at Pioneer High School in Ann Arbor, Michigan. He regularly serves as a clinician and presenter at the state and national level. Jonathan is passionate about building community. The Pioneer Orchestra motto, developed under his tenure, is 'Musicianship, Citizenship, and Friendship'; this drives the Pioneer Orchestras in everything that they do. Additionally, he serves as the Director of Connections for the Servant Leadership Association for Music.

Jonathan is the 5th Michigan string teacher to win this award. Past winners from Michigan are Alan MacNair (2013), Steve Reed (2009), E. Daniel Long (1998), and Marilyn Kessler (1990). Congratulations, Jonathan, and thank you for your contributions to string teaching in Michigan!





SCHOOL OF
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Michigan String Educators Workshop

Led by Dr. Michael Hopkins, University of Michigan

June 26-28, 2025

Ann Arbor, MI



The String Educators Workshop is an intensive three-day experience with two tracks designed to meet educators' needs in a friendly, collaborative environment.

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SCOTT LAIRD

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ANDREA YUN

Cello Technique



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- STRING CHAMBER ENSEMBLES
- 3 PLAYERS OR MORE PER ENSEMBLE
- ONE MUSICIAN PER PART
- PERFORMED WITHOUT A CONDUCTOR

REGISTRATION FEE (PER STUDENT)

- \$53 (FESTIVAL ONLY)
- \$63 (FESTIVAL & COMPETITION)
- ADDITIONAL \$10 FEE APPLIED TO NON-ASTA MEMBER

COMPETITION PRIZE

- WINNER ENSEMBLE WILL RECEIVE \$200 PRIZE
& PERFORM AT THE MSBOA SPRING HONORS RECITAL

READY TO REGISTER?



WWW.ASTAMICHIGAN.ORG

QUESTIONS?

Contact MASTA Chamber Music Festival & Competition Chair
Ji Hyun Kim at jkim@albion.edu

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More Information www.mastastringcamps.org

2024 MASTA Teacher of the Year Nominees



Mary Baldwin

Orchestra Teacher, Bloomfield Hills Schools

Mary Baldwin began her violin instruction at the age of 5 in Grand Rapids, MI, in the Suzuki program run by the Grand Rapids Public Schools. Serving as a violin instructor, cabin counselor, camper and parent, she has been involved with Blue Lake Fine Arts Camp Suzuki Family Camp almost continuously in some capacity since those early days. She graduated in 2001 from Michigan State University with a Bachelors of Music Education Degree, and from Eastern Michigan University in 2009 with a Masters of Music in Violin Performance. She has performed as a section violinist with West Shore, Midland, Rochester, Macomb, Oakland and Warren Symphonies, as well as with numerous churches and community organizations. She enjoys serving as a guest clinician for local area string programs such as Brighton, Walled Lake, Farmington, and Troy. She currently teaches 5th through 8th grade orchestra at Conant Elementary, Lone Pine Elementary and South Hills Middle School in the Bloomfield Hills School District where she has been employed since 2001. Students in her program have consistently participated in MSBOA Solo and Ensemble Festival in high numbers. Her ensembles have received high ratings at MSBOA Band and Orchestra Festival as well. Under her direction, students have taken advantage of additional opportunities such as the DSO Middle School Honor Days, and a heavily attended weekly Honors Orchestra Club comprised of 6th-8th graders. A number of her students have also been selected to participate in the MSBOA Middle School All-State Orchestra for violin, viola and bass. She currently lives in Milford, MI with her two daughters who all enjoy making music together.

Nominator's Statement of Support:

"Mary Baldwin is a master of her craft. She has taught elementary and middle school orchestra in Bloomfield Hills Public Schools for many years. The classroom environment she creates fosters a love of learning and high achievement while also being fun and engaging. Mary's genuine care for her students is clearly evident in every interaction. Teachers who "talk shop" with her appreciate her clear vision of what needs to be done to set students up for success. She has a special gift for balancing high standards with a style and personality that draws people in and helps motivate them to succeed. Mary is a Suzuki teacher who has spent many years teaching at the Blue Lake Suzuki Family Camp. Her impact is spread even further through regular clinic work as she helps other teachers prepare their students for orchestra festivals and solo and ensemble festival. She approaches teaching technique and repertoire with a huge toolbox, always searching to find what works for each student."



