



Michigan Chapter of the American String Teacher Association

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**Chamber Music Festival
and Competition**
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String Camp
CAITLIN MIHALKO
Membership Chair
ALLISON HOLDEN
**Michigan Music
Conference Coordinators**
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MASTA Notes/Blog
CANDACE CHAPPELL
Website/Webmaster
NICK MOSLEY
State Solo Competition
MELISSA KNECHT
Studio Teaching
ANDREA YUN
State String Outreach
National Honors Orchestra
JOANNA VAN EIZENGA
Michigan Youth Arts
DAVID REED
Blue Lake Suzuki
Family Camp Liaison
MARILYN KESLER
MSBOA Liaison
MERLYN BEARD
SAA Liaison
REBECCA HUNTER
Northern Michigan Initiative
ERIC MARTA

Fall 2020 Executive Board Meeting Agenda 10 AM – 11 AM

- A. Welcome and Introductions
- B. Approval of Minutes and Submitted Reports
 - 1. May 9, 2020 Executive Board Meeting Minutes (attached)
 - 2. Treasurer's Report (attached)
 - 3. Member-at-Large Report (attached)
 - 4. President-Elect (Fritzemeier)
 - 5. Past-President (Scott)
 - 6. President (Hopkins)
- C. New Business
 - 1. Updated Policy Manual and Job Descriptions (attached)
 - 2. Meetings Calendar for 2020-21
 - a. General Membership Meeting
 - b. Winter Executive Board Meeting
 - c. Winter Full Board Meeting
 - d. Spring Executive Board Meeting
 - e. Summer Retreat
 - 3. Teacher and Administrator of the Year award timeline and presentation

Fall 2020 Executive Full Board Meeting Agenda 11:15 AM – 12:30 AM

- A. Welcome and Introductions
- B. Approval of Minutes and Submitted Reports
 - 1. January 16, 2020 Full Board Meeting Minutes (attached)
 - 2. Project Director Reports
 - a. Advertising (Harmsen)
 - b. Membership (Holden)
 - c. Solo Competition (Knecht)
 - d. Chamber Music Festival (Hopkins)
 - e. String Camps (Mihalko)
 - f. MSBOA (Beard)
 - 3. Oral reports
 - a. Webmaster (Mosley)
 - b. Outreach (VanEizinga)
 - c. MMC (VanEizinga)

- d. Northern Michigan (Marta)
- e. BassFests (Holden)
- f. MYAF (Reed/Hopkins)

C. New Business

- a. Planning for 2020-21 MASTA Events/Projects
 - i. Virtual/online versions of MASTA events or in-person with reduced capacity
 - ii. Future of Studio Teachers Forum
 - iii. New initiatives for 2020-21
 - iv. Accepting credit card payments for ads and sponsorships (Harmsen)

D. FY 2021 Budget

E. As Arises

MASTA Executive Board Meeting (Zoom)

May 9, 2020

Members Present: Dan Scott, Jed Fritzemeier, Janis Peterson, Ingrid Dykeman, Michael Hopkins, Burke Lokey, Ellen Boyer and Linda Trotter

Meeting Called to order at 10:00 AM

Welcome

Secretary Report (Trotter) Motion to accept as presented by Hopkins; second by Boyer – PASSED

Treasurers Report (Lokey) Verbal Report

- We received a check from MMC for 8,500.00.
- There is currently \$31,000.00 in the bank
- Our \$25,000.00 investment is now in a CD and is now \$27,000.00
- Responsibility for reporting on the investment will be on the Treasurer
- Nathan Peters is still waiting on his grant

Member-At-Large (Boyer) Verbal Report

- Requesting that we continue to send the Member-At-Large out to help new teachers in the state

President-Elect (Hopkins) Verbal Report

- The Friday, May 1st, Zoom Session with teachers from all over the state was very successful.
- He will work to create a Zoom Session for Studio Teachers with Andrea Yun
- The ASTA Leadership Conference emphasized that one of the mission for ASTA chapters is to build connections with our members. We must elevate our events
- Should we create a “Young Teacher Award”?
- Should we have a “String Teachers Retreat”?
- Recommended that there is a need to add in the Job Responsibilities description what needs to be done when we have the transition of positions.

Past President Report (Peterson) Verbal Report

- Reminded us that we need to have a written report for each meeting
- She publicly thanked Ellen Boyer for her dedication and work on behalf of MASTA
- MSBOA is setting up a Task Force to work on issues concerning the Covid-19 Virus teaching and after effects. Janis and Dan will be on this Task Force representing MASTA

- Janis requested that if we had any concerns to submit it to her before May 18th

President Report (Dan) Verbal Report

- The National Conference was amazing. There was a nice delegation of MI educators there.
- The MSBOA Task Force was discussed further, along with other Michigan Music Education Organizations
- Informed us about the National ASTA Covid-19 resource on the National's website
- Our meeting schedule are:
 - ❖ June 15th at 10:00 am via Zoom – full board
 - ❖ Possible full membership Zoom in July
 - ❖ Saturday, September 26th at 11 am – Canton High School
 - ❖ MMC on January 27th at 5 pm – Executive Board
 - ❖ MMC on January 28th 9 am – Full Board
 - ❖ MMC on January 29th at 8 am– General Membership
 - ❖ Saturday, May 8, 2021
- Officers transition begins at the end of this meeting
The new President is Michael Hopkins, President Elect is Jed Fritzmeier, Past President is Dan Scott, and Member-At-Large is Ingrid Dykeman
 - ❖ Ellen will meet with Ingrid over the summer to discuss the position and pass on information that will be helpful for Ingrid.

