

MASTA President May 2018 Report

It seems like yesterday, I was reading Tim Staudacher's last President's report and I was nervous about taking the MASTA reins. It was humbling to follow such great leadership! Thank you, Tim, for all your patience, support and counseling! Thank you, also, to Dan Scott (President-Elect) for your constant support and assistance. Your help has made it possible for all of my crazy goals (budget, updated by-laws, policy manual, Studio Teacher workshop) to be met. Last, but not least, thank you to the members of the MASTA board. These professionals have been very cooperative about updating job descriptions, the new 'consent agenda' and turning in reports early in the new pdf format. MASTA board members are invaluable to this organization as they carry out their duties. My sincere thanks for all they do.

Special thanks to our retiring board members – Bryan Kolk and Jonathan Glawe. You are leaving big shoes to fill. Thank you for your many hours of work for the good of the cause. Welcome to new board members: Burke Lokey, Treasurer and Candace Chappell, MASTA Newsletter/ Blog. Also, welcome Joe Harmsen, who will assist Burke with Advertising and recruiting sponsors.

The last two years have flown by and it is rewarding to see all that we have accomplished. Literally ALL of my goals have been met with one exception – growing our membership. The most recent communication from the national ASTA office includes a report about expired memberships but NONE WERE LISTED for Michigan. This is great news. We still, however, can do a better job of reaching out to string teachers in our state and inviting them to join ASTA.

Our MMC receptions were extremely well received and it is the aim of the board to continue them each even year. Dan Scott and I will continue to serve on the MMC Executive Board. We both attended the leadership training in Atlanta at the National ASTA Conference and were very proud to report about all the exciting programs we have here in Michigan. We continue to be one of the top six chapters!

I am thrilled about the Studio Teacher Workshop we have planned for August 6th at CMU. We have great clinicians and hope to have a good-sized group attend. SCECH's will available through MAEA.

Finally, I look forward to the role of Past President and working with student chapters. I know I am leaving MASTA in great hands with Dan Scott, President, and Michael Hopkins, President-Elect. Michigan doesn't just have great lakes – it has great string teachers and the GREATEST string teacher organization.

Respectfully submitted,

Janis Shier Peterson – MASTA President

Member at Large Report Spring 2018

1. Many thanks to those making visits to early career teachers. Officially, Gabe Villasurda and Alan MacNair have assisted in those visits. “Unofficially”, we know that many others continue to nurture and support string teaching in our state. Official visits have been made to Sara Gibson, Steven Fernandez, Allison Holden and Julia Knowles.
2. MMC was successful in many ways. Our early career reception of pop and pizza was well attended and it was great to hear all of the informal “shop talk” taking place. MASTA is encouraged to continue to find ways to welcome this segment of our membership. Also helpful was having board members “man” the MASTA booth. It was an informal way of continuing the shop talk and a great spot for MASTA members to meet and greet.
3. Communication continues to be a challenge. Many of the e-mails come back as undeliverable. It is also possible that many e-mails are going into district spam files and never received by the intended recipient.
DISCUSSION ITEM: sending postcards, other ways to reaching our membership
4. ASTA’s mentoring program has moved its participation deadline to JULY 1st. It was disappointing that there were no mentoring sessions at this year’s national conference.
5. Rochester Public Schools are implementing a string program in the Fall of 2018.

Respectfully submitted,
Ellen Boyer
MASTA Member at Large

MASTA Chamber Music Festival
 Report to the MASTA Board of Directors
 May 5, 2018
 Submitted by Michael Hopkins

The 27th annual MASTA Chamber Music Festival was held on February 26, 2018 at the University of Michigan in Ann Arbor. Guest artists and competition judges were the four members of the Ambassador String Quartet: Sunmi Chang, violin, Judy Lin Wu, violin, Caroline Coade, viola, and Caroline Kim, cello. Additional festival faculty included Nathaniel Pierce, Molly Baugh, and Aaron Reilley.

The winning ensemble of the 27th annual MASTA Chamber Music Festival Competition was the Gouin Tellinghuisen Wyn Trio from Grand Rapids, MI for their performance of Beethoven Trio op. 1 no. 3 mvt. 1. Cameron Gouin, violin, Owen Tellinghuisen, piano, and McCormack Wyn, cello.

The runner up ensemble was the Ragazzo String Quartet from Troy, MI for their performance of Borodin String Quartet No. 2, 1st mvt. Eric Chen, violin, Elbert Yi, violin, William Beardslee, viola, and Mitchell Chang, cello.

Honorable Mention went to the Majdanek Trio from Forest Hills Eastern in Ada, MI for their performance of Shostakovich Piano Trio No. 2, 4th mvt. Nathan La Huis, violin, Aidan Lancaster, cello, and Ian Blackman-Staves, piano.

