



Michigan Chapter of the American String Teacher Association

President
DAN SCOTT
President-Elect
MICHAEL HOPKINS
**Past-President/
Student Chapter
Coordinator**
JANIS SHIER PETERSON
Secretary
LINDA TROTTER
Treasurer
BURKE LOKEY
Member-At-Large
ELLEN BOYER
**Chamber Music Festival
and Competition**
MICHAEL HOPKINS
String Camp
CAITLIN MIHALKO
Membership Chair
ALLISON HOLDEN
**Michigan Music
Conference Coordinators**
JIM VANEIZINGA
MASTA Notes/Blog
CANDACE CHAPPEL
Website/Webmaster
NICK MOSLEY
State Solo Competition
MELISSA KNECHT
Studio Teaching
ANDREA YUN
Advertising
JOE HARMSEN
State String Outreach
National Honors Orchestra
JOANNA VANEIZINGA
Michigan Youth Arts
DAVID REED
Blue Lake Suzuki
Family Camp Liaison
MARILYN KESLER
MSBOA Liaison
MERLYN BEARD
SAA Liaison
REBECCA HUNTER
Northern Michigan Initiative
ERIC MARTA

- A. Welcome and Introductions
- B. Executive Board
 - a. Secretary's Report (Trotter)
 - i. January 2019 Minutes
 - b. Treasurer's Report (Lokey)
 - c. Member-at-Large (Boyer)
 - d. President-Elect (Hopkins)
 - i. Award Nomination Procedure
 - e. Past-President (Peterson)
 - i. Nominating Committee & Officers
 - f. President
 - i. Suzuki
 - ii. MMC
- C. Project Directors
 - a. Chamber Music Festival (Hopkins)
 - b. String Camps (Mihalko)
 - c. Membership (Holden)
 - d. MMC (VanEizinga)
 - i. MASTA Receptions
 - e. Webmaster (Mosley)
 - f. Solo Competition (Knecht)
 - g. Studio Teaching (Yun)
 - h. Outreach (VanEizinga)
 - i. MYAF (Reed)
 - j. Northern Michigan (Marta)
 - k. Advertising (Harmsen)
- D. Liasons
 - a. MSBOA (Beard)
 - b. Suzuki (Hunter)
- E. New Business
 - a. Studio Teachers Workshop
 - b. Resource Guide
 - c. 2019-20 Budget
- F. Old Business

MASTA Board Meeting
Thursday, January 24, 2019
MMC – Grand Rapids Michigan [Pearl Room]

Members Present : Dan Scott, Ellen Boyer, Michael Hopkins, Nick Mosley, Jim Van Eizenga, Burke Lokey, Joe Harmsen, Eric Marta, Greg Normandin, Allie Holden, Janis Peterson, Melissa Knecht, Candance Chappell, Linda Trotter

Meeting called to order 10:01Am

Secretary Report [Trotter] Approval of September 22, 2018 minutes with corrections on adding Ellen Boyer's name to Members Present – Motion to accept Hopkins /Seconded Harmsen - PASSED

Treasurers Report [Lokey] - Motion to accept Harsem /Seconded Peterson - PASSED

- The Solo competition will continue to keep \$1500 budget and \$737 for Chamber Music

President-Elect Report [Hopkins] - Motion to accept Harmsen /Peterson Seconded - PASSED

- Would like to postpone any discussion on the nomination procedure for the TOY and AOY until May – should be in the Policy Manual
- Thanked Nick Mosley on his assistance with voting for TOY and AOY
- Suggestion to send a list of teachers who have received the award in the past – it will assist in nominations

Past Presidents Report [Peterson] - Motion to accept Ellen / Allie Seconded - PASSED

- Student chapters membership program is down – she contacted several schools in hopes to increase chapters
- We need High School Student Chapters – We were given permission from ASTA to have High School chapters as a part of MASTA
- We must start with Executive board member

Member-At-Large Report [Boyer] - Motion to accept Trotter /Knecht Seconded - PASSED

- Judy Palac has been assisting regularly 5 teachers
- Gabe Villasurda has been assisting this year too
- Requested that we all take time to man the MASTA booth
- Send new string teachers to the area – send to Ellen

Presidents Report [Scott] - Motion to accept was not needed as it was not in written form

- Northville school progress to create a strings program (Jim Van Eizenga shared a little more). Dan has sent a letter to Northville on behalf of the creation of orchestra program
- There is a dwindling of Orchestra/Music education collegiate students
- Request that Dan send a letter to Governor Gretchen Whitmer and State Superintendent

Chamber Music Report [Hopkins]- Will be extending the deadline, the string quartet has - Motion to accept Peterson /Harmsen Seconded - PASSED

String Camp – No official Report

- The camp dates are:

Session I – June 15-17, Session II – June 18 – 22 and Session III – June 23 - 29

- Retreat, tentatively , will be at the String Camp

MASTA Notes [Chappell]

- Working to get more people involved in sending articles
- Working to create a specific deadlines
- Trying to give ideas on articles that might be

Advertising Coordinator [Harmsen]

Membership Chair [Allie] Moved to Accepted Peterson/ Seconded Trotter PASSED

- 287 Active members
- Ordered mailing address for orchestra members
- Ordered Things ASTA and we will have MASTA members ribbons
- Bass Fest will be in (get

MYAF [Reed] Not Present

MMC Committee [Van Eizenga/Nofsinger] Motion to accept Chappell /Seconded Hopkins PASSED