OLD BUSINESS

- Checks for reimbursements to be distributed as soon as the list is given from the MASTA Camp directors.

Motion to adjourn at 11:21 am by Peterson and second by Boyer - PASSED

Michigan Chapter American String Teacher Association

Treasurer Report

September 1, 2019 - September 1, 2020

	<u>2019-20</u>	<u>2018-19</u>	<u>2019-20 Budget</u>
Income			
47300 Membership Dues - ASTA	\$ 2,504.00	\$ 4,997.22	\$ 5,000.00
48000 MASTA Camp	\$ 9,650.00	\$ 118,841.00	\$ 6,500.00
48100 Chamber Music Festival	\$ 1,045.00	\$ 2,945.00	
48200 Solo Competition		\$ 40.00	
48300 Bass Festival	\$ 880.00	\$ 825.00	
48400 Michigan Music Conference	\$ 8,900.00	\$ 6,065.00	\$ 7,000.00
48600 Studio Teacher Workshop	\$ 823.89	\$ 823.89	
Advertising	\$ 4,330.00	\$ 4,280.00	\$ 3,000.00
Total Income	\$ 28,132.89	\$ 138,817.11	
Expenses			
60100 MASTA Camp Expenses	\$ 9,932.50	\$ 113,349.11	
60200 Bass Festival Expenses	\$ 800.00	\$ 800.00	
60000 Solo Competition Expenses	\$ 200.00		
60400 Chamber Festival Expenses	\$ 2,500.00	\$ 3,345.18	\$ 500.00
60600 Studio Teacher Workshop		\$ 1,100.00	\$ 1,000.00
60700 MYAF Expenses	\$ 300.00	\$ 1,564.45	\$ 1,500.00
60800 UP String Program	\$ 1,400.00	\$ 1,400.00	\$ 1,500.00
60900 Operations Expense	\$ 1,863.72	\$ 2,398.31	
62110 Accounting Fees	\$ 207.90	\$ 713.90	
60501 Resource Guide	\$ 1,546.37	\$ 1,546.37	\$ 1,900.00
65020 Postage, Mailing Service		\$ 28.59	
65050 Website	\$ 109.45	\$ 109.45	
63000 Grants, Scholarships and Awards	\$ 2,749.70	\$ 4,389.06	\$ 5,000.00
65120 Insurance - Liability, D and O		\$ 82.00	
65130 Bank Fees		\$ 30.00	
68400 National Conference	\$ 1,888.80	\$ 1,234.72	\$ 3,000.00
68340 Meals (Meetings)	\$ 2,166.77	\$ 657.14	\$ 1,000.00
68360 MMC	\$ 2,512.90	\$ 3,040.96	\$ 5,000.00
68500 Mileage	\$ 1,924.80	\$ 2,043.60	\$ 3,500.00
45000 Investments	\$ 4,356.45		\$ 4,356.45
Total Expenses	\$ 34,459.36	\$ 137,832.84	

MASTA Accounts

Bank balance as of 9/5/20 - \$27,097.47

Member at Large Fall 2020 Report

REPORT:

June:

I received information from Ellen Boyer, consisting of names and contact information which she had gathered and used during her time in my current position.

July:

I compiled and updated the information.

August:

I sent all the teachers on my list an email introducing myself as the new board member in charge of the member at large position. In my email, I included my contact information as well as some suggestions regarding how I might be able to assist them.

NOTE: Some teachers reached out to brainstorm ideas with me re: starting beginners.

September:

I have sent regular emails to the list of teachers regarding MASTA and ASTA virtual opportunities which might be of some assistance. I have also referred them to ASTA connect for more information.

FUTURE GOALS:

- Continue to reach out to the teachers regarding assistance once a month
- Continue to send them updated information from MASTA/ASTA that might assist them.

Respectfully submitted,
Ingrid Dykeman-Member at Large

September 20, 2020

To: MASTA Executive Board

From: Jed Fritzemeier

Re: MASTA President-Elect Report

I am excited for the opportunity to serve on the MASTA board. While my work on various boards has not included MASTA, I look forward to doing what I can as part of such a vital organization.

I do have a great deal to learn but with Dr. Hopkins help, I am confident on being at speed soon.

Thank you for the opportunity.

I have met with Dr. Hopkins and he has outlined my responsibilities and calendar of events.

