

MASTA President's Report
Fall 2017

My time as MASTA President has flown and will be over in May! I've been looking over my notes from the past 3 years to make sure I am 'on top of things' for these last 9 months! I looked at my report from one year ago and I see that we have accomplished all of my listed goals except one:

- Grow the membership

This is a huge goal of national ASTA, too. They are offering a free ASTA Conference entrance to the chapter that increases their membership the most this year. Even though we are the 4th largest chapter in the US, we are only ahead of Texas by ONE member. I'd love to see us pull out all the stops and really grow our numbers.

My new goals for this year:

- Hold a studio teacher workshop
- Do a better job of recognizing the work done by members (especially board members)

If you are doing something that could be highlighted on our blog or Facebook page, please don't be shy about letting me know! Also, please tell me about colleagues that deserve a special 'shout-out'!

The summer retreat at the MASTA Elementary Camp was a great success. We had many Michiganders at the ASTA conference in Pittsburgh and we continue to have a strong showing at our own MMC. Our winning chamber festival ensemble 'wowed' their audiences at the Youth Arts Festival and our solo competition soloist inspired us all at the MCC Teacher Orchestra concert. There are countless other MASTA successes too numerous to mention but a quick look at the MASTA blog highlights many.

From our camps to our festivals, MASTA is accomplishing great things for Michigan string teachers and students. This is a direct result of our highly motivated and effective board members/project directors. Thank you for your dedication and commitment.

Respectfully submitted,

Janis Shier Peterson
MASTA President

**President-Elect Report
Fall 2017**

- 1) Attended Summer MASTA retreat to finish work on policy manual and update of by-laws. Both projects will be submitted to the full board at the fall meeting with goal of approval by the membership at the January 2018 meeting. The By-laws are currently under review by a lawyer and will should be ready to be ratified at our Winter 2018 meeting.
- 2) As MMC Vice-Chair, spent summer negotiating new contract for MMC with our management company AMR. MMC will be managed by AMR through 2020.
- 3) MMC is considering a 15th anniversary celebration concert. A big name that would be a nice addition to our conference. If you have any suggestions please give them to me. Names that have been suggested are Bobby McFerrin, Canadian Brass and Pentatonix. Jim VanEizinga continues to do an excellent job representing MASTA to the conference. We are excited that Louis Bergonzi will be the MASTA headliner.
- 4) Continuing to work with Janis Peterson on a Studio Teacher's workshop in the summer of 2018. Excited about providing this opportunity for our membership.
- 5) Presented the Administrator of the Year Award to Catherine Ash at the Okemos High School Collage Concert in March. I think this is a practice we should continue (presenting the award in the recipients home community).

**Respectfully Submitted,
Dan Scott
President-Elect**

Past President Report Fall MASTA Meeting 2017

Meeting with Past President, Mark Kotchenruther, current President Janis Peterson and President Elect Dan Scott to work on MASTA policy manual

I have sorted and cataloged the past several years of MASTA documents. These documents are archived at Shar Products and will be saved for historical purposes

Contact with the National ASTA membership office about the current college and secondary chapters of ASTA that are registered will be made in the late fall. I will contact current chapters and offer guidance MASTA as a resource.

Attend all meetings and act as a voting member of the MASTA executive board.

Assist the current board and administration with all MASTA activities and help with planning for future events.

A nominating committee has been formed to nominate people to serve on the executive board for the next two years. The committee members are Mark Kotchenruther, Bob Phillips and Myself. The election will be held the end of January 2018.

**Respectfully Submitted Tim Staudacher
Past President**

MASTA Executive Board Meeting
Treasurer's Report
September 16, 2017

Items for Discussion:

- Our current balance sheet shows assets of \$52,639.31 in the main cash account and \$20,439.92 in our Certificate of Deposit. Last year at this time our winter balance sheet showed assets totaling \$43,430.35 in the main cash account and \$20,328.14 in our Certificate of Deposit. This increase in main cash holdings can be attributed to another successful MASTA Camp as well as increased profit sharing from the Michigan Music Conference (\$8,300 this year).
- Our current insurance through Traveler's costs us \$1000.00 per year for General Liability and Property. When this policy is up for renewal in February we will be switching to AHT Insurance, which is offering us the same coverage for \$591, and we will be adding Directors and Officers coverage for an additional \$744.
- We will again be filing our taxes with Gail Deimer Accounting when our organization's tax year ends this November.
- The Certificate of Deposit matured on September 15, 2017, with an interest rate of .55%. The certificate was automatically reinvested for another 18-month term and will mature on March 15, 2019.
- Please send an email to me whenever you make a program deposit. Our bank does provide an electronic copy of the deposit slips for a limited time, however this additional step greatly assists in accurate recordkeeping.
- Program Directors: see me if you are in need of any additional deposit slips.