Amy Marr

Orchestra Teacher, Tecumseh Public Schools

Amy Marr has directed the Tecumseh Schools Orchestra Program in Tecumseh, Michigan, since 2004, where she currently teaches 5th-8th grade orchestras and served as the Tecumseh Middle School Electives Department Chair for 4 years. She has led students in performances at the National ASTA Conference, Michigan Music Conference, and Saline Celtic Festival, as well as with over 20 nationally-recognized and internationally-renowned artists, including Barrage, Randy Sabien, Natalie MacMaster, Kiana June Weber, Jeremy Kittel, Brad Phillips, Christian Howes, and Mark Wood. A passionate advocate for the inclusion of eclectic strings music at all levels, Amy inspires her students to become better people through building a community that celebrates students' uniquenesses while fostering their love of making music together.

An active clinician at both the state and national levels, Amy has worked with orchestras throughout Michigan and has regularly presented on recruiting, motivation, music selection, and alternative-styles music at the Michigan Music Conference and ASTA National Conference since 2006. She co-founded and runs the MMC MASTA Jam Sessions and will be conducting the Grade 1-2 New Music Reading Session at the 2025 ASTA National Conference as well.

Since she was 16, ASTA has been an integral part of Amy's life and teaching career, as it provides connections with colleagues, countless resources and opportunities for teachers and students alike, and an incredible support system for its diverse membership. Currently, Amy is the MASTA President and a member of the MMC Executive Board. Her previous National ASTA leadership roles include the ASTA National Conference Chair and Vice-Chair, Chair of the Eclectic Strings Committee and Eclectic Strings Festival, and member of the Editorial Committee of *American String Teacher* and K-12 Committee. Additionally, Amy taught at the MASTA String Camps for 11 years, including 5 years as Assistant Director; she also founded the MSBOA Alternative Styles Day in 2010 and ran this event through 2013. Amy was the 2013 MSBOA Orchestra Teacher of the Year, and in 2021 and 2025, Amy was a finalist for the MASTA Teacher of the Year.

A graduate of Eastern Michigan University, where she led the EMU ASTA Student Chapter to receive the first-ever Student Chapter of the Year Award, she plays viola in the Adrian Symphony Orchestra and performs all styles of music on the violin. Originally from Saline, she currently resides in Britton with her husband, Bryan; children, Aiden and Allison (both of whom are violinists); and two cats.

Nominator's Statement of Support:

"If you are looking for an example of service to the profession of string teaching in the state of Michigan, you could not do better than Amy Marr. Amy is the Director Of Orchestras for Tecumseh Public Schools where she has taught 5th through 12th grades. Mrs. Marr makes being in her classroom a place that is fun and everyone belongs. The casual observer might see their willingness to wear silly costumes to celebrate every day on the calendar (such as talk like a pirate day; Yarr! Mateys), but when you watch Amy with their students you see an educator working to make everyday in class an event. Amy celebrates diversity in music, working hard to program a variety of music to celebrate the community of the students in the classroom while bringing music from the world to the class. Every year, the Tecumseh Orchestras host a world class performer(s) from the fiddle world for side by side concerts giving students and parents the chance to see new possibilities in a lifetime of music making. Additionally, Amy models a lifetime of making music by performing in her community as a professional violinist and violist. It would take another thousand words to accurately describe Amy Marr's impact on Michigan ASTA but here are just a few highlights to demonstrate her willingness to serve as an ambassador of string teaching in the State of Michigan; Amy is the current president of MASTA, has served as the National Alternative Styles Chair for ASTA, has worked multiple jobs for the MASTA String Camps over the past 24 years, frequently presents crowd favorite professional development sessions at National and State Conferences such as the MMC, presided over the EMU Student ASTA Chapter when it received the National Student Chapter Award, and has served as a friend and mentor to countless colleagues across the state. I have personally known Amy Marr since 1999 and I can genuinely say she has made the profession better than she found it and continues to work hard for her students and the wonderful world of string teaching in Michigan."



Wendy Stuart

Orchestra Teacher, Troy School District

Wendy Stuart is the Orchestra Director at Troy High School. Before starting to teach in Troy in fall of 2021, she taught for twenty-one years in the Clarkston Community Schools, where she developed the Orchestra program from its third year of existence to the current program with three high school orchestras and multiple middle school/junior high orchestras. Under her direction, the Clarkston Orchestra program was featured at the Michigan Music Conference, traveled extensively, and performed at consistently high levels at MSBOA Festivals. Prior to joining the music faculty in Clarkston and Troy, she spent a year beginning a new string program in a district east of Cincinnati, OH.

Wendy Stuart is the conductor of the Philharmonia Orchestra, one of the four ensembles that comprise the Oakland Youth Orchestras.

Wendy is an advocate for music education in Michigan. In addition to her school program and youth orchestra, she works with many levels of Orchestras as a clinician. She enjoys giving presentations at conferences for music educators and mentoring student teachers. She is an adjudicator for MSBOA Solo and Ensemble festivals, where she can use her experience gained from more than twenty years as a cello teacher.

