

Election MASTA President Elect

Michael Hopkins -Candidate President Elect

Michael Hopkins is Associate Professor and Chair of Music Education at the University of Michigan in Ann Arbor, where he teaches courses in string techniques, orchestra methods, research methods, and the psychology of music. Prior to joining the U-M faculty, Hopkins was the conductor of the University of Vermont Symphony Orchestra, and directed middle and high school orchestras in Colorado, Michigan, and Vermont. He is the former music director of the MASTA Junior High String Camp (1994-2002). He has conducted at 50 orchestra festivals throughout the United States and is the founding director of the Burlington Chamber Orchestra. He has composed and arranged over 60 published works for orchestra and has published articles in the Journal of Research in Music Education, International Journal of Music Education, American String Teacher, String Research Journal, the Music Educators' Journal and The Instrumentalist. He is the author of the online String Pedagogy Notebook at www.stringtechnique.com. He is in his 7th year as the director of the Michigan String Educators' Workshop, and has given over 60 presentations at national and state music education conferences on various topics in string education and music technology. He was the founding executive director of the Green Mountain Chamber Music Festival, and is past president of the Vermont chapter of ASTA. Hopkins received his Bachelor's Degree in music education from Colorado State University and his Masters and Ph.D. in music education from the University of Michigan.

Jonathan Glawe - Candidate President Elect

Jonathan Glawe (from Waterloo, Iowa) is currently the Director of Orchestras at Pioneer High School in Ann Arbor, Michigan. He holds a Bachelor of Music Education from the University of Kansas and a Masters Degree in Music Education from the University of Oregon.

Currently in his 10th year at Pioneer High School, Glawe has played an important role in the school's return to the top of the GRAMMY Signature School list, in which the Pioneer Music Department was honored as one of the top 3 music programs in the nation in 2010 and 2015, and earned the honor of being named the National GRAMMY Signature School in 2011. In his time at Pioneer, Glawe has coached the Pioneer orchestras to a wide variety of successes in technique and performance in the classical setting, while enhancing the orchestra curriculum with his knowledge of eclectic string styles. He has done this while maintaining and further developing the high quality of classical musicianship that Pioneer has traditionally been known for. In addition to his yearly Pioneer Orchestra Camp at Interlochen Center for the Arts, Glawe has successfully taken his ensembles to perform in New York City, NY, Austria, Germany, San Francisco, CA, Italy and New Orleans, LA. He will be taking the Pioneer Symphony Orchestra to the Midwest Clinic in December 2017.

Glawe regularly appears as a guest conductor/clinician with youth ensembles in and around midwest, and has also presented abroad on the topic of music education in the United States. Some of the highlights include working with the Michigan Youth Symphony Orchestra, the AVANTI Summer Music Festival (as supported by the Detroit Symphony Orchestra) and the MASTA Middle School Orchestra Camp. He will be conducting the California All-State String Orchestra in February of 2018.

Glawe currently resides in Ann Arbor, Michigan with his wife and best friend, Rebecca Hunter.

MASTA Executive Board

***Linda Trotter* (incumbent) Candidate MASTA Secretary**

Linda graduated from Michigan State University with a Bachelor of Music - Education, and Marygrove College with a Masters in the Art of Teaching. She attended Adrian College and took advanced course at Wayne State University.

Linda is honored to serve as Secretary for the Michigan chapter of the American String Teachers Association. Prior to this position she was the Membership Chairperson and the MSBOA Liaison.

In addition, she is on the committee for music commission and the Director Development Days for MSBOA. She has also served her district as assistant Vice President to B&O, corresponding secretary and at the state level as Vice President of Orchestral Activities and Secretary/Treasurer.

Linda has been active as a string adjudicator, guest Conductor, Mid-Level Orchestra Clinic conductor, and guest clinician. Additionally, her conducting posts have included MASTA String Camp, Blue Lake Fine Arts Camp, the Dearborn Youth Symphony Orchestra, and the Detroit Public Schools Honor's Orchestra. She has also served as a sectional and chamber music coach for MASTA String Camp.