September 2017 MASTA Member at Large Report

MASTA is moving into a team approach to reaching our new teachers! MASTA would like to welcome and thank Alan MacNair, Gabe Villasurda and Valerie Palmieri for their willingness to serve. This group will primarily be available to mentor those in the southern portions of the state. You can contact them directly or through Ellen Boyer. Ellen is also available for consultations and visits. We look forward to the 2017-2018 school year!

The ASTA National office has sent 10 copies of the AST Journal to distribute to string teachers that are not members of ASTA. One look at the journal and one can see the wealth of information in each edition. The national office also sent various stickers, brochures and ASTA emory boards to hand out. Perhaps we can get more for our MMC booth.

MASTA members wanting a visit are encouraged contact a member of the mentoring team as soon as possible. In the 2016-17 school year October and February had the most activity and Friday was the most requested day. There are only so many Fridays to go around!

Respectfully submitted by Ellen Boyer

tcboyer111@hotmail.com

231-392-1485 (call or text)

MASTA Chamber Music Festival
Report to the MASTA Board of Directors
September 14, 2017

The MASTA Chamber Music Festival will be held Monday February 26, 2018 at University of Michigan School of Music, Theatre and Dance, E.V. Moore Building, 1100 Baitts Drive, Ann Arbor 48109

I have asked my PhD student Molly Baugh to assist me in coordinating the festival again this year and to teach one of the enrichment courses.

Coaches—Kathryn Votapek and Aaron Berofsky will be unavailable this year. I have written to Caroline Coade, professor of viola at U-M, about forming a quartet to perform, coach and judge at the festival this year. Still awaiting a response...

Budget—Estimate is attached. I carried over the budget info from last year's festival. With our new sponsorship model being put in place, I have not listed specific sponsors or amounts, merely the amount of sponsorship that will be needed to meet budget assumptions.

I will get the info regarding the festival to the MASTA webmaster as soon as I have the quartet hired.

MASTA Chamber Music Festival 2018	Estimate	Notes
Income		
Festival Only Registrations	280	\$35 per student
Festival + Competition Registrations	1600	\$40 per student
Non-MASTA member fees	0	
Sponsorship	1600	Last year - Baroque Vin Shop, Marshall, D-Addario, SHAR, Psarianos
Anonymous Donation (Prize Money)	200	
TOTAL INCOME	3680	

Expenses

Quartet		
Violin 1	500	
Violin 2	500	
Viola	500	
Cello	500	
Coordinator	0	Hopkins Service to MASTA
Molly Baugh	500	
2nd enrichment teacher	300	
Extra Coach	150	
Student Assistants	0	Student MASTA Chamber Volunteers
Mileage for Guest Artists	200	
Mileage for Teachers	0	
Hotel for Guest Artists	0	
Name Badges	35	
Poster Design	0	
Prize	200	
Lunch for Coaches and Snack	195	
TOTAL EXPENSES	3580	
Surplus (Loss)	100	

MASTA Reports By Jonathan Glawe

MASTA Notes Report Sept. 23, 2017	1
MASTA Advertisement Coordinator Sept. 23, 2017	2
MASTA Notes Report January 19, 2017	2
MASTA Notes Report Sept. 24, 2016	3
MASTA Notes Report January 20, 2016	3
MASTA Notes Report January 19, 2015 w/Lokey	3
MASTA Notes Report September 2015 w/Lokey	4
MASTA Special Projects Report-- Fall 2014	4
MASTA Special Projects Report-- Jan. 16, 2014	4

MASTA Notes Report Sept. 23, 2017

Thank you for a strong start to the 2017-2018 year regarding content and publication! 2016-2017 was the strongest year of content thus far, which means we need to build on the momentum. Last year at this time I already had 3 articles in progress. This year, I only have one that is coming to fruition so far. I need the help of the board to keep the content coming, and to encourage your colleagues to provide content. Thank you to Janis for providing the latest interview for the blog, and continued thanks to Nick for posting the content in quick and efficient manner. National AST is regularly asking us for content, and I feel we should try to get at least one Michigan article re-posted each year.