Thank you to Jim VanEizenga for working so hard on the Michigan Music Conference - especially in these trying times.

Sincerely,

Jed Fritzemeier

Past-President Report Fall Report 2020

The main responsibility to MASTA of this position is to monitor and encourage our student chapters. I have reached out initially to many of the schools, but have had limited responses. As you can imagine at this time, this is a low priority in the schools right now.

Action Item: Can we consider any sort of monetary contribution to our student chapters. Suggestions include: \$100 to your chapter for a membership launch. \$25 for a pizza party for your chapter. Any other ideas?

I also serve as Chair of the MMC Executive Board. We have met several times during the summer and I'm proud to share that Jim VanEizinga has been elected as Planning Committee chair for the 2020 conference.

Respectfully Submitted,
Dan Scott

MASTA President Report

September 2020

I attended the March 2020 ASTA National Conference State Leadership Meeting with Past-President Dan Scott. Ideas about ASTA and our state chapter that I took away from the leadership meeting:

- ASTA is the glue that holds the string education profession together
- Teachers at different stages of their careers look to our organization for different benefits/opportunities
- Providing opportunities for networking is a key function for MASTA
- The best way for string educators to engage with other string educators in our state is to join MASTA and participate in our chapter's activities.
- Can we continue to “elevate” our events to create “defining” moments for teachers/students –As one example, we could “elevate” our state conference experience by
 - Offering guidance to presenters about getting participants engaged and involved
 - Have a session that is deliberately designed to have lots of participant interaction, sharing, etc
 - Getting private studio teachers involved – could we have a day (Friday or Saturday) where we have a series of sessions that are geared towards them? We need to ask them what we could do to get them to the state conference.
 - Times during the conference that are designated for socializing.
 - A summer conference (string teacher retreat) to engage people who can't get to the January conference
- We could create stronger incentives to join MASTA – either require people do be ASTA members to send their students to our events, or charge more for non-MASTA members
- Young Teacher Award – given opportunity to give a session at MMC or the summer retreat

There were many members of our MASTA chapter who attended and presented at the conference. We had the opportunity to go out to dinner and were joined by the Moxie Strings. The pandemic hit the week after we returned from the ASTA conference.

We have initiated Zoom meetings for our members to share their ideas and experiences. We held a May 1 “Friday afternoon club” a June 5 Zoom conversation for studio teachers and on August 30 we held our first “MASTA Conversations.” I look forward to holding more of these networking opportunities for teachers.

I participated in the ASTA National COVID Taskforce and the Michigan Music Educators Task Force in June and July 2020. Both of these groups produced useful documents for teachers. Thanks to Dan Scott and Janis Peterson for also serving on the Michigan Music Educators Task Force.

Plans for 2020-21

It is important for us to think about how we might serve our membership during this challenging time for string educators. Some of our existing activities/events may need to go online in 2020-21 or be cancelled for the year. Perhaps new events can be created to serve our membership.

Respectfully submitted, Michael Hopkins, President

MASTA Executive Board and Project Directors Meeting

Thursday, January 16, 2020

Amway Grand (Pearl Room) Grand Rapids, Michigan

Members Present: Dan Scott, Janis Peterson, Michael Hopkins, Burke Lokey, Ellen Boyer, Nick Mosley, Jam Van Eizenga, Eric Marta, Joe Harmsen, Candace Chappell, Allison Holden, Merlyn Beard, Linda Trotter, Melissa Knecht,

Meeting called to order at 10:00 AM

Welcome and introductions

Minutes (Trotter) Motion to accept Peterson and seconded by Harmsen – PASSED

Treasurer's Report (Burke) Motion to accept Peterson and Harmsen second – PASSED

The scholarship money was withdrawn from the CD and we are now able to invest it and make more profit in our return. Reminder to use the tax exempt form.

Member-at-Large (Ellen)

Reminder to the board to recommend any first year teacher so that she can contact them.

President-Elect (Hopkins)

Shared information on our headliner, Rebecca McLeod

TOY nominees will be recognized at the General Meeting and all awards will be presented at the MSBOA/MASTA Teacher Orchestra Concert.

The AOY is Ryan Brinks from Troy International Academy.

Past-President (Peterson)

- Many of the Board members and Project directors have not submitted their job descriptions. She requested that they submit the job descriptions ASAP.
- It was difficult in getting two people to run in the various positions
- According to the by-laws, the Past President is in charge of the board members election. The rationale is that the Past President does not have anything to gain or lose from the election.
- Consider starting a student MASTA Chapter
- A high school chapter will be recognized – North Pointe High School Orchestra with Aaron and Wendy Tenney

- Michael Hopkins, President; Jed Fritzmier, President-Elect; Burke Lokey Treasurer; Linda Trotter, Secretary; and Ingrid Dykeman, Member-At-Large

President (Dan)

- Reminder of the party Friday night in the MASTA Suite
- Informal get together Thursday night after the Bobby McFerrin concert in the MASTA Suite
- Go to the Ribbon Wall and get a free ribbon that says MASTA
- There is a need for head liners for next year

Motion to fund a get together at the National Conference for \$150 by MASTA – Scott seconded by Harmsen - PASSED

Chamber Music Festival (Hopkins)

- The festival is March 2 at University of Michigan School of Music. The guest artists is the Muse Ensemble (Maria Sapen and Kyoko Kashiwagi, violins, Eva Stern viola and Katri Ervamaa, cello)
- Registration deadline is February 12, 2020
- Michael stated that he would be stepping away from the Chamber Music Festival as the project director when he becomes MASTA president. He is recommending Marla Smith as the new project director. She would need to agree to this position.

