

MASTA Solo Competition 2018 Guidelines

ELIGIBILITY

1. Instrumental categories are Violin, Viola, Cello, Bass, Classical Guitar, and Harp.
2. Participants will enter via online video submission.
3. For string players ages, 16-23 years old (as of February 1, 2019).
4. Previous Winners: All eligible previous entrants may enter the competition again.

AWARDS AND PRIZES

\$1,000 First Prize and Gold Medal Award
\$500 Second Prize and Silver Medal Award
\$100 Audience Favorite Award

The First Prize winner will perform at the Michigan Music Conference in Grand Rapids on in January, 2019. The Second Prize winner will perform at the 2020 Michigan Music Conference.

HERE IS HOW IT WORKS

The **Preliminary Round** will be completed via video audition submission. The deadline for submission is 11:59 on November 1, 2018. Up to five finalists will be chosen in the online preliminary round by a distinguished panel of judges.

In the live **Final Round**, the Finalists will perform on Sunday, November 18 in the Conrad Recital Hall at Hillsdale College. The Finalists will compete for the Gold and Silver Prizes and the Audience Favorite Award.

PRELIMINARY ROUND ENTRY INFORMATION

1. Recorded entries **MUST** be submitted **online**. Be sure to state your name and the titles of the works you will play. Recorded submissions must be of good quality, but need not be professionally produced.
2. Upload the recording to YouTube. This requires signing up for a free YouTube account if you do not already have one.
3. Under info and settings/privacy settings, choose to make the video unlisted, which will allow viewing only by those to whom you send the link.

4. Either list the link on the application form **or send the link to: mknecht@hillsdale.edu**
5. Entries must be submitted by 11:59pm of November 1, 2018 to qualify for the competition.
6. Fill out entry form (see separate attachment). Send completed form and application fee to: Dr. Melissa Knecht; 33 East College Street; Howard Music Building; Hillsdale, MI 49242.

FINAL LIVE ROUND –SOLO PERFORMANCE COMPETITION

1. Final Round will be held in Conrad Recital Hall at Hillsdale College, on Sunday, November 18 at 3:00 p.m
2. Finalists will be selected and notified by November 8, 2016.
3. Finalists will compete against other finalists regardless of instrument.
4. If a Finalist cannot be present at the Competition, an alternate will be chosen from the Preliminary round.
5. An accompanist will be provided.
6. Finalists must provide three copies of their solo parts for the adjudication panel.

REPERTOIRE

Preliminary Round online submission

Two works or movements of works from the standard literature is required: one from the Baroque or Classical period, and one from a contrasting period.

Final Round Hillsdale College, November 18, 3:00

Any piece of the contestant's choice.

FURTHER REPERTOIRE GUIDELINES AND CONSIDERATIONS

1. The cutting of lengthy piano tutti sections of concertos is strongly encouraged.
2. Complete works or complete movements from multi-movement works will be required of all entrants.
3. All works intended to be played with piano accompaniment must be recorded with a piano accompaniment.
4. All works (including sonatas) must be played from memory.

AUDITION VIDEO REQUIREMENTS

1. Each applicant will submit 2 video files. Each video file should contain a complete work, a complete single movement (or movements) from a multi-movement work. Incomplete movements or incomplete single-movement works will be disqualified.
2. Videos must not be edited in any way.
3. The applicant must remain on screen at all times.
4. Individual files can be as large as 5GB, but keep in mind that upload speed is dependent upon both your file size and the speed of your internet connection. Files larger than 50MB may take some time to upload. Make sure your connection is stable and do not allow your computer to go into sleep or hibernation mode while your files are uploading.
5. Recording in a concert hall or recording studio with professional level equipment is suggested. For concert hall recording the microphone should be placed approximately six to eight feet in front and above the contestant. Studio microphone placement will depend on the equipment available. Entrants should submit as high quality recording as possible.

A panel of distinguished musicians will judge and determine the winners. Winners of the Preliminary Round will be notified by November 8, 2018.

FEES

1. The application fee is \$40.00 for ASTA members or students sponsored by an active professional ASTA member, \$50 for non ASTA members.
2. All entry fees must be paid via check to Michigan ASTA.
3. Any inquiries or questions should be addressed to:

Melissa Gerber Knecht
MASTA Solo Competition Chair
33 East College Street
Hillsdale, MI 49242
mknecht@hillsdale.edu
517-607-2365