- Our head liner is Charles Laux
- 3 Orchestra performing this year:

East Lansing HS Encore Strings

St. Joseph HS Chamber Orchestra

Novi HS Philharmonic Orchestra

- Teacher Orchestra and an Ice Cream Social after the concert
- Please submit sessions to MASTA
- Next year is our 15th Year Anniversary and our Star Performer is Bobby McFarin
- Big party at the Monroe Center
- The teacher orchestra concert should be and 1 to 1 ½ before the party at the Monroe Center
- Please fill out the feedback on the conference: with information about possible sessions

Northern Initiatives [Marta] Motion to accept Harmsen/ Second by Trotter

- Janis Peter is starting a new season as the Upper Peninsula Youth Symphony Orchestra a principal conductor
- Michigan Tech hosted a chamber music festival of Northern Michigan composers
- They need string judges for Solo and Ensemble and Band and Orchestra
- Marquette Symphony has a new conductor, Octavio Mas-Arocas Every 4th and 5th grader in Marquette county were brought in to see and hear a symphony concert

MASTA Solo Competition [Knecht] Motion to accept Mosley/Seconded Harmsen]

- This year's competition was November 18th at Hillsdale College
- First Place winner is Benjamin Penzer (viola) – He will perform this year at the MMC Friday Teachers Orchestra Concert
- Second Place winner is Isabella Amador (violin)
- The Audience Favorite award was Alon Hayut (cello)
- She would like to allow more time for the performance for the solo winner - we agreed to one movement or up to 15 minutes.
- The students who can participate in the Solo Competition must be either a Michigan resident and / or a student of a MASTA member.

Webmaster [Mosley] – Motion to accept Peterson Second Normandin

- Will like to place the handouts from all the handouts from our sessions – we need to get their permission
- The website continues to have about 900 views a month
- We have about 55 subscribers – this is up from last year
- Nick thanked Candance for providing content
- Suggestion is to send a mass email to ask people whether or not they are receiving our email and also to make certain that the link is in our Resource Guide

Studio Teacher Workshop [Yun] No report

Outreach [Alwin]

- She has asked to resign her position. Please send names of interested people to do this job

Suzuki [Hunter-Glawe]

She has coordinated all the MMC Suzuki events

We must decide whether or not we need to continue this as is..Our attendance is very low [only 6 people has signed up and only 4 are here]

- Should we skip a year?
- Suggestion that we ask Andrea Yun to do this
- We might do more to send information out

We will decide what we are going to do.

Advertising [Harmsen] Motion to accept Chappell second Hopkins PASSED

Our total of sponsorship is \$2,730.00

Many of our sponsors have not replied yet

Request that before we print any materials to check to make that we have the correct sponsors

We need to get a push to get the accompanist sponsored

MSBOA Liaison [Normandin] Motion to accept Harmsem/ Seconded Hopkins

- The string reading session sites will be the same
- Mid Level String session sites

- Things that are changing – the string scales will change – Students will be able to choose either all 8th notes or quarter notes followed to 8th notes. The tempos have been changed – slowed down.

Adjourned at 11:35 AM Motion to adjourn Trotter/Seconded Hopkins

Michigan Chapter American String Teacher Association

Profit and Loss

September 2018 - September 2019

	Total	2018-19 Budget
Income		
47300 Membership Dues - ASTA	\$ 5,030.06	\$ 5,000.00
48000 MASTA Camp	\$ 118,841.00	\$ 7,500.00
48100 Chamber Music Festival	\$ 2,945.00	\$ 150.00
48200 Solo Competition	\$ 1,130.00	\$ 100.00
48400 Michigan Music Conference	\$ 6,065.00	\$ 7,000.00
Advertising	\$ 2,730.00	\$ 1,000.00
Total Income	\$ 136,741.06	
Expenses		
60100 MASTA Camp Expenses	\$ 112,979.41	
60300 Solo Competition Expenses	\$ 2,300.00	
60400 Chamber Festival Expenses	\$ 3,345.18	
60600 Studio Teacher Workshop	\$ 357.28	\$ 3,000.00
60700 MYAF Expenses	\$ 1,264.45	\$ 1,500.00
60800 UP String Program	\$ 1,400.00	
60900 Operations Expense	\$ 3,073.99	\$ 1,500.00
60900 Business Registration	\$ 400.00	
62110 Accounting Fees	\$ 693.90	
60501 Resource Guide	\$ 1,842.05	
65020 Postage, Mailing Service	\$ 28.59	
65050 Website	\$ 109.45	
63000 Grants, Scholarships and Awards	\$ 4,285.01	\$ 4,000.00
65120 Insurance - Liability, D and O	\$ 82.00	\$ 1,000.00
65130 Bank Fees	\$ 30.00	\$ 750.00
68400 National Conference	\$ 1,455.32	\$ 2,500.00
68340 Meals	\$ 702.57	\$ 1,000.00 (Meetings)
68360 MMC	\$ 2,954.48	\$ 5,000.00
68500 Mileage	\$ 3,502.00	\$ 2,000.00
Total Expenses	\$ 140,805.68	

MASTA Accounts

Bank balance as of 9/12/19 - \$27,648.36

COD - \$20,656.21 (earned \$112.86 last year and \$75.48 to date)

MASTA Member at Large Report

September 2019

We start the new school year by welcoming many new string teachers to our profession. These are the new positions that are known to me:

Harry Smith	Negaunee
Lydia DeLeeuw	Troy
Kimberly Kang	Tecumseh
Ashley Kooistra	Byron Center Christian School
Bree Mitchell	Lowell (parapro?)
Maddy Peters	Byron Center
Teresa Strobel	Birmingham
Phillip Sylvester	Chelsea
Connor Delsey	D. Gerber String Program/Charlevoix

New Positions:

Joseph Alcocer	Ann Arbor
Jasmine Blythe	Okemos
Amy Tenney	Rockford

If you know of others, please pass the information on to me!