Membership (Holden)

- We have upper 200 members in our membership.
- Would like to know what category the members are in; students and professional
- New teacher reimbursement should contact Joanna first and she will forward the request Burke so that the scholarship director is aware of the monies withdrawn out of the scholarship budget.
- We should update new membership request at least 2 weeks before any voting.

MMC (Van Eizenga)

- Submit sessions – you must submit to MASTA so that we will be able to select those that are strings sessions
- Suggestions to use retired MASTA members at the MMC

Web Master (Mosley)

Solo Competition (Knecht)

Encourage your students to participate in the festival.

Alon Hayut a cellist from University of Michigan will be performing tomorrow evening

The competition will be November 2020 in Hillsdale Michigan

Studio Teacher (Yun/Scott)

New studio teacher workshop will be in the fall of 2020 at University of Michigan. More information to come.

There will be a students and teacher rates for college students to attend. \$25 student rates, \$55 for MASTA members and \$75 for non MASTA members

MASTA Blog (Chappell)

Please submit articles. There are several new articles coming.

Outreach (Van Eizenga)

Budget is for Professional grants and program is it \$2,000 for both or each.

Outreach will now have \$5,000 that also had \$3,500 for MASTA camp and \$2,000 is for professional and program grants.

Grants requests:

Burke Lokey - \$500.00 for a New York clinic - PASSED

Nathan Peters - \$500.00 to bring in Rodney Page for a clinic - PASSED

Andrea Yun - \$250.00 for Cello Olympics - PASSED with partial request funds

Motion to add \$1,000 to the Outreach budget by Peterson and second by Harmsen – PASSED

Suggestion that when people who receive a grant they send an article for the Blog about the grant and how it was used and benefited the students.

Suggestion that at least one grant per year is to be awarded to a studio teacher.

MYAF (Reed/Scott)

There is a slight problem with MYAF. More information to follow.

MEEMIC, at this time, will not acknowledge our Studio Teacher of the Year because they are nor public school teachers. We are working on this to change this.

Northern Michigan (Marta)

- Joe Harmsen is teaching full time strings
- The Marquette Symphony has a Summer Strings concert
- Mark Wood came in from Marquette as a clinician
- Adam Hall is starting a cello studio in Marquette.
- Julia Patselas from the U of Cincinnati is starting a violin studio
- Chamber Music Festival is on February 14
- Honors ensemble audition will be by video only

Advertising (Harmsen)

We have received more sponsors this year totaling \$4,330.00 for the year.

There are swag gifts for a raffle at the general meeting.

Liaison Reports MSBOA (Beard)

Discussion on what is expected from the MSBOA Liaison to ASTA.

Answer from Dan is inform us know what going on in MSBO that is happening in the string/orchestra portion of MSBOA. To continue to help bridge the relationship between MSBOA and MASTA.

We are short with string adjudicator for state solo and ensemble on March 14.

The Mid-Level String Clinics were very successful.

MASTA would like to assist with the Mid-Level string clinic in May so that we can help.

Recommendation that the conductors for the clinics are announced in May.

The String Reading session is on September 26, 2020.

Suzuki (Hunter)

We will offer the Every Child Can at the 2021 MMC.

Rebecca Hunter is not interested in remaining the Liaison for Suzuki. We will need a new Liaison.

Old Business

- We are transferring \$25,000 for the CD into investment. The goal is to earn \$2,000 a year and we will let it compound unless we need it.
- We have an insurance provider through National ASTA. This insurance covers us for 1-day events only. We are required to inform the insurance company when we have an event. MASTA camp is not covered with this National ASTA insurance company. We must get coverage for the camp. Dan will meet with the insurance person at Nationals in Orlando. In addition, Dan will check to see what Howell Nature Center's insurance covers.

Motion to authorize Dan to obtain insurance for the MASTA camp up \$1,000 by Hopkins and second Trotter – PASSED

- Summer Retreat is July 2 at MASTA camp.

Motion to adjourn at 11:43 AM by Peterson and Second Harmsen – PASSED

Respectfully Submitted,

Linda Trotter

Advertising Coordinator September 2020 Report

Due to wanting to wait to see what kinds of events and offerings MASTA would be moving forward with for this year before making any communications, we are currently a little behind in our usual advertising and sponsorship process. At this point, we have \$2,200 committed from sponsors and advertisers, and we have received payment from only one organization. However, communications with all previous organizations have been made, and I am anticipating that a few additional sponsors/advertisers will be secured in the coming month.