I suggest Nick Mosley provide a report on the content most viewed on our website, so we have an idea of what people would like to see.

Articles in Progress:

- *Preparing your Students for All-State Auditions-- Private teacher perspective*
- *Music Room "Hacks"-- a collection of Michigan teacher tools to make your life easier in the public school or studio setting*

The MASTA Notes job description has been updated, and sent to Janis. You can view it [HERE](#).

Respectfully submitted,

Jonathan Glawe

MASTA Advertisement Coordinator Sept. 23, 2017

This new position with MASTA is being put together on a trial basis for 2017-2018. [HERE](#) is the job description: The advertisement packages agreed upon for the 2017-2018 school year can be found [HERE](#).

The specifications for ad sizes can be found [HERE](#).

An active list of recent sponsors can be found [HERE](#).

So far, we have the following advertisers for 2017-2018:

- Meyer Music-- Half Advertisement Package \$500 (sponsored the Teacher Reception in January)
- Detroit Violin Co-- Resource Guide Package \$300
- Blue Lake Fine Arts Camp-- Full Advertisement Package \$1000 (need to be promoted at EVERY MASTA event)
- Psarianos-- Resource Guide Package \$300 (in progress)
- Oakland Youth Orchestras-- TBA (in progress)

Total: \$2100 (so far)

Important Note: It is imperative these advertisers are promoted at the events they decided to sponsor. BLFA should be highlighted at **EVERY** event. Meyer Music will need to be heavily advertised with all promotion of the Teacher Reception at MMC-- Hard copy, verbal, etc.

The trial of the advertisement position is going well so far, but I would encourage the board to consider this it's own separate position on 2018-2019.

Respectfully submitted,

Jonathan Glawe

MASTA Notes Report January 19, 2017

2017 MASTA Notes Report by Jonathan Glawe Board Meeting at MMC, Thursday, Jan. 19th @10a Pearl Room, Amway Grand Plaza Content from Fall 2016

Content for the blog this fall was easier to come by this year, so thank you for all contributors! That said, we are always looking for NEW voices to be heard via our blog. Please remember that every event a board member hosts or runs should be followed up by a brief article or blog post on our website to help maximize traffic.

Highlights have included:

Interview with Dan Long by Janis Peterson, Article on Section Pride by myself, reflections on Bass Bash, UP Chamber Music Festival, and more. Articles "in the can" ready for posting when we are in need of content: Retirement interview with David Reid (Glawe) Friendship Through Musicianship; Collaborations to Strengthen Citizenship (Glawe) Music in Every Classroom... What Can Be? A Reflection on a Musical Symposium in Stockholm, Sweden (Glawe) Tunes Tuesday! A Discussion with Kiana (Weber) Howley about her recent musical project (Glawe) What is MPrize, A Discussion with the General Manager of the truly unique chamber

music competition (Glawe) Advertisements for the Website As an organization, we need to discuss today and put into motion a consistent message regarding advertisement for our product.

Presenting the following proposal today – see next page.

Respectfully submitted, Jonathan Glawe

MASTA Notes Report Sept. 24, 2016

By: Jonathan Glawe

After a light summer of MASTA content, things are picking up this fall. The first blog contained an interview with Larry Dittmar about the Meru Music Project. [CLICK HERE](#) to listen. In addition, I did another hour long interview with Larry about his teaching career, which I will save "in the can" for a publication later this year when needed. I am also doing a write up of a String Orchestra Festival between Okemos and Pioneer HS this fall, with guest conductor, Soo Han.

I have put article feelers out there with several other colleagues for articles, but the follow through is low and somewhat slow at this point. I am not closing the door on these articles, but I am not actively pursuing them anymore. Therefore, I am turning my attention to new ideas.

I want to remind the board that for any project or competition you run, there should be a follow up article for the blog. Reading sessions, bass days, chamber music competitions, etc. This is the easiest and most efficient way to get traffic to our website. In addition, it takes the burden off of me trying to provide truly unique and detailed content each month, when our audience (frankly) is simply not stepping up to provide content at a regular pace. **I encourage you to keep your ears open for unique blog content possibilities!**

Finally, I want to remind the MASTA Board about the protocol for submitting entry. [SEE HERE AND SHARE.](#)

Looking forward to a fun-filled year of music making.