I know there is a lot of mentoring happening in the state of Michigan and I thank all of you who reach out to assist in the profession. I'd like to personally thank Gabe Villasurda for his continued efforts and to also thank Judy Palac for her work with our new and early career teachers.

Respectfully submitted,

Ellen Boyer

MASTA Member at Large

MASTA President-Elect September 2019 Report

- Assisted Andrea Yun with planning the MASTA Studio Teachers Forum.
- Served on MMC Planning Committee with Jim van Eizenga.
- Thank you to Joe Harmsen for taking over responsibility for contacting MASTA Sponsors and Advertisers!

- I recommend modifying the language in the MASTA Policy Manual for Section V Awards as follows:

V. AWARDS

- String Teacher of the Year
 - MASTA will select a String Teach of the Year every year.
 - Orchestra Teachers/Directors are recognized in odd-numbered years.
 - Studio Teachers are recognized in even-numbered years.
 - Minimum Qualifications
 - 10 years of quality teaching in the state of Michigan
 - Demonstrated service to the profession
 - Member in good standing of ASTA
 - Nominated in Fall by a MASTA Member
 - Self-nominations are not allowed
 - Prior award winners are ineligible
 - Voted on by the full membership in December
 - Presented at the Winter General Membership meeting at the Michigan Music Conference
- - Administrator of the Year
 - MASTA will make an attempt to recognize an outstanding administrator
 - Minimum Qualifications
 - Administrator for 5 years in the State of Michigan
 - Significant contribution to the promotion, maintenance, and/or growth to string education in Michigan.
 - Nominated in Fall by a MASTA Member
 - Prior award winners are ineligible
 - Selected by the MASTA Executive Board
- Nomination and Voting Procedure
 - The MASTA President-Elect will email a call for nominations to the MASTA membership in October
 - The President-Elect will make sure that the call for nominations is posted on the MASTA website and MASTA Facebook page.
 - The nominations deadline will be set at least 4 weeks after communicating the call to the MASTA membership.
 - All nominations must include the following:
 - Nominee's name, phone number, email address, and teaching position

- Nominator's name, phone number, email address, and MASTA membership number
- Statement about the nominee's work and accomplishments within the string teaching profession and MASTA. This might include information about where the nominee has taught, dates of service, past awards, special achievement; and the nominee's impact on the lives of students.
- The President-Elect will confirm that all nominees are members in good standing of ASTA
- President-Elect will contact nominees to confirm acceptance of the nomination and to request a headshot and a brief (400 words or less) bio.
- The President-Elect will send the headshots, bios, and nominating statements for all TOY nominees to the MASTA webmaster for posting on the website by December 1.
- The President-Elect will send the bios, and nominating statements for all AOY nominees to the MASTA Executive Board by December 1.
- Voting will take place electronically in December. The President-Elect will notify the membership via email, website and Facebook page when the voting window begins, and will notify membership again one week before voting closes.

Item for Discussion - It was suggested to me that we limit the number of nominees on the ballot to three for both Administrator of the Year (AOY) and Teacher of the Year (TOY), however there is no procedure for how to do this. If we are going to do this, I recommend the following:

- a. Put the policy in our MASTA Policy Manual, along with the criteria for executive board pre-screening and whittling down of the nominees
- b. Post this procedure on the MASTA website under "Teacher of the Year."
- c. We should consider that this policy may be controversial if one of our members puts forth a qualified nominee that does not end up on the ballot.

Respectfully submitted, Michael Hopkins, MASTA President Elect

MASTA Past President Fall 2019 Report

The Past President job description includes updating MASTA documents (Policy Manual, Bylaws, Job Descriptions) each odd year. I have asked all board members to submit Job Description edits and they will have time at the Fall meeting to finish that work. The Executive Board will also take time that day to make additions to the Policy Manual and Dan Scott, Michael Hopkins and I are re-reading the Bylaws to make sure they are still appropriate.

I continue to serve on the Executive Board of the MMC and attend or Skype bi-monthly meetings. The MMC in January 2020 will include a workshop/performance by Bobby McFerrin and several other surprises to celebrate the 15th anniversary. Dan Scott is the new chair of the committee replacing Cory Michel-Mays.

The other part of my job is working with Student Chapters. There is a very active HS chapter from Lowell and NorthPointe Christian High Schools - "West Michigan High School" Chapter of MASTA, with directors Aaron and Wendy Tenney. They are already off to an enthusiastic start and have shared their ambitious plans. I will be making contact with other chapters when the list is available on the national ASTA website and will encourage them to share their stories on our blog. I will also continue to encourage string educators to start chapters.

It is still a concern that numbers of string education majors are waning and the decline of student chapters in Michigan universities. Please encourage colleagues to start/maintain chapters because they are vital to the growth of MASTA.

The ASTA Student chapter link:

https://www.astastrings.org/Web/Chapters/Student_Chapters/Web/Chapters/Student_Chapters.aspx?hkey=9f0b5444-e7d6-4c0e-a3b4-ad7e84641ec2

Respectfully Submitted,
Janis Shier Peterson
Past President

President's Report
Fall 2020

As of June 2019, I have been elected to serve as Chair of the Michigan Music Conference. This is a one year term and I am only the second MASTA representative to serve as chair (according to Charles Bullard). Since this is the 15th anniversary of the MMC, there are some exciting events planned to celebrate the event. I urge every member to strongly consider attending. It also happens to be a year that MASTA is comped one of the DeVos suites on the top of the Amway Grand Hotel. There will be a member reception on Friday night in the suite with food and drinks provided. Please join us at 9:30 p.m. at the suite for fellowship and fun.

We are in the process of facilitating some project director changes. Rebecca Hunter is interested in stepping down as Suzuki Liason and Abby Alwin has successfully handed over our outreach chair to JoAnna VanEizinga. Thanks to everyone for their professional service to our organization.

Last year we hosted over 20 Michigan members at the National Conference in New Mexico. I hope to do the same thing in Orlando in March. It is so great to see all the great MASTA members contributing to the national conference. As of now, I am aware that Amy Marr and Rebecca Bush are presenting sessions at the Orlando conference. Please let me know of any others you may be aware of.

I continue to research our insurance issue. We do have insurance provided by National, but it is unclear if this coverage is adequate for our active chapter.

I cannot thank each of you enough for your professionalism and service. MASTA is an incredible group of hard-working, dedicated, and high-quality professionals. You have made me a better professional and working on this board has been my honor!!

Respectfully Submitted,
Dan Scott
President

MASTA Chamber Music Festival

Fall 2019 Report

The MASTA Chamber Music Festival will be held Monday March 2, 2020 at University of Michigan School of Music, Theatre and Dance, E.V. Moore Building, 1100 Baits Drive, Ann Arbor 48109

Personnel—I am currently working on hiring the personnel for this year's festival. I will get the info regarding the festival to the MASTA webmaster and email it to the MASTA Listserv when I have the personnel hired.

Budget—The 2019 final income and expenses are attached with the estimated income and expenses for 2020. The "Sponsorship Allocation" is the amount of MASTA Sponsor Revenue that needs to be allocated to the Chamber Music Festival for the festival to return a 5% surplus to the MASTA General Fund.

The current budget estimate is based on an assumption that 60 students will attend in 2020 (15 non-competing).

Respectfully submitted, Michael Hopkins, Chamber Music Festival Director

MASTA Chamber Music Festival	2019 Actual	2020 Estimate
Total Attendees	49	50
Income		
Festival Only Registrations	675	900
Walled Lake	350	0
Festival + Competition Registrations	1700	1750
Non-MASTA member fees	20	20
Anonymous Donation (Prize Money)	200	200
Sponsorship Revenue Allocation	772	800
TOTAL INCOME	3717	3670
Expenses		
Quartet		
Violinist	500	500
Violinist	500	500
Violist	500	500
Cellist	500	500
Michael Hopkins - Director	200	200
Administrative Assistant	200	200
1st enrichment teacher	300	300
2nd enrichment teacher	300	300
Extra coach	0	150
Lunch for teachers	79.19	85
Snacks	29.96	30
Name Badges	36.03	40
Certificates	0	0
Prize	200	200
MASTA 5% Surplus	185.85	183.50
TOTAL EXPENSES	3531.03	3688.5
Excess Surplus (Loss)	0	202

Membership Chair Fall 2019 Report

MASTA currently has 308 active members, up from 287 members in January 2019. The 3 members whose membership have lapsed have been contacted via email.

Several music education professors at colleges and universities in Michigan were asked about recent string music education graduates, included are the following:

Lydia De Leeuw – Troy Public Schools
Kimberly Kang – Tecumseh Public Schools
Ashley Kooistra – Byron Center Christian School
Bree Mitchell – Lowell Public Schools
Maddy Peters – Byron Center Public Schools
Teresa Strobel – Birmingham Public Schools
Phillip Sylvester – Chelsea Public Schools

The above have been contacted and informed of their opportunity to have a waived ASTA membership for their first year of teaching.

ASTA is running an incentive program, “ASTA Member-Get-a-Member Campaign,” until September 30. Details can be found on the home page of the national ASTA site. Prizes in the drawing include a complimentary one-year membership renewal and Amazon gift cards. Every recruiter will be rewarded a \$5 Starbucks gift card for each new member recruited. The member who recruits the most members will receive complimentary registration to the 2020 ASTA Conference and three nights at the Hyatt Regency in Orlando.

Respectfully submitted, Allie Holden, Membership Chair

Webmaster Report

MASTA Fall Meeting | September 21, 2019

www.astamichigan.org

Website Traffic - We averaged 666 views per month over the past year, which is down a bit. The summer months were particularly low in traffic, which I would attribute to not a lot of activities happening during that time. Some of our more recent events are also creating their own separate websites for their event, which likely also skews these statistics. The vast majority of our referral traffic continues to come via Google Search.

Subscribe! - Anyone is able to subscribe to receive email notifications when new blog entries are posted on the website. Go all the way to the bottom of any page on the site, and you'll find it under the search box. Many things that go on the website are not necessarily also sent out via the members email list, so this is a quick and easy way to get notified when there is a new posting. There are currently 59 subscribers (up just a few).

Email List - We do our best to maintain an email list of current MASTA members, however this can be challenging since the membership list regularly changes as memberships expire and renew. The email list was updated in the last couple weeks with our most recent membership list from the National ASTA office.

If you are a current member and not receiving emails, please let me know and I can easily add you to the list.

- If anyone needs to get something out to the general membership, please email: members@astamichigan.org. As long as it is within the set guidelines, I will make sure it gets sent. Keep in mind it might take a day or two before it is pushed through. If it is urgent, please contact me separately as well.
- There is also a board mailing list - if you would like to send something to the board only please use: board@astamichigan.org.

Please don't hesitate to contact me if you have any suggestions for the website. Special thanks to Candace Chappell for all her work in soliciting and providing content.

Respectfully submitted,

Nick Mosley

mosleyn@monashores.net

(231) 343-3098

		Food Subtotal		
Misc				
UPS		\$7.95	0.45	\$7.50
Participant Lunch		\$60.36	3.42	\$56.94
		<u>TO ANDREA YUN</u>		\$350.40

Fees paid to Andrea	\$713.29
Reimbursement	\$350.40
Total amount Andrea sends to MASTA	\$362.89

TOTAL PAID TO MASTA	\$1,418.29
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	Paid to Andrea	Paid to MASTA	Paid to Payp	PayPal Fee	Via?	Conf sent?
	\$713.29	\$705.00	\$576.80	\$20.51		
	\$24.70		\$25.75	\$1.05	PayPal	Yes
	\$24.70		\$25.75	\$1.05	PayPal	Yes
		\$87.00			#1186	Yes
	\$19.70		\$20.60	\$0.90	PayPal	Yes
	\$74.71		\$77.25	\$2.54	PayPal	Yes
		\$50.00			#9677	Yes
		\$20.00	--		#5627	Yes
		\$87.00			Burke	Yes
		\$87.00			Burke	Yes
		\$62.00			#2009	registration re
	\$82.00				will pay me	Registration n
		\$70.00			cash	
		\$17.00			#417	Registration n
	\$19.70		\$20.60	\$0.90	PayPal	Yes
		\$25.00			#1234	Yes
	\$74.71		\$77.25	\$2.54	PayPal	Yes
	\$19.70		\$20.60	\$0.90	PayPal	Yes - no payr
		\$50.00			#1381	Yes - no payr
	\$24.70		\$25.75	\$1.05	PayPal	Yes
		\$75.00			#1331	Yes - no payr
	\$25.75		\$25.75	\$0.00	PayPal	Yes
		\$75.00			#1056	
	\$24.70		\$25.75	\$1.05	PayPal	
	\$49.71		\$51.50	\$1.79	PayPal	Yes
	\$25.00				will pay me	Yes - pay me
	\$24.70		\$25.75	\$1.05	PayPal	Yes
	\$24.70		\$25.75	\$1.05	PayPal	Yes
	\$50.00				will pay me	Yes- pay me
	\$74.71		\$77.25	\$2.54	PayPal	Yes
	\$24.70		\$25.75	\$1.05	PayPal	Yes - register
	\$24.70		\$25.75	\$1.05	PayPal	Yes - register

First Name Last Name Video Attend Lunch Choose from the options below. If you register

		16	15	7
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Larissa	Fall	1			\$25 for Video Links (active for 2 r --
Jacqueline	Hanson	1			\$25 for Video Links (active for 2 r --
Debra	Terry Spencer		1	1	\$87 Attend and Lunch Italian Assort
Ann	Wood	1			\$25 for Video Links (active for 2 r --
Mallory	Tabb		1		Attending only: \$75 (\$50 for men --
Jillienne	Bowers		1		Attending only: \$75 (\$50 for men --
Connie	Meekhof	1			Video only: \$25 (\$20 for MASTA --
Forrest	Miesse		1	1	Attend + lunch: \$87 (\$62 for men Godfather on
Luke	Cook		1	1	Attend + lunch: \$87 (\$62 for men Uncle Louis
Carol	Corey		1	1	Attend + lunch: \$87 (\$62 for men Turkey and cl
Wendy	Zohar	1	1	1	Attend + videos + lunch: \$112 (\$ Uncle Louis o
Katie	Buck				
Katie	Buck		1	1	Attend + lunch: \$87 (\$62 for men Old Fashione
Jon	Trsines	1			Video only: \$25 (\$20 for MASTA --
David	Ormai	1			Video only: \$25 (\$20 for MASTA --
Jacqueline	Jove		1	1	Attend + lunch: \$87 (\$62 for men Cheese (Assc
Rebecca	Kaltz	1			Video only: \$25 (\$20 for MASTA members)
Carolyn	Lukancic		1		Attending only: \$75 (\$50 for members)
Debra	Lonergan	1			Video only: \$25 (\$20 for MASTA members)
Ashley	Dyer		1		Attending only: \$75 (\$50 for members)
Thor	Sigurdson	1	1		\$100 attend & videos (not \$112) Godfather (G
Thor	Sigurdson				
Erika	Burns	1			Video only: \$25 (\$20 for MASTA members)
Katri	Ervamaa		1		Attending only: \$75 (\$50 for members)
Alice	Greminger	1			Video only: \$25 (\$20 for MASTA members)
Wendy	Azrak	1			Video only: \$25 (\$20 for MASTA members)
Beth	Goldstein-Mcl	1			Video only: \$25 (\$20 for MASTA members)
Julianna	Schoon		1		Attending only: \$75 (\$50 for members)
Steffani	Kitayama		1		Attending only: \$75 (\$50 for members)
Cecelia	Sha	1			video only: \$25 (\$20 for MASTA members)
Nora	Friedman	1			video only: \$25 (\$20 for MASTA members)

Are you a member?	If you are a member?	Email	Street Address	City	State	Zip Code
10						
0		larissamarief	820 MONROE	GRAND RAPID	Michigan	49503
0		jqlouihans@g	1874 Lindsay	Ann Arbor	MI	48104
0		debraterry@g	29339 Mead	Livonia	MI	48154
1	22658	dawood@cha	2543 Lake St	Escanaba	MI	49829
0		malloryviolin@	3209 Baylis C	Ann Arbor	MI	48108
1	23821	jbower@tc3n	440 Meadowl	Adrian	MI	49221
1	32568	connie.meeke	225 Maynard	Grand Rapids	MI	49504
0		miesse4@gm	1741 J W Wa	Saint Joseph	MI	49085
0		celloboy_99@	827 Inkster A	Kalamazoo	MI	49008
1	66360	ccorey@corey	3412 Lincoln	Kalamazoo	MI	49001
1	54508	Zoharviolin@	2760 Gladsto	Ann Arbor	MI	48104
0		buckfamily88	7202 Spy Gla	Ypsilanti	MI	48197
1 ?		Jtraines@con	23100 Sherm	Oak Park	Michigan	48237
0		ormaistudio@	3058 Ailsa Cr	Ann Arbor	MI	48108
0		jacqueline.jov	29408 Laurel	Farmington H	MI	48331
1 ?		rebeccaappe	13428 Jerusa	Chelsea	mi	48118
1	28829	clukancic@gn	900 Center D	Ann Arbor	MI	48103
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0		agreminger1	2017 Dexter	Ann Arbor	MI	48103
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0		goldkee@aol.	3507 State R	New Castle	PA	16105
1 ?			1099 Buick	Ypsilanti	MI	48098
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2692077807 Viola
2487675451 Violin
1.9068E+10 violin
262-949-3308 violin
517.265.6112 Violin
6164536018 viola
2698768559 violin
2693521394 Cello
1.2695E+10 Viola/ Violin
1.2169E+10 Violin

734-678-1133 Violin
2484318094 Violin
7345466167 Violin
3059847207 Violin
513-919-8984 violin
(802)310-1461 Violin
7347301383 cello
2522588203 Violin
7082054212 Cello

4252753507 Violin
7342764906 cello
734-665-0849 Cello
734-709-7872 Violin
541 261-2955 cello
2484047231
3039163328 Violin

	<u>CONNECT</u>	<u>INSPIRE</u>	<u>SUPPORT</u>	<u>LEAD</u>	
	<u>sessions</u>				<u>SUBTOTAL</u>
	WATKINS		MCINTOSH		
	WELCOME MEETING - 9:30 Bagels, Coffee				
S1	10:00	Taxes for the Studio Teacher \$100	Panel Discussion: Finding Life Balance Clarke Bonten, Alicia Gregorian (\$25 travel), Julie Zinn \$50 each, \$100 for Mark Moderated by Mark	\$250	\$25
					\$375
S2	11:00	Q&A	Developing the Amateur Musician Gabe Bolkosky	\$100	
					\$100
	12:00	LUNCH ON SITE, PAID BY PARTICIPANTS for questions over lunch	LUNCH/SOCIALIZE		
S3	1:00	Typical/atypical development of the child's brain \$200 O'Neill	Self-Promotion Jonathan Kuuskoski	\$100	
					\$300
S4	2:00	Q&A	My Accessible, Equitable Suzuki Studio	\$100	
					\$100

		Clara Hardie		
3:00	ROUNDTABLES	Creativity, Play, Identity, and Community		
S5			\$200	\$25
				\$225
		Jill Collier Warne McIntosh Bring instruments		
4:00	College Auditions	continued		
S6	\$200			\$200
	Amir Eldan & Derek Weller			
5:00	DONE	DONE		
			Clinicians	\$1,300







**Michigan Chapter of the
American String Teacher's Association**



Annual Sponsorship Packages

Michigan has one of the largest and most active state ASTA chapters in the US. MASTA promotes excellence in string and orchestra teaching and playing. MASTA pursues its mission through an open sharing of ideas; benefits, services, and activities responsive of the needs of all members; enhancing the image and visibility of string teaching and study; advocacy for string education; and an inclusive community of string teachers and players. Purchasing a MASTA annual sponsorship or advertising package will provide visibility, publicity and exposure for your business or organization within the string students, parents, educators and performers in the state of Michigan!

MASTA Events and Publications

<p>Solo Competition</p> <p>A biennial event, open to violin, viola, cello and bass players between the ages of 18-23. Winners are featured at the Michigan Music Conference.</p> 	<p>Chamber Music Festival</p> <p>Provides students in grades 7-12 with expert coaching and an adjudicated performance. Winners perform at the Michigan Youth Arts Festival.</p> 	<p>Instrument Workshops</p> <p>One-day instrument workshops for students including a cello festival and bass festival.</p> 
<p>Summer String Camps</p> <p>Overnight youth orchestra camps designed to extend students' musicianship and playing skills.</p> 	<p>Michigan Music Conference</p> <p>Featuring a Teacher's Orchestra performance, and reception for members and guests.</p> 	<p>Member Resource Guide</p> <p>An annual publication distributed to all 300 MASTA members with information regarding chapter activities.</p> 

Sponsorship and Advertising Packages

Platinum Sponsorship - \$1000

- Name and logo recognition on all MASTA event materials
- Name and logo recognition on the MASTA website
- Special thanks announcement at the beginning of all event performances
- Invitation to MMC reception and special thanks announcement at reception
- Name and logo recognition in event concert programs
- Full page advertisement in annual Member Resource Guide

Gold Sponsorship - \$500

- Name and logo recognition on Summer String Camps, Solo Competition, and Chamber Music Festival materials
- Name and logo recognition on the MASTA website
- Special thanks announcement at the beginning of Summer String Camps, Solo Competition, and Chamber Music Festival performances
- Invitation to MMC reception and special thanks announcement at reception
- Name and logo recognition in Summer String Camps, Solo Competition, and Chamber Music Festival concert programs
- Half page advertisement in annual Member Resource Guide

Silver Sponsorship - \$300

- Name and logo recognition on MASTA Solo Competition and Chamber Music Festival materials
- Name and logo recognition on the MASTA website
- Special thanks announcement at Solo Competition and Chamber Music Festival performances
- Invitation to MMC reception and special thanks announcement at reception
- Name and logo recognition in Solo Competition and Chamber Music Festival concert programs
- Half page advertisement in annual Member Resource Guide

Advertising Packages

Purchase an advertisement in the annual Member Resource Guide

- Full page ad - \$200
- Half page ad - \$150
- Quarter page ad - \$80
- Eighth page ad - \$50

**For payment and advertising spec info, please contact
Joseph Harmsen: joseph.harmsen@gmail.com**

**Thank you for supporting string education
in the state of Michigan!**



MASTA/MYAF Chair Report 9/19

The Leuchtend Quartet was our winning MASTA Chamber Ensemble who performed at this year's MYAF.

The Leuchtend Quartet from Grosse Pointe South High School composed of Anna Jarboe (12), violin, Isabelle Adams (12), violin, William Beardslee (12), viola, and Katherine Beardslee (10), cello, has been playing together since 2015. Starting in the Symphony Orchestra at their high school, they bonded over their love of chamber music, formed a quartet, and have since ambitiously sought to improve their skills. They are excited to have been selected as this year's MASTA honors chamber ensemble. They have played music encompassing a vast number of musical eras and are coached by James Gross with additional help from Judith Vander Weg and Eva Stern. The quartet would like to extend their thanks to James Gross and their family members for their support.

They were coached this year, at MYAF, by Bruce Uchimura Professor of Cello and Director of the Western Michigan University Symphony Orchestra.

The Quartet was featured at Welcoming Celebration as well as having a feature recital at the Instrumental Showcase. They also performed for all of the Arts Educators of the Year at their dinner and awards ceremony and provided pre-concert entertainment, in the Grand Tier of Miller Auditorium, prior to the Gala Concert. The Leuchtend Quartet represented MASTA very well.

The works that they performed were:

String Quartet No. 2 in F major, Op. 92 - "Kabardinian", Sergey Prokofiev

I. Allegro Sostenuto

String Quartet No. 8 in c minor, Op. 110,

Dmitri Shostakovich

II. Allegro molto

String Quartet in g minor, Op. 10

III. Andantino, doucement expressif

String Quartet No. 11 in F major, Op. 95

Ludwig van Beethoven

I. Allegro con brio

Linda Trotter was also recognized at the Festival as our 2019 Educator of the Year!

Expenses 2019 MYAF:

Clinician - \$125 (Bruce Uchimura)

Fee Reimbursements quartet (\$230 each) - \$920

David Reed expenses:

Hotel - \$135.45 (this was for one night, MSBOA paid for the second night)

Meals – MSBOA covered

Mileage – \$84.00 (MSBOA covered half of my mileage)

Estimated budget for 2020 MYAF:

Clinician - \$125*

Fee Reimbursements - \$920** (assuming a quartet and that the fee will not be increased)

MYAF Chair expenses - \$400 (may be able to split with MSBOA as I have offered to assist them next year as well which would make it less than \$250 again)

Keyboard rental, if needed - \$?

*I would like to consider having two coaching sessions on the Friday ay MYAF, one in the a.m. and one in the p.m. and to offer the clinician \$250 (There is a lot of down time for the ensemble and this would give them a chance to be coached, rehearse and then have a follow up)

**I would like to reduce the reimbursement to 50% as I believe the chamber ensemble is getting a great experience from their participation. Reimbursement would be \$115 vs. \$230/member.

ISSUE: MEEMIC, the sponsor of the Educator of the Year Touchstone Awards, is no longer willing to recognize private and retired educators at MYAF. This impacts our awardees every-other-year. I am trying to convince the Exec. Dir. Od MYA to address our concerns with MEEMIC but he has been unwilling to this point as he fears losing the \$10,000 grant. I am going to try to get on the agenda at the next MYA meeting on September 24.

Respectfully submitted,

David Reed

Northern Initiatives

Fall 2019 Report

What's New?

The 2019-2020 school year is off to a great start. There are a lot of exciting things happening this fall for Upper Peninsula strings.

The Upper Peninsula Youth Symphony Orchestra is holding auditions in September for the orchestra's second season under Janis Peterson. Superior Strings Alliance had another successful summer with five sessions (including an adult camp) and over 100 students from across the Upper Peninsula at Presbytery Point in Michigamme, Michigan.

The Marquette Symphony Summer Strings program performed three concerts the past summer including a children's concert at the Peter White Library. The Marquette Symphony Orchestra started the season featuring the Bergonzi Quartet's Scott Flavin and Ross Harbaugh performing Brahms double concerto. The symphony is planning a side by side in October featuring the Marquette Senior High School Symphony Strings and Wind Ensemble. The program will include Vaughan William's Fantasia on a Theme by Thomas Tallis and Sibelius' Finlandia.

Escanaba's orchestra program has expanded to include two high school orchestra classes, including a chamber orchestra class. Escanaba will also host this year's Big String with an "Attack" featuring Rosin Eating Zombies from Outer Space as the finale. Negaunee's string program has hired a new orchestra teacher, Harold South. Marquette's High School and Middle School orchestras will be hosting Mark Wood for their winter program in December and they will host the annual chamber fest is set to take place at Marquette Senior High School on Valentine's day 2020.

Respectfully Submitted,

Eric Marta
Northern Michigan Initiatives Representative
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Michigan Music Conference

Coordinators

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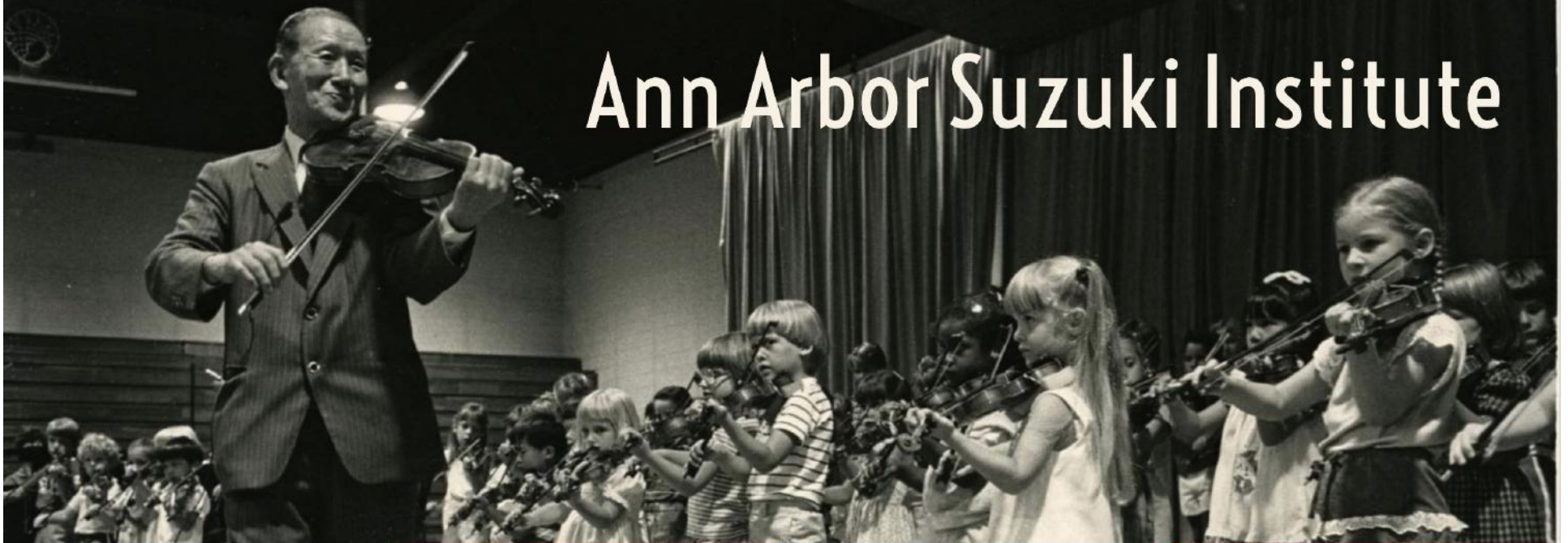
Rebecca Hunter
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MASTA 2019-20 Calendar

September 9	MASTA Studio Teacher's Forum - U of M Moore Bldg.
September 21	Board Meeting – 11 AM - Plymouth-Canton HS (Exec Bd @ 10)
October ??	Upper Peninsula Chamber Music Festival – Marquette
October 12	MSBOA Middle Level String Clinics
January 15	Winter Exec Board Meeting – Grand Rapids – 6 pm
January 16	Winter Board Meeting – Grand Rapids – Mich. Music Conf.- 10 AM
January 18	All-State Orchestra Concert
February ??	Chamber Music Festival at U of M Moore Bldg.
March 14	MSBOA State Solo & Ensemble Festival
April 3	MYAF Soloist auditions at CMU
May 7-9	Michigan Youth Arts Festival – WMU
May 9	Executive Board Meeting at MYAF – 10 AM
June tbd	MASTA String Camps
June tbd	Board Retreat

50th Anniversary Concert

Ann Arbor Suzuki Institute



*featuring:
Daniel Long,
Wendy Azrak,
Renee Robbins,
and more*

*To celebrate
the Suzuki
Method in Ann
Arbor*

*Pease Auditorium
Eastern Michigan
University
October 1, 6 pm*