After confirming many details in a Zoom meeting with Michael Hopkins, sponsors and advertisers have been told that we will be going forward with the MASTA Resource Guide as usual. They have also been told that we will be going forward with most of our other events, albeit virtually. The eligible sponsors should still receive a verbal announcement of thanks at applicable events, and an updated “Thank you to our sponsors” slideshow picture featuring sponsor logos should be displayed toward the beginning of all applicable virtual events.

All MASTA Advertising documents and information are currently being stored in a Google Drive Folder. If any board members need access to this, please let me know and I will share it with you.

Respectfully submitted, Joe Harmsen, MASTA Advertising Coordinator

Membership Chair Fall 2020 Report

MASTA currently has 320 active members, up from 294 members a year ago. The 4 members whose memberships have lapsed have been contacted via email.

New members in the last quarter:

Flint School of Performing Arts

Lydia Cappaert (student at SVSU)

ASTA is running an incentive program, “[ASTA Member-Get-a-Member Campaign](#),” until October 31. Details can be found on the home page of the national ASTA site.

Respectfully submitted, Allie Holden, Membership Chair

MASTA Solo Competition Fall 2020 Report

2020 Competition Specifications:

Preliminary Round will be completed via video audition submission. The deadline for submission is 11:59 on November 1, 2020.

The live Semi-Final and Final Rounds, will take place November 22 in the Hillsdale College Conrad Recital Hall.

COVID-19 Adjustments:

Conrad Recital Hall is equipped with modular ionization technology which has been documented to neutralize and eliminate COVID19 and other viruses. Hillsdale will also utilize a Clorax 360 machine to disinfect the room every 30 minutes.

All submitted works may be recorded with or without a piano accompaniment for Preliminary Round but will not be performed with a piano accompaniment for Semi-final and Final Rounds.

Recruitment Plans:

MASTA website and individual emails sent to various Michigan string instructors.

Proposed 2020 MASTA Solo Competition Budget:

Income		
Entry fees (25% reduction for 2018 due to COVID-19)		\$750
Sponsorship Allocation		\$1500
INCOME TOTAL		\$2,250
Expenses		
Judges honorariums 2@\$350		\$700
Prizes		\$1500
EXPENSES TOTAL		\$2,200

Respectfully submitted, Melissa Knecht, Director: MASTA Solo Competition

MASTA Chamber Music Festival

Fall 2020 Report

The 29th annual MASTA Chamber Music Festival was held on March 2, 2020 at the University of Michigan in Ann Arbor. Guest artists and competition judges were the four members of the MUSE Ensemble: Maria Sampen, violin, Kyoko Kashiwagi, violin, Eva Stern, viola, and Katri Ervamaa, cello. Additional festival faculty included Marla Smith.

The winning ensemble of the 29th annual MASTA Chamber Music Festival Competition was the Quartet Frederick for their performance of the first movement of String Quartet No. 6 in F minor, Op. 80 by Felix Mendelssohn. Quartet Frederick is Anda Jiang, violin, Stuart Atkinsmith, violin, Lydia Knecht, viola, and Sebastian Berofsky, cello. They were to be featured at the MYAF in May, but their performances were cancelled due to the COVID-19 pandemic. They were presented with an MYAF medal and certificate and were featured on the MASTA website.

The runner up ensemble was the Brumeux Trio of Grand Rapids for their performance of the first movement of Beethoven's Piano Trio in B-flat major, Op. 97 "Archduke." The Brumeux Trio is Cara Wunder, violin, Peter Falb, cello, and Elijah Sikora, piano.

Final 2020 Budget

Attendance at the 2020 Chamber Music Festival was considerably lower than in past years. 17 students attended the 2020 festival. 49 students attended in 2019 and 63 attended in 2018. I reached out to all teachers who had previously sent students. It appears that there was a combination of 1) schedule conflicts, and 2) teachers reporting they had no students ready this year. I was able to reduce expenses by adjusting the schedule to require only one enrichment teacher, and not paying the director or an administrative assistant. Final budget numbers:

MASTA Chamber Music Festival	2020 Actual
Total Attendees	17
Income	
Festival Only Registrations	135
Festival + Competition Registrations	700
Non-MASTA member fees	10
Anonymous Donation (Prize Money)	200
Sponsorship Revenue Allocation	1905
TOTAL INCOME	2950
Expenses	
Quartet	
Violinist	500

Violinist	500
Violist	500
Cellist	500
Director	0
Administrative Assistant	0
1st enrichment teacher	300
2nd enrichment teacher	0
Extra coach	0
Lunch for teachers	85
Snacks	30
Name Badges	40
Certificates	0
Prize	200
MASTA 5% Surplus	147.50
TOTAL EXPENSES	2802.5
Excess Surplus (Loss)	0

Plans for 2021 Festival

At this time, the festival cannot be held in person at the University of Michigan due to restrictions placed on campus visitors. I do not anticipate this changing before March 2021. Also, the university has cancelled its spring break for March 2021, so we would not be able to hold the festival at the time we have used in the past at both UM and MSU (Monday of the university's spring break).