MASTA Notes Report January 20, 2016

MASTA Blog Report; Dec. 13 2015

By: Jonathan Glawe The quantity of content for the blog is starting to pick up, slowly. I think more importantly, however, we continue to provide quality. I am still asking board members to write articles for us to have "in the can" to pull out and use during slower blog times. Wondering if we should have a reflective blog post regarding MMC performances and clinics by a board member. I am happy to do this, but new voices would be nice. Reminder of the protocol for submitting article. Send to me first, and once I read/ edit/approve, I send it on to Burke for posting when he has time. I am enjoying this role, and I hope MASTA is enjoying the content.

Respectfully submitted, Jonathan Glawe, MASTA Notes Editor

MASTA Notes Report January 19, 2015 w/Lokey

- Over the past 18 months I have been working on a new design of the MASTA website. Included in the design is a responsive layout which will allow MASTA

members to easily view and use the website on any device. Most of the information that was on the original website is still included, however there were a few items that were streamlined and in some cases removed in order to present the programs and events in a streamlined and intuitive manner. If there is anything that program or event directors would like to be added or changed please let me know. I will try to make any requested changes within a week of the request.

- I have worked with Mr. Glawe and Mr. McDonald over the last several months to transition MASTA Notes to the website. Some of the features of the blog are: ability to use video and audio, archive and search feature, and a comment section that allows members to comment on other posts.

MASTA Notes Report September 2015 w/Lokey

See website report

MASTA Special Projects Report-- Fall 2014

Out with illness. No report.

MASTA Special Projects Report-- Jan. 16, 2014

Jan. 16, 2014

Jonathan Glawe

glawej@aaps.k12.mi.us / 203-561-9432

Ann Arbor Pioneer High School

Hello Colleagues,

After not receiving a grant during the 2012-2013 school year for MASTA, I did some additional homework, and geared up again this past fall with a renewed spirit to hopefully receive a grant from MCACA. Unfortunately, we were once again not awarded a grant for the year. At this point I have come to the realization that this specific job within MASTA may not be something that I should be doing. After thinking about this in depth, and learning about the high demands of my new role as MASTA Newsletter editor, I have realized that my load this coming year might be too much for me to handle both positions. Therefore, I sent the following letter to our president, Diane Winder, a few days ago.

"Hello Diane,

I am writing to officially submit my resignation as the MASTA Grant Writer project leader, effective immediately.

I have had a good go at this role for a few years now, and as you know, I have not had success. I simply think this is not something which I am a good fit for. I would like to apologize to you and the MASTA community for not coming through with a grant in the past 18 months. I had the best of intentions, but the reality is, I did not succeed. If you would like me to try and find someone else to fit this role, I am happy to do so.

Thank you for the opportunity, Diane. MASTA will continue to have my support as the new electronic newsletter editor. "

Respectfully submitted,

Jonathan Glawe

Webmaster Report

MASTA Fall Meeting | September 23, 2017

www.astamichigan.org

Subscribe! - Anyone is able to subscribe to receive email notifications when new blog entries are posted on the website. Go all the way to the bottom of any page on the site, and you'll find it under the search box. Many things that go on the website are not necessarily also sent out via the email list, so this is a quick and easy way to get notified when there is a new posting. There are currently 45 subscribers.

Email List - The list was cross-referenced with our membership list from ASTA and updated last fall. If you are a current member and not receiving emails, please let me know and I can easily add you to the list.

- If anyone needs to get something out to the general membership, please email: members@astamichigan.org. As long as it is within the set guidelines, I will make sure it gets sent. Keep in mind it might take a day or two before it is pushed through. If it is urgent, please contact me separately as well.
- There is also a board mailing list - if you would like to send something to the board only please use: board@astamichigan.org.

Website Traffic - I have attached a few pages detailing overall number of visits to our website as well as top performing posts over the last 30 days and all-time (since the creation of the website).

Please don't hesitate to contact me if you have any suggestions for the website.

