

# MASTA Elizabeth A. H. Green Solo Competition 2022 Guidelines

## ELIGIBILITY

1. Instrumental categories are Violin, Viola, Cello, Bass, Classical Guitar, and Harp.
2. Participants will enter via online video submission for the Preliminary Round.
3. Age requirements are 16-23 years old (as of February 1, 2023).
4. Previous winners: All eligible previous entrants may enter the competition again.

## AWARDS AND PRIZES

\$1,000 First Prize and Gold Medal Award  
\$500 Second Prize and Silver Medal Award

The First Prize winner will perform during the 2023 Michigan Music Conference on January 20. The Second Prize winner will perform at the 2024 Michigan Music Conference.

## HERE IS HOW IT WORKS

The **Preliminary Round** will be completed via video audition submission. The deadline for submission is 11:59 on November 1, 2022. Up to ten semi-finalists will be chosen in the online preliminary round by a distinguished panel of judges. The live **Semi-Final** and **Final Round**, will take place on Sunday, November 13 in the Conrad Recital Hall at Hillsdale College. The Finalists will compete for the Gold and Silver Prizes.

## PRELIMINARY ROUND ENTRY INFORMATION

1. Recorded entries **MUST** be submitted **online**. Be sure to state your name and the titles of the works you will play. Recorded submissions must be of good quality, but need not be professionally produced.

2. Send the link to: [mknecht@hillsdale.edu](mailto:mknecht@hillsdale.edu)
3. Entries must be submitted by 11:59pm of **November 1, 2022** to qualify for the competition.
4. Fill out entry form (see separate attachment). Send completed form and application fee to: Dr. Melissa Knecht; 33 East College Street; Howard Music Building; Hillsdale, MI 49242 or email to [mknecht@hillsdale.edu](mailto:mknecht@hillsdale.edu).
5. All entries must be memorized.
6. A panel of distinguished judges will determine the winners of the Preliminary and Final Rounds.

## AUDITION VIDEO REQUIREMENTS FOR PRELIMINARY ROUND

1. Each applicant will submit 2 video files. Each video file should contain a complete work or a complete single movement (or movements) from a multi-movement work. Incomplete movements or incomplete single-movement works will be disqualified.
2. Videos must not be edited in any way.
3. The applicant must remain on screen at all times.
4. Email video requirement to [mknecht@hillsdale.edu](mailto:mknecht@hillsdale.edu).

## SEMI-FINAL AND FINAL LIVE ROUNDS

1. Semi-finalists will be selected and notified by November 6.
2. Semi-final and Final Rounds will be held in Conrad Recital Hall at Hillsdale College on Sunday, November 13 beginning at 1:00p.m.
3. Finalists will compete against other finalists regardless of instrument.
4. If a semi-finalist cannot be present at the Competition, an alternate will be chosen from the Preliminary Round.
5. An accompanist will be provided.
6. All entries must be performed memorized.
7. Semi-finalists and finalists must provide three copies of their solo part for the adjudication panel.

## REPERTOIRE

### **Preliminary Round** online submission

Two works or movements of works from the standard literature is required: one from the Baroque or Classical period, and one from a contrasting period.

**Semi-Final and Final Rounds:** Hillsdale College, November 13, 1:00  
Any piece of the contestant's choice.

## FURTHER REPERTOIRE GUIDELINES AND CONSIDERATIONS

1. The cutting of lengthy piano tutti sections of concertos is strongly encouraged.
2. Complete works or complete movements from multi-movement works will be required of all entrants.

## FEES

1. The application fee is \$50.00 for ASTA members or students sponsored by an active professional ASTA member, \$75 for non ASTA members.
2. All entry fees must be paid via check to Michigan ASTA.
3. Any inquires or questions should be addressed to:

Melissa Gerber Knecht  
MASTA Elizabeth A. H. Green Solo Competition  
33 East College Street  
Hillsdale, MI 49242  
[mknecht@hillsdale.edu](mailto:mknecht@hillsdale.edu)  
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