There are three options for the 2021 festival I would like the board to consider:

- 1) The festival could be held in person and meet social distancing and room capacity limitations, but it would need to be held in a different location. As president of MASTA, I would also gladly accept an offer if a MASTA member wished to move it to their school and take over as director.
- 2) A virtual festival is also possible. Groups would submit videos in advance. All groups would receive a Zoom coaching. Those entering the competition would then submit a new video performance. The coaches would judge the competition and select a winner. Again, I would gladly accept an offer from a MASTA member to take over as director.

3) The festival could be cancelled for 2021.

I have attached proposed budgets for an in-person and virtual festival.

Respectfully submitted, Michael Hopkins, Chamber Music Festival Director

MASTA Chamber Music Festival	2020 Actual	2021 In Person	2021 Virtual	2021 Virtual Expenses	Notes on Virtual
Total Attendees	17	18	Total Attendees	22	2 trios and 4 quartets
Total groups	5	5	Total groups	6	4 groups enter the competition
Income			Income		
Festival Only Registrations	135	180	Festival Registrations	550	\$25 per student
Festival + Competition Registrations	700	700	Competition Fees	200	\$60 to enter competition
Non-MASTA member fees	10	10	Non-MASTA member fees	10	
Anonymous Donation (Prize Money)	200	200	Anonymous Donation (Prize Money)	200	\$200 prize for winning ensemble
Sponsorship Revenue Allocation	1905	1860	Sponsorship Revenue Allocation	196	
TOTAL INCOME	2950	2950	TOTAL INCOME	1156	
Expenses			Expenses		
Quartet			Coaches	600	\$100 to coach a group - 90 minutes
Violinist	500	500	Competition Judges	240	3 judges - \$20 each per group
Violinist	500	500			
Violist	500	500			
Cellist	500	500			
Michael Hopkins - Director	0	0	Michael Hopkins - Director	0	
Administrative Assistant	0	0	Administrative Assistant	0	
1st enrichment teacher	0	0	1st enrichment teacher	0	
2nd enrichment teacher	0	0	2nd enrichment teacher	0	
Extra coach	300	300	Extra coach	0	
Lunch for teachers	85	85	Lunch for teachers	0	
Snacks	30	30	Snacks	0	
Name Badges	40	40	Name Badges	0	
Certificates	0	0	Certificates	0	
Prize	200	200	Prize	200	
MASTA 5% Surplus	147.50	147.50	MASTA 5% Surplus	57.80	
TOTAL EXPENSES	2802.5	2802.5	TOTAL EXPENSES	1097.8	
Excess Surplus (Loss)	0	0	Excess Surplus (Loss)	0	

MASTA Camp Directors Report

Fall 2020 Report

2020 Camps

Registrations prior to cancellation:

- Session 1: 24 Campers (2015: 81 2016: 99 2017: 91 2018:102 2019: 85)
- Session 2: 25 Campers (2015:101 2016: 122 2017:103 2018: 92 2019: 94)
- Session 3: 40 Campers (2015: 135 2016:115 2017: 115 2018:104 2019: 106)

State Licensing: did not apply due to cancellation

Marketing:

- Sent emails
- Ran a special offer of \$25 off for the first 20 to register

Refund Status: All completed except 4 (\$400.00)

Donations to MASTA from deposits: \$1,247.50

Donations to HNC from deposits: \$1,060.00 (to be sent with letter from board?)

2021 Camps

Budget Proposals – see attached

Camp Dates:

- Staff arrival/training: June 18th
- Session 1: June 19-21
- Session 2: June 22-26
- Session 3: June 27-July 3

It is the recommendation of both the Camp Director, Caitlin Mihalko, and the Assistant Director, Ted McDonald, that camp be cancelled unless the entire state is at least in Phase 5 of the Governor's Plan. We do not feel comfortable holding camp unless there has been zero cases reported state-wide for a period of at least 3 weeks before the camp start dates. There are a multitude of considerations with regard to requiring the following: no travel outside the state or country for the month prior to camp, quarantining for two weeks prior to attending camp, the possibility of requiring vaccinations (which we have never done before), liability if someone (camper or staff) were to test positive, face masks, social distancing in rehearsals, social distancing during recreation activities, social distancing during meals, how to serve meals because we have always done this buffet-style, new refund policies, student-staff interactions (cannot be isolated due to all campers rotating through classes/rehearsals with various staff, the cost of additional supplies and products needed for regular cleaning and social distancing, etc.

2021 Camp Proposal: At this time we propose postponing a decision on whether or not to cancel camp for 2021 until the January MASTA Board meeting.