2018 Income/Expenses:

		Notes
Income		
Festival Only Registrations	945	\$35 per student
Festival + Competition Registrations	1440	\$40 per student
Non-MASTA member fees	20	
Sponsorship Allocation	719.96	This is the \$ amount needed from MASTA sponsorships to make the festival break even.
Anonymous Donation (Prize Money)	200	
TOTAL INCOME	3324.96	
Expenses		
Quartet		
Judy Lin Wu	500	
Sunmi Chang	500	
Caroline Coade	500	
Caroline Kim	500	

Michael Hopkins - Director	200	
Molly Baugh - Admin and Enrichment	500	
2nd enrichment teacher	0	In-kind donation from Guarneri House - Aaron Reilley
Nathaniel Pierce - Extra Coach	200	
Lunch for teachers	114.37	
Snacks	46.24	
Name Badges	42.32	
Certificates	22.03	
Prize	200	
Lunch for Coaches and Snack		
TOTAL EXPENSES	3324.96	
Surplus (Loss)	0	

The 2019 Chamber Music Festival will be held on Monday March 4, 2019 in the same location as the 2018 festival.

Respectfully submitted,

Michael Hopkins

We had several contributors to the blog this spring. I want to thank Janis Peterson, Nyssa Rabinowitz, Michael Hopkins, Rebecca Hunter and Ellen Boyer. The highlight for me was the piece by Nyssa Rabinowitz about her mother and our teacher of the year, Marla Smith.

I posted a poll on our blog in April asking about future article interest. Though voting was low, these are some of the categories that we should consider finding MASTA members to writing content for in the future:

- Little known gems for the orchestra classroom
- Games that are fun and teach musicianship skills
- Running a camp/retreat for your orchestras
- HS Audition Processes & Procedures/Establishing Auditions with Integrity
- Strategies for Preparing Students for S/E
- Communication between School Programs and Private Teachers
- Private Studio: Contracts and Scheduling
- How to recruit and retain students

Finally, I submitted this letter to President Janis Peterson and future President Dan Scott on May 3rd citing my decision to move on from both the MASTA Blog editor and advertiser roles.

Dear Janis and Dan,

It is with a heavy heart, and all the respect in the world, that I would like to officially announce that I will be leaving MASTA as your blog editor effective at the conclusion of the 2017-2018 school year.

As you may or may not know, I have been on the ASTA K-12 Curriculum committee for the past few years, and we have done some nice work regarding planning presentations for the national conference, reaching out to teachers around the country and putting them in touch with each other, and more. For the next steps to be executed however, they need more commitment than previously provided. With my thorough enjoyment of that work, I have asked to not only continue my role on the committee, but to be considered for a leadership role.

I am confident at this time that the position of blog editor would be best served in the hands of someone else. Sadly, I feel I have become restless in the role, and in my opinion, MASTA deserves better.

I am more than happy to train a new editor for you, and help you with the transition before next Fall. Janis, you mentioned you had some names in mind, and I know Candace Chappell had also expressed interest. Please let me know what I can do to help with the search for a replacement.

I believe this will not be the end for me with MASTA. I fully expect to return to MASTA leadership in some capacity down the line, if and when the time is right.

Thank you for reading. Please let me know if you have any questions or concerns.

It has been a joy and honor to serve MASTA, and the greater string teacher community. Thank you for allowing me to do so.

Respectfully submitted,

Jonathan Glawe

Studio Teacher Report:

I will be joining Larry Hutchinson and John Kennedy for a bass workshop in Grand Rapids, MI on Saturday, May 19. Please see the web-site for more details.

There will be a one day workshop geared to studio teachers and youth ensemble directors. The workshop will take place in Mt. Pleasant Monday, August 6. The prestigious faculty will include David Reimer, Violin, Renee Skerik, Viola, Andrea Yun, cello, and Larry Hutchison, Double Bass. Topics discussed will include how to recruit students, set up a studio policy, retain students. Please see the web-site for more details.

Sincerely,
Derek and Anna Weller

MASTA Suzuki Liason Report
May 6, 2018

The John Kendall student scholarship to Blue Lake Family Camp has been awarded to Maria Skidmore. She will be sending a followup report regarding her experience at the camp.

The teacher scholarship was also awarded to Courtney Bonifant, but the class will not be running this summer due to low enrollment. Therefore, the funds allocated for this award were not used this year.

Respectfully submitted,

Rebecca Hunter, DMA

MASTA Outreach/NHSO Report

Outreach Chair: Abigail Alwin

May 2018

Fiscal Year: 7/1/ 2017 – 6/30/ 2018

PAID OUT Since last meeting:

Program Grants

Request Deadlines: September 1, January 1, April 1

No new applications

Professional Development Grants

Please approve: Steven Fernandez is requesting \$250 to help with tuition for the Phoenix Phest Suzuki Institute, where he will complete training for Suzuki Violin Book 1. Mr. Fernandez is the string educator for the brand-new string program in Brighton, MI, and has taught at the MASTA camps for many years. This is the first time he has applied for a grant from MASTA.

MASTA Camp Scholarships

Request Deadline: April 15

16 Applications were received by the deadline, almost doubling the number from last year. Scholarship letters were sent on May 8, 2018.

The total amount awarded to students was \$2005 for the 2018 summer camps.

National High School Honors Orchestra

No new grants requested