Respectfully submitted,

Nick Mosley

mosleyn@monashores.net

(231) 343-3098

Dashboard

Jetpack

Jetpack

Settings

Omnisearch

Site Stats

Akismet

Akismet Stats

Posts

Media

Pages

Portfolio

Comments 24,401

Feedback

Appearance

Plugins 2

Users

Tools

Settings

Collapse menu

WordPress 4.8.1 is available! [Please update now.](#)

Site Stats [Configure](#)

September 17, 2017, 1:23 pm

[« Return to Stats](#)

Months and Years

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total
2015			701	727	643	709	442	448	715	547	745	681	6,358
2016	1,414	830	1,058	727	824	796	457	554	902	1,229	1,230	1,083	11,104
2017	1,627	1,136	1,118	759	873	626	463	602	450				7,654

Average per Day

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Overall
2015			29	24	21	24	14	14	24	18	25	22	21
2016	46	29	34	24	27	27	15	18	30	40	41	35	30
2017	52	41	36	25	28	21	15	19	27				29

Recent Weeks

Mon	Tue	Wed	Thu	Fri	Sat	Sun	Total	Average	Change
Aug 7	Aug 8	Aug 9	Aug 10	Aug 11	Aug 12	Aug 13			
8	16	8	7	27	21	7	94	13	
Aug 14	Aug 15	Aug 16	Aug 17	Aug 18	Aug 19	Aug 20			
30	18	20	14	11	22	8	123	18	+30.85%
Aug 21	Aug 22	Aug 23	Aug 24	Aug 25	Aug 26	Aug 27			
25	10	18	17	24	14	35	143	20	+16.26%
Aug 28	Aug 29	Aug 30	Aug 31	Sep 1	Sep 2	Sep 3			
23	28	41	44	63	58	19	276	39	+93.01%
Sep 4	Sep 5	Sep 6	Sep 7	Sep 8	Sep 9	Sep 10			
22	15	37	35	24	8	19	160	23	-42.03%
Sep 11	Sep 12	Sep 13	Sep 14	Sep 15	Sep 16	Sep 17			
19	17	15	18	31	36	14	150	23	-0.83%

About the math

If you try to verify our computations using the numbers in these tables you might get different results. The logic is explained here.

An average is the sum of views divided by the number of days.

We exclude days prior to the first recorded view and future days.

Dashboard

Jetpack

Jetpack

Settings

Omnisearch

Site Stats

Akismet

Akismet Stats

Posts

Media

Pages

Portfolio

Comments 24,401

Feedback

Appearance

Plugins 2

Users

Tools

Settings

Collapse menu

WordPress 4.8.1 is available! [Please update now.](#)

Site Stats [Configure](#)

September 17, 2017, 1:22 pm

[« Return to Stats](#)

Top Posts for 30 days ending 2017-09-17 (Summarized)

[7 Days](#) | [30 Days](#) | [Quarter](#) | [Year](#) | [All time](#)

2017-08-18 to Today

Title	Views
Home page / Archives	200
Orchestra Concert Attire for Females; What to Wear?	162
Michigan Cello Festival	30
MASTA Solo Competition	29
Youth Orchestra Directory	24
President's Message – Fall 2017	23
Support MASTA	19
Register for the Michigan Cello Festival	17
Graded Chamber Music List	17
Calendar	14
About	14
Suzuki Teaching	13
Board Members	11
Call for Content	10
MASTA at the MYAF 2017	10
Studio Teaching	10
Masta Camp	10
Board Reports	9
National Honors Orchestra	8
Chamber Music Festival	8
Call for Content for MASTA Blog	8
Is Mentorship for You?	7
UP Chamber Festival	7
An Interview with Robert Ritsema	7
Michigan Bass Workshops	7
Teacher of the Year	6
Interview with Teacher of the Year: Dan Scott	6

Dashboard

Jetpack

Jetpack

Settings

Omnisearch

Site Stats

Akismet

Akismet Stats

Posts

Media

Pages

Portfolio

Comments 24,400

Feedback

Appearance

Plugins 2

Users

Tools

Settings

Collapse menu

WordPress 4.8.1 is available! [Please update now.](#)

Site Stats [Configure](#)

September 17, 2017, 1:19 pm

[« Return to Stats](#)

Top Posts for all days ending 2017-09-17 (Summarized)

[7 Days](#) | [30 Days](#) | [Quarter](#) | [Year](#) | **All time**

All Time

Title	Views
Home page / Archives	7,044
Orchestra Concert Attire for Females; What to Wear?	6,245
Masta Camp	1,253
Chamber Music Festival	959
MASTA Solo Competition	936
Youth Orchestra Directory	703
Board Members	428
Michigan Cello Festival	392
Calendar	390
About	368
Graded Chamber Music List	306
Michigan Youth Arts	274
Michigan Music Conference	216
Michigan Bass Workshops	216
National Honors Orchestra	216
Board Reports	205
Student Chapters	190
Pump Up Your Orchestra Spirit. Have A Section Pride Day!	182
Teacher of the Year	181
Studio Teaching	176
Vote for the MASTA Teacher of the Year	167
Suzuki Teaching	150
MASTA Chamber Festival	139
MASTA Outreach	136
MASTA News	134
Resources	125
2016 MASTA Solo Competition	125