She has taught at many summer music camps, including serving as music director for two summers at MASTA String Camp, Session III, conducting at the Interlochen Summer Arts Camp, the Troy Sound Power Camp, and many times in the past as Cello Coach for MASTA Camp, Session III.

Wendy was the Director of the MASTA String Camp, Session III and served as Secretary for MASTA for six years in the early-mid 2000's. She also served one year as Outreach Chair. She has been a member of ASTA since the early 1990's and is and always will be an advocate for membership.

Wendy earned a Bachelor of Music Degree in Cello Performance from Eastern Michigan University and her teaching certification and Masters of Music in Music Education from the University of Michigan. In addition to her degrees, she studied orchestral conducting while attending the ASTA International Workshops in Norway and France.

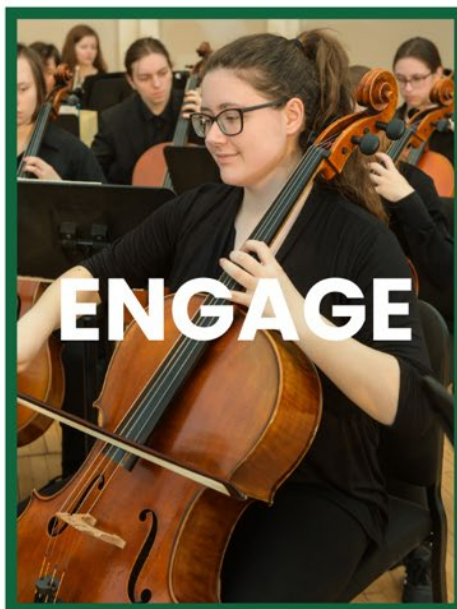
Wendy Stuart is committed to continuing her own ability, growth and experience as a musician and regularly brings new ideas from her own performing to student orchestras. She is the principal cellist for the Oakland Symphony Orchestra, the assistant principal cellist for the Saginaw Bay Symphony Orchestra, and performs with other orchestras and ensembles throughout the year.

Nominator's Statement of Support:

“Wendy Stuart is a dedicated and passionate string teacher who previously taught in Clarkston, Michigan, for many years, where she not only helped expand the string program but also fostered a strong, vibrant sense of community among her students and their families. Through her leadership, the program grew to be a cornerstone of musical education in the area, emphasizing both technical skill and personal connection. Wendy’s commitment to excellence and her ability to build lasting relationships have left an indelible mark on the students she has taught. In addition to her work in Clarkston, Wendy has also been a key conductor with the Oakland Youth Orchestras, where she has shaped and inspired the next generation of young musicians. Her role in guiding these talented young players has further strengthened her reputation as an outstanding educator and mentor in the broader Michigan music community. Wendy continues to carry forward this tradition of fostering talent, collaboration, and a deep love for music as the orchestra director at Troy High School. Her work in Troy, combined with her legacy of success with Oakland Youth Orchestras, and Clarkston Schools ensures that her passion for music and community building continues to thrive in all the students she inspires.”

Please click [here](#) to cast your vote for MASTA Teacher of the Year!

Voting closes on Friday, January 3, 2025.



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AUDITIONS IN-PERSON OR REMOTELY. APPLY AT [EMICH.EDU/MUSIC](https://emich.edu/music)

2024–2025 AUDITIONS

FRIDAY, NOVEMBER 1, 2024

FRIDAY, JANUARY 10, 2025

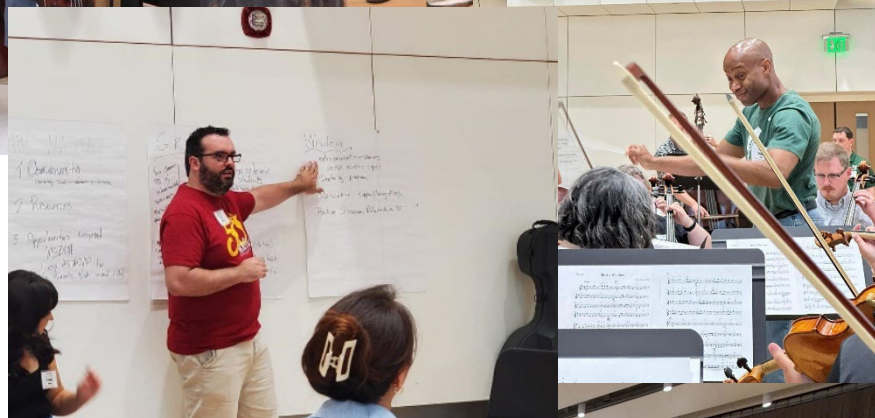
FRIDAY, FEBRUARY 7, 2025

FRIDAY, MARCH 7, 2025

2024 MASTA Retreat

The 2024 MASTA Retreat took place at Michigan State University on Sunday June 30, 2024. There were two tracks offered: one for studio teachers and one for classroom teachers. The sessions included a reading session, ASTACAP, Favorite Technique Games, a Jam Session, and Aaron Reiley from Guarneri House presented on instrument repair and maintenance. The day also featured a brainstorm session on future MASTA events and how MASTA might be helpful to the membership. It was a wonderful day of connecting with colleagues!