Respectfully Submitted by,
Caitlin Mihalko, Program Director, MASTA String Camps

2021 Budget - Proposal 50% Capacity

Income	Amount	Qty	Income
Camper Fee 3 Day	\$285.00	50	\$14,250.00
Camper Fee 5 Day	\$425.00	50	\$21,250.00
Camper Fee 7 Day	\$525.00	60	\$31,500.00
Late Fees	\$25.00	10	\$250.00
Sweatshirt Sales	\$25.00	50	\$1,250.00
Income Total			\$68,500.00

Staffing	Amount	Qty	Expense
Camp Dir 3 Day	\$350.00	1	\$350.00
Camp Asst. Dir 3 Day	\$300.00	1	\$300.00
Mus Dir 3 Day	\$450.00	1	\$450.00
Theory Dir 3 Day	\$275.00	1	\$275.00
Rhythms Dir 3 Day	\$275.00	0	\$0.00
Recreation 3 Day	\$40.00	1	\$40.00
Counselor 3 Day	\$250.00	7	\$1,750.00
Head Counselor 3 Day	\$30.00	2	\$60.00
Jr Counselor 3 Day	\$175.00	0	\$0.00
Counselor Training	\$50.00	7	\$350.00
First Aid 3 Day	\$375.00	1	\$375.00
Camp Dir 5 Day	\$550.00	1	\$550.00
Camp Asst. Dir 5 Day	\$500.00	1	\$500.00
Mus Dir 5 Day	\$575.00	1	\$575.00
Theory Dir 5 Day	\$400.00	0	\$0.00
Rhythms Dir 5 Day	\$400.00	1	\$400.00
Recreation 5 Day	\$75.00	1	\$75.00
Counselor 5 Day	\$450.00	7	\$3,150.00
Head Counselor 5 Day	\$50.00	2	\$100.00
Jr Counselor 5 Day	\$325.00	0	\$0.00
First Aid 5 Day	\$625.00	1	\$625.00
Camp Dir 7 Day	\$650.00	1	\$650.00
Asst. Dir 7 Day	\$550.00	1	\$550.00
Chamber Dir 7 Day	\$500.00	1	\$500.00
Music Dir 7 Day	\$900.00	1	\$900.00
Guitar Inst. 7 Day	\$400.00	1	\$400.00
Rec Dir 7 Day	\$150.00	1	\$150.00
First Aid 7 Day	\$750.00	1	\$750.00
Counselor 7 Day	\$400.00	9	\$3,600.00
Head Counselor 7 Day	\$70.00	2	\$140.00
Jr Counselor 7 Day	\$350.00	0	\$0.00
Coach 7 Day	\$500.00	5	\$2,500.00
Total Staffing for 3 Camps			\$20,065.00

Expenses	Amount	Qty	Expense
Printing	\$250.00	1	\$250.00
Phone	\$50.00	1	\$50.00
Postage	\$300.00	1	\$300.00
Marketing/Website	\$150.00	1	\$150.00
Supplies	\$800.00	1	\$800.00
RENT - 3 Day	\$116.00	62	\$7,192.00
RENT - 5 Day	\$199.00	62	\$12,338.00
RENT - 7 Day	\$281.00	80	\$22,480.00
Lifeguard	\$100.00	13	\$1,300.00
High Ropes - S3	\$26.00	0	\$0.00
Staff Meals	\$800.00	1	\$800.00
1st Night Stay - Staff	\$20.00	12	\$240.00
Storage Unit Rental	\$440.00	1	\$440.00
Guitar Rental	\$100.00	1	\$100.00
Shirts/Sweatshirts	\$4,500.00	1	\$4,500.00
Misc.	\$300.00	1	\$300.00
Expenses Total			\$51,240.00

Fixed expenses			
Expense	Amount	Qty	Expense
Program Director	\$2,000.00	1	\$2,000.00
Assistant Director Pre-Camp	\$1,000.00	1	\$1,000.00
Total			\$3,000.00

TOTAL EXPENSES W/STAFFING	\$74,305.00
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Total Income	Total Expense	Remaining	Percentage
\$68,500.00	\$74,305.00	-\$5,805.00	-8.47%

2020 Budget Proposal - Accepted

Income	Amount	Qty	Income
Camper Fee 3 Day	\$285.00	90	\$25,650.00
Camper Fee 5 Day	\$425.00	100	\$42,500.00
Camper Fee 7 Day	\$525.00	110	\$57,750.00
Late Fees	\$25.00	25	\$625.00
Sweatshirt Sales	\$25.00	100	\$2,500.00
Income Total			\$129,025.00