Michigan Solo Competition Report

Fall 2017 MASTA Board Meeting

**Saturday, September 23, 11:00
Plymouth Canton Educational Park High School**

Prepared by Melissa Gerber Knecht

MASTA SPONSORSHIP DISCUSSION:

In the past, individual events (i.e., MASTA Solo Competition, MASTA Chamber Competition. . .) have individually found funding from organizations as SHAR and Baroque Violins. A discussion was initiated during the January 2017 meeting exploring the possibility of the MASTA organization seeking sponsorship, collectively.

As a representative of the studio teachers of the state of Michigan, I would like to host a workshop for double bass students and public school teachers in Michigan. The other two clinicians at this workshop will be two other prominent studio teachers of the double bass. Namely, Larry Hutchinson, formerly of the Detroit Symphony and John Kennedy, who in addition to being a studio double bass teacher is also a teacher in the Farmington School system.

The location of the workshop will likely be Eastern Michigan University. At this time, the exact date has not been determined. We are also working on arranging for continuing education credit for those public school teachers who were able to attend.

Larry, John, and I have done numerous workshops together throughout the state in past years of this nature. However, this workshop would be specifically targeted to public school teachers and how they can help young bassists in their orchestra programs.

Sincerely,
Derek Weller
wellerds@interlochen.org

JOB DESCRIPTION – NORTHERN INITIATIVES REPRESENTATIVE

Provide the following services to Northern Michigan teachers & students:

- Promote string playing/performing and **ASTA membership**
- Recruit clinicians/teachers to the area
- Unify string teachers/programs – communicate with area string teachers
- Coordinate string activities – UP Chamber Festival*, Big String Concert
- Report activities to the MASTA board

*Allowance of \$1500 from MASTA for this project or comparable activity

Updated: September 17th, 2017

MASTA Suzuki Liaison Reports for Board Meetings Fall 2017

SAA (Suzuki) Activity in Michigan -- Rebecca Hunter, Suzuki Liaison
a2hunterstudios@gmail.com

2017-2018 Events

Developing the Bow Arm from Pre-Twinkle to Bk. 10 and Beyond-A Teacher Workshop with Cathryn Lee (September 22 -23, 2017)

Location: the First United Methodist Church; 1245 West Maple St. Adrian, Michigan 49221

Time: FRIDAY, 2:30PM – 8:30PM; SATURDAY, 9:00AM – 3:00PM

Although the class is for violins and violas, cellists are welcome, too!

For more details contact Jillienne Bowers 517-902-8219 cell; jbower@tc3net.com

This 10 hour course gives the teacher a practical and child-friendly way to develop the complete bow arm from Pre-Twinkle to Bk. 10 and beyond. This Enrichment course will make teaching beautiful tone and a bio-mechanically effective bow arm fun for the child and easy for you. Complex right arm concepts will be made simple for the children with the help of a cast of child-friendly characters: Panda, Jelly-fish and Rabbit. And advanced bow strokes(spiccato, staccato, bariolage and more) for the more advanced student will be made instantly better using Cathryn's "magic" formulas.

Michigan Suzuki Teacher Meetings

A gathering of Suzuki teachers from around the State, organized by Mark Mutter. Teachers talk about different topics, share what is going on in their area and what opportunities might be coming up others can share with their students.

Meeting #1 - October 1st, 11am-1pm

Location: Suzuki Royal Oak -- 30701 Barrington St. Suite 125 Madison Heights 48071

Meeting #2 - December 1st, 11am-1pm

Location: Ann Arbor Interfaith Center -- 704 Airport Blvd, Ann Arbor, MI 48108

Meeting #3 - February 2nd, 11:00 AM to 1:00 PM

Location: MSU Community Music School - 4930 S. Hagadorn St. E. Lansing 48823

Meeting #4 - April 13th, 11am-1pm

Location: Suzuki Royal Oak -- 30701 Barrington St. Suite 125 Madison Heights 48071

Suzuki Teacher Training Opportunities 2017-18 with Mark Mutter

(248) 561-7227

mmutter@suzukiroyaloak.org

Books 5 through 8 Training Available

All courses will be held at Suzuki Royal Oak

Location: 30701 Barrington St. Ste. 125 Madison Heights MI 48071

Courses will be run with a minimum enrollment of 3 people. [Registration Form \(link\)](#)

For more information please contact Mark Mutter.