Resources provided as well as things listed/discussed during the brainstorm session can be found [here](#).



MASTA

Summer Retreat 2025
MICHIGAN STATE
UNIVERSITY

06.29.25

See you there!

MASTA 2024

ELIZABETH A.H. GREEN
SOLO
COMPETITION

MASTA Announces Winners of 2024 Elizabeth A. H. Green Solo Competition

GOLD PRIZE AWARD
(\$1,000)

Matt Xu, violin

Aaron Berovsky, teacher

Bhargava Kulkarni, cello

Amir Eldan, teacher

SILVER PRIZE AWARD
(\$500)

Greyson Geisness

Renee Skerick, teacher



Judges: Kirk Toth and Amy Chang
MASTA Elizabeth A. H. Green Solo Competition Project
Director: Melissa Knecht

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**The 2025 ASTA National Conference will feature:
String Synergy: Sparking Artistry, Innovation, & Connection**

Come explore many opportunities to reenergize your performance and teaching.

HIGHLIGHTS INCLUDE

Performances by ARKAI, the Atlanta Symphony Orchestra, and more

Keynote Speakers: Yumi Kendall and Joseph Conyers

The 2025 National Orchestra Festival

The ASTA National Teachers Orchestra

Education Sessions (K-12, Studio/Chamber Music, General, Eclectic Styles, College, Student, Wellness, DEI, & Community Music)

Industry Showcase Sessions

Committee Roundtables

Master Classes

10 Music Reading Sessions

Jam Sessions, led by Martin Norgaard (Thursday) and Jesús E. Florido (Friday)

For registration information, please visit www.astastrings.org.

MASTA OUTREACH

GENERAL INFO

PROGRAM GRANTS

MAXIMUM \$500

Program Grants assist string programs in providing instruction or other enhancement activities - clinics, artists in residency, special projects, etc. These grants are generally not awarded toward the purchase of supplies or equipment.

PD GRANTS

MAXIMUM \$250

Professional Development Grants help individuals pursue education or training that will enhance their string playing and/or teaching.

CAMP SCHOLARSHIPS

PARTIAL SCHOLARSHIPS

MASTA Camps scholarships are partial funding that is awarded to students attending Sessions 1, 2, or 3 who have a teacher who is a MASTA member. Students are awarded scholarships based on financial need and application review. Students must be registered for camp and have paid the application fee.

MASTA OUTREACH DEADLINES

SEP. 1

PROGRAM/PD GRANTS

For requests that will take place between Oct. 1 and May 31

APR. 1

PROGRAM/PD GRANTS

For requests that will take place between June 1 and Sep. 30

APR. 15

CAMP SCHOLARSHIPS

Students must be registered for MASTA Camps and have paid the application fee

CONTACT

Joanna Van Eizenga, Outreach Chair

joanna.bozin@gmail.com
989-614-1141



American String Teachers Association

The American String Teachers Association Certificate Advancement Program (ASTACAP) provides a comprehensive curriculum and program of examinations designed to serve string teachers and their students in the United States and abroad.

April 27th, 2025 The ASTA Certificate Advancement Program (ASTACAP®) In Troy, MI

At the McCourt's Music Group building

More information on the program are available in the [handbook](#) with approved solos and etudes.

Expect applications to be submitted by the teacher by January 31, 2025.

Students will:

- Receipt of a certificate for each level of successful participation.
- Have the ability to list ASTACAP achievements on applications and resumes.
- Gain motivation and means to excel from year to year. The "Instrument Specific Guidelines, Requirements and Repertoire" portion of the Handbook contains detailed incentives for mastering technical studies and solo repertoire.

Thank you to our
2023-2024
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blue lake
fine arts camp



Contact Shawn Boucké at Shawn.Boucke@gmail.com for questions or registration information

**MASTA at the 2024
ASTA National
Conference**



**SUPERIOR
String Alliance**

**Summer
Music Camp**



Upper Peninsula, Michigan
superiorstringalliance.org



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