As a violinist, Linda is a member of the Michigan Philharmonic, Motor City Symphony (formerly the Warren Symphony) and the Grosse Pointe Symphony Orchestras, and has been a member of the Dearborn Symphony (Principal Second), Detroit Symphony Civic (Concertmaster), and the Windsor Symphony orchestras. She has been a featured soloist with several of the local Community Orchestras. Her recording credits include music for Aretha Franklin, William Banfield, Richard Smallwood, and Fred Hammond.

***Elizabeth Knoll* Candidate MASTA Secretary**

Elizabeth Knoll is in her seventh year teaching at Muskegon Public Schools, currently as the Director of the Orchestra program. She began as an assistant director and elementary music teacher in 2011, moving to full time Orchestra and Choir at the Middle School for two years before eventually taking over the entire Orchestra program in 2014. Under her direction, the orchestra program has grown to the point of necessitating a second ensemble at the high school level.

She is a West Michigan native, having grown up in Holland, Michigan, graduating from West Ottawa High School in 1996. She studied music education at Grand Valley State University before transferring to, and graduating from, Wayne State University. As a violinist and violist, Ms. Knoll has performed professionally with the educational branch of the Detroit Symphony Orchestra, St. Clair Shores Symphony, Dearborn Symphony, Plymouth-Canton Symphony and Holland Symphony Orchestra. After five years performing with the Grand Rapids Symphonette, she is currently in her first full season as conductor.

Member at Large- 2018 Election

ELLEN BOYER (MASTA INCUMBENT)

Ellen Boyer is seeking her second term as MASTA's Member at Large. It has been great to play a small role in nurturing string playing and teaching in the great state of Michigan. Visits have been made from St. Joseph to Marquette. She has visited classrooms, participated in festival preparation, the U.P. Chamber Music Festival and spent a day with the WMU student chapter. Goals for the upcoming year have included expanding the number of mentors available for school visits, connecting more with national ASTA activities, while continuing to be available for one on one visits.

Ellen grew up in the Upper Peninsula of Michigan and received her Bachelor of Music Education from Northern Michigan University. She received a Master of Music Degree in Violin Performance from Southern Illinois University. While at SIU Ellen studied with John Kendall, a pedagogue whose influence is still felt today.

Mrs. Boyer has taught in St. Louis, Mo. at the Conservatory and School for the Arts and in Los Angeles in the Preparatory Division of the University of Southern California. In June of 2015, she retired from a 28 year career of teaching orchestra in the Traverse City Area Public Schools. During that time her groups consistently received superior ratings at festival, played at numerous Michigan Music Conferences, performed at the 2010 American String Teacher's National Conference in San Francisco and at the Kennedy Center in Washington, D.C. in 2014. For several years Ellen served on the String Educator's Panel for the Yamaha Corporation. That being said the real joy of teaching was, and still is, found in the daily interaction with eager, enthused string students and their teacher

Susan Deitrich-Reed (Candidate

Susan Dietrich-Reed is Executive Director/Director of Music at the Citadel Dance & Music Center in Benton Harbor which provides comprehensive dance & music instruction to 400 students. Prior to this Susan served as Arts & Education Director at The Salvation Army in Benton Harbor for 10 years where the Citadel music program began. Susan is a retired Benton Harbor Area Schools music educator where she built a successful string program in an urban environment .

Susan is a cellist with the Southwest Michigan Symphony and Renaissance Strings, sectional coach for the Lake Michigan Youth Orchestra and maintains a cello studio at the Citadel. Susan serves as an adjudicator for Michigan School Band & Orchestra Association and has served as a clinician for MASTA. She is a strong advocate of Arts Education programs in schools. Susan earned her BA degree in Fine Arts & MA degree in Urban Education from Michigan State University.

Susan was the recipient of Benton Harbor's Outstanding Educator Award twice and received the Golden Acorn Excellence in Teaching Award presented by the Berrien Community Foundation in 1997. Susan was recognized in 1998 as WCA's Woman of the Year in Arts & Communication.

Susan resides in St Joseph with her husband Steve, retired orchestra director for the St Joseph Public Schools. Their two grown sons, Jonathan (bassist with the New World Symphony) and Alex reside in Florida.