Biannual Cello Festival at University of Michigan NOVEMBER 4th 2017

The festival is on November 4, and is open to any cellist, any age, from any state.

Faculty will come from all over the country. Richard Aaron is running a masterclass and a rehearsal; Abbey Hansen will come from CIM, and Megan Titensor is coming from Seattle. Deborah Pae, the new amazing cello professor at EMU, is giving a recital and will also run a class.

If you're interested, visit <http://www.michigancellofestival.com> to learn more. Or contact me directly, ayun@umich.edu. Registration is open online, but I can also send out paper registrations to anyone who is interested.

ECC at MMC 2018

Wendy Azrak has kindly agreed to lead the ECC course at the pre-conference sessions. She will also be doing a session with Marla Smith during the conference that will be directed to Studio teachers specifically.

SAA Biennial Conference - May 24-27, 2018 Minneapolis, Minnesota

Theme: "A Collaborating Community"

The 2018 conference in Minneapolis, Minnesota will be an opportunity to gather and share ideas with a focus on the ways in which teachers, parents, and students can work together in support of each other. The theme "A Collaborating Community" invites us to explore the many different forms collaboration can take, both within and outside the SAA community. Among teaching colleagues, collaborative projects can encourage a culture of peer-to-peer mentorship, in formal and informal settings. Parent involvement can spark enthusiasm along the path of a child's growth. Musical collaboration in a student's development is a crucial component in building life skills, along with its motivational power.

There are opportunities for students to participate in a variety of events, including orchestra, masterclasses and instrument specific ensembles and choirs. You can find audition requirements and deadlines here:

<https://suzukiassociation.org/conference2018/students/>

Additional SAA Events in Michigan

Suzuki Pedagogy at the University of Michigan

Having had a successful first year, the violin and cello Suzuki Pedagogy courses continue to be offered at the University of Michigan. Violin is presently being offered, but cello didn't have enough interested eligible people to run this term.

The Phoenix Ensemble Events

Details for their Chamber Music Festival Workshop in May 2018, as well as their Phoenix Grande Festival July 30th - August 3rd are published on their website. There are opportunities for early bird discounts and scholarships.

<https://phoenixensemble.com/phoenixphest-grande/>

Blue Lake Suzuki Camp Teacher Training Opportunities

https://bluelake.org/suzuki/teacher_training_courses.php

Kendall Scholarship

There were no requests for the Kendall scholarships this year. It is important that we try to publicize this so that someone can benefit from this opportunity. To apply, go here:

<https://suzukiassociation.org/events/loc/blue-lake-suzuki-family-camp/#scholarships>

SAA at PhoenixPhest

PhoenixPhest

Ensemble weekend over Memorial Day. Within the weekend is a one day Suzuki workshop. To learn more about PhoenixPhest, go here: <https://phoenixensemble.com/phoenixphest/suzuki-workshop/>

Suzuki Page Website Updates (for Nick Mosley)

Please DELETE the following:

October 2 Michigan Suzuki Teachers Meeting
November 7 Michigan Cello Festival
January 21 Every Child Can (ECC) Class at Michigan Music Conference
March 4-5 Suzuki Principals in Action (SPA) class Holland MI
[Blue Lake Suzuki Family Camp](#) is held in June each year.

Suzuki Royal Oak (Mark Mutter) offers Teacher Training
<https://sites.google.com/site/srowebsite/teacher-training-at-sro>

Suzuki Teacher Training Book One for Violin will be held at Blue Lake Suzuki Family Camp in June. The prerequisites are:

- Completion of Every Child Can course
- An audition DVD sent to Suzuki Association of the Americas by April 19 (8 weeks in advance of the course)
- Age 17 and a high school diploma

There is the John Kendall Scholarship for a Michigan resident who takes Book One Violin at Blue Lake.