Staffing	Amount	Qty	Expense
Camp Dir 3 Day	\$350.00	1	\$350.00
Camp Asst. Dir 3 Day	\$300.00	1	\$300.00
Mus Dir 3 Day	\$450.00	2	\$900.00
Theory Dir 3 Day	\$275.00	1	\$275.00
Rhythms Dir 3 Day	\$275.00	1	\$275.00
Recreation 3 Day	\$40.00	1	\$40.00
Counselor 3 Day	\$250.00	10	\$2,500.00
Head Counselor 3 Day	\$30.00	2	\$60.00
Jr Counselor 3 Day	\$175.00	1	\$175.00
Counselor Training	\$50.00	10	\$500.00
First Aid 3 Day	\$375.00	1	\$375.00
Camp Dir 5 Day	\$550.00	1	\$550.00
Camp Asst. Dir 5 Day	\$500.00	1	\$500.00
Mus Dir 5 Day	\$575.00	2	\$1,150.00
Theory Dir 5 Day	\$400.00	1	\$400.00
Rhythms Dir 5 Day	\$400.00	1	\$400.00
Recreation 5 Day	\$75.00	1	\$75.00
Counselor 5 Day	\$450.00	12	\$5,400.00
Head Counselor 5 Day	\$50.00	2	\$100.00
Jr Counselor 5 Day	\$325.00	1	\$325.00
First Aid 5 Day	\$625.00	1	\$625.00
Camp Dir 7 Day	\$650.00	1	\$650.00
Asst. Dir 7 Day	\$550.00	1	\$550.00
Chamber Dir 7 Day	\$500.00	1	\$500.00
Music Dir 7 Day	\$900.00	1	\$900.00
Guitar Inst. 7 Day	\$400.00	1	\$400.00
Rec Dir 7 Day	\$150.00	1	\$150.00
First Aid 7 Day	\$750.00	1	\$750.00
Counselor 7 Day	\$400.00	10	\$4,000.00
Head Counselor 7 Day	\$70.00	2	\$140.00
Jr Counselor 7 Day	\$350.00	1	\$350.00
Coach 7 Day	\$500.00	9	\$4,500.00
Total Staffing for 3 Camps			\$28,165.00

Expenses	Amount	Qty	Expense
Printing	\$400.00	1	\$400.00
Phone	\$50.00	1	\$50.00
Postage	\$500.00	1	\$500.00
Marketing/Website	\$150.00	1	\$150.00
Supplies	\$1,000.00	1	\$1,000.00
RENT - 3 Day	\$116.00	108	\$12,528.00
RENT - 5 Day	\$199.00	118	\$23,482.00
RENT - 7 Day	\$281.00	136	\$38,216.00
Lifeguard	\$100.00	13	\$1,300.00
High Ropes - S3	\$26.00	110	\$2,860.00
Staff Meals	\$1,000.00	1	\$1,000.00
1st Night Stay - Staff	\$20.00	18	\$360.00
Storage Unit Rental	\$440.00	1	\$440.00
Guitar Rental	\$100.00	1	\$100.00
Shirts/Sweatshirts	\$6,600.00	1	\$6,600.00
Misc.	\$300.00	1	\$300.00
Expenses Total			\$89,286.00

Fixed expenses			
Expense	Amount	Qty	Expense
Program Director	\$2,000.00	1	\$2,000.00
Assistant Director Pre-Camp	\$1,000.00	1	\$1,000.00
Total			\$3,000.00

TOTAL EXPENSES W/STAFFING	\$120,451.00
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Total Income	Total Expense	Remaining	Percentage
\$129,025.00	\$120,451.00	\$8,574.00	6.65%

Outreach Chair Fall 2020 Report

Recent grants awarded:

- Professional Development Grants
 - Joseph Alcocer – Suzuki Book 8 training at PhoenixPhest, \$250. Grant report has not been received, so this has not been paid out.
 - Burke Lokey – St. Joseph High School clinic with Michael Adelson in NYC. Grant report has not been received, so this has not been paid out.
 - Phil Sylvester – U-M String Educators Workshop, \$250. Grant report received and request sent to treasurer.
- Program Grants
 - Nathan Peters, Chelsea Schools – String Assemblies with clinician Rodney Page, \$500. Grant report received and request sent to treasurer.
 - Andrea Yun, Ann Arbor Cello School – Cellympics, \$250. Grant report received and request sent to treasurer.

New grant requests: None

Respectfully submitted,

Joanna Van Eizenga, Outreach Chair

MSBOA Liaison Report
Fall, 2020

Memberships: All school memberships from 2019-2020 were extended to the end of the 2020-2021 school year. Schools joining this year for the first time will not have to pay a membership fee for this year.

All-State Auditions will be held on the weekend of October 24-25, 2020. Students will be uploading a recording of their audition music. All-State ensemble will be selected, but the ensembles will not perform at MMC in January. The All-State Committee is exploring providing another All-State level enrichment opportunity for the selected students.

The Mid-Level String Clinic on October 10 has been cancelled. We are exploring the possibility of creating an asynchronous experience for the middle school string students that will be encouraging and instructional.

Solo and Ensemble Festivals:

Middle School Solo & Ensemble Festivals that normally are scheduled for November or December have been cancelled. In districts that host a Fall and a Spring Middle School Solo and Ensemble Festival, there will only be a Spring Solo and Ensemble Festival this year. In districts that only host a Fall Middle School Solo and Ensemble Festival, the Solo and Ensemble Festival has been rescheduled for the spring.

High School Solