

MASTA Solo Competition 2020 Guidelines

ELIGIBILITY

1. Instrumental categories are Violin, Viola, Cello, Bass, Classical Guitar, and Harp.
2. Participants will enter via online video submission.
3. Age requirements are 16-23 years old (as of February 1, 2021).
4. Previous winners: All eligible previous entrants may enter the competition again.

AWARDS AND PRIZES

\$1,000 First Prize and Gold Medal Award
\$500 Second Prize and Silver Medal Award

The First Prize winner will perform during the 2021 virtual Michigan Music Conference. The Second Prize winner will perform at the 2022 Michigan Music Conference.

HERE IS HOW IT WORKS

The **Preliminary Round** will be completed via video audition submission. The deadline for submission is 11:59 on November 1, 2020. Up to ten semi-finalists will be chosen in the online preliminary round by a distinguished panel of judges. The live **Semi-Final** and **Final Round**, will take place on Sunday, November 22 in the Conrad Recital Hall at Hillsdale College. The Finalists will compete for the Gold and Silver Prizes.

PRELIMINARY ROUND ENTRY INFORMATION

1. Recorded entries **MUST** be submitted **online**. Be sure to state your name and the titles of the works you will play. Recorded submissions must be of good quality, but need not be professionally produced.
2. Upload the recording to YouTube. Under info and settings/privacy settings, choose to make the video unlisted, which will allow viewing only by those to whom you send the link.
3. Send the link to: mknecht@hillsdale.edu
4. Entries must be submitted by 11:59pm of November 1, 2020 to qualify for the competition.
5. Fill out entry form (see separate attachment). Send completed form and application fee to: Dr. Melissa Knecht; 33 East College Street; Howard Music Building; Hillsdale, MI 49242.
6. Entries are not required to use piano accompaniment.
7. All entries must be memorized.

SEMI-FINAL AND FINAL LIVE ROUNDS

1. Semi-final and Final Rounds will be held in Conrad Recital Hall at Hillsdale College, on Sunday, November 22 beginning at 1:00 p.m. Conrad Recital Hall is equipped with modular ionization technology which has been documented to neutralize and eliminate COVID-19 and other viruses. Hillsdale will also utilize a Clorax 360 machine to disinfect the room every 30 minutes.
2. Semi-finalists will be selected and notified by November 8, 2020.
3. Finalists will compete against other finalists regardless of instrument.
4. If a semi-finalist cannot be present at the Competition, an alternate will be chosen from the Preliminary Round.
5. Semi-final and Final Rounds will be without piano accompaniment due to COVID-19 constraints.
6. All entries must be performed memorized.
7. Semi-finalists and finalists must provide three copies of their solo part for the adjudication panel.

REPERTOIRE

Preliminary Round online submission

Two works or movements of works from the standard literature is required: one from the Baroque or Classical period, and one from a contrasting period.

Semi-Final and Final Rounds: Hillsdale College, November 22, 1:00
Any piece of the contestant's choice.

FURTHER REPERTOIRE GUIDELINES AND CONSIDERATIONS

1. The cutting of lengthy piano tutti sections of concertos is strongly encouraged.
2. Complete works or complete movements from multi-movement works will be required of all entrants.
3. Due to COVID-19, all works may be recorded with or without a piano accompaniment for Preliminary Round but will **not** be performed with a piano accompaniment for Semi-final and Final Rounds.

AUDITION VIDEO REQUIREMENTS

1. Each applicant will submit 2 video files. Each video file should contain a complete work or a complete single movement (or movements) from a multi-movement work. Incomplete movements or incomplete single-movement works will be disqualified.
2. Videos must not be edited in any way.
3. The applicant must remain on screen at all times.
4. Individual files can be as large as 5GB, but keep in mind that upload speed is dependent upon both your file size and the speed of your internet connection. Files larger than 50MB may take some time to upload. Make sure your connection is stable and do not allow your computer to go into sleep or hibernation mode while your files re uploading.
5. Entrants should submit as high quality recording as possible during these uncertain times. The judges will take into consideration the limitations that COVID-19 has inserted on using the most desirable concert hall and recording equipment. Therefore, a cell phone recording will not penalize a submission.

A panel of distinguished musicians will judge and determine the winners. Winners of the Preliminary Round will be notified by November 8, 2020.

FEES

1. The application fee is \$40.00 for ASTA members or students sponsored by an active professional ASTA member, \$50 for non ASTA members.
2. All entry fees must be paid via check to Michigan ASTA.
3. Any inquires or questions should be addressed to:

Melissa Gerber Knecht
MASTA Solo Competition Chair
33 East College Street
Hillsdale, MI 49242
mknecht@hillsdale.edu
517-607-2365 o

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