Blue Lake Suzuki Family Camp

Violin Book 1, 2,3

Piano Book 2, 3

Guitar Book 2

http://www.bluelake.org/suzuki_family_camp.html

Please ADD the following:

Michigan Suzuki Teacher Meetings

A gathering of Suzuki teachers from around the State, organized by Mark Mutter. Teachers talk about different topics, share what is going on in their area and what opportunities might be coming up others can share with their students.

Meeting #1 - October 1st, 11am-1pm

Location: Suzuki Royal Oak -- 30701 Barrington St. Suite 125 Madison Heights 48071

Meeting #2 - December 1st, 11am-1pm

Location: Ann Arbor Interfaith Center -- 704 Airport Blvd, Ann Arbor, MI 48108

Meeting #3 - February 2nd, 11:00 AM to 1:00 PM

Location: MSU Community Music School - 4930 S. Hagadorn St. E. Lansing 48823

Meeting #4 - April 13th, 11am-1pm

Location: Suzuki Royal Oak -- 30701 Barrington St. Suite 125 Madison Heights 48071

UPCOMING EVENTS:

MMC 2018

Wendy Azrak has kindly agreed to lead the ECC course at the pre-conference sessions. She will also be doing a session with Marla Smith during the conference that will be directed to Studio teachers specifically.

SAA Biennial Conference - May 24-27, 2018 Minneapolis, Minnesota

Theme: "A Collaborating Community"

The 2018 conference in Minneapolis, Minnesota will be an opportunity to gather and share ideas with a focus on the ways in which teachers, parents, and students can work together in support of each other. The theme "A Collaborating Community" invites us to explore the many different forms collaboration can take, both within and outside the SAA community. Among teaching colleagues, collaborative projects can encourage a culture of peer-to-peer mentorship, in formal and informal settings. Parent involvement can spark enthusiasm along the path of a child's growth. Musical collaboration in a student's development is a crucial component in building life skills, along with its motivational power.

There are opportunities for students to participate in a variety of events, including orchestra, masterclasses and instrument specific ensembles and choirs. You can find audition requirements and deadlines here: <https://suzukiassociation.org/conference2018/students/>

Blue Lake Suzuki Camp Teacher Training Opportunities

https://bluelake.org/suzuki/teacher_training_courses.php

Respectfully submitted,
Rebecca Hunter

PROPOSAL for the
MICHIGAN CELLO FESTIVAL

Michigan American String Teachers Association
November 4, 2017

Host School: University of Michigan, 1100 Baites Dr., Ann Arbor, MI 48109

Festival Chairman: Andrea Yun, ayun@umich.edu , 2035 Wiltshire Ct., Ann Arbor, MI 48103

Festival Website: <http://www.michigancellofestival.com>

The Michigan Cello Festival is a one day workshop/festival for Michigan and area cello students. The ages of the participants may range from 4 to 18 years old. Most will undoubtedly be Michigan Suzuki trained cellists, but others are welcome.

Two years ago, the festival's enrollment was 85 cellists. I do not expect that large of an enrollment, but will have contingency plans for added local teachers if needed. I have already asked three teachers, Richard Aaron (U of M), Abbey Hansen (CIM), and Megan Titensor (Seattle) to be our clinicians. Bios can be found on the festival website. The Festival also includes a performance by a fine cellist. I have asked Deborah Pae to be our soloist, and we are finalizing arrangements.

- There will be no charge for the use of the school.
- The 3 clinicians' salaries are: Richard Aaron, \$350, Abbey Hansen, \$350, and Megan Titensor, \$350. (Housing will be in my home.) Travel expenses for the clinicians are \$100 each for the out-of-town clinicians.
- The performing cellist, Deborah Pae, \$200 (\$300 if she teaches)
- Festival accompanists, Narae Joo and Carolyn Dicks, \$500
- I will pay myself \$400 for organizing.
- If there is a need for my colleague cellists to teach because of a larger enrollment, I will be asking for \$50 per hour for their teaching.
- Administrative assistant (to help with the MANY forms for the university at check-in and check-out), Allison Rich, \$100

Festival expenses (salaries for clinicians, performer, accompanists, meals) = \$3200.

The student registration fee is \$65 (\$30 for Pre-Twinklers), and I have predicted 60 participants @ \$65. As you can see, this means there will be enough extra revenue for added teachers and unexpected costs.

I plan on donating 5% back to MASTA, which should be approximately \$200.

Respectfully Submitted,

Andrea Yun
734-834-4750
ayun@umich.edu
August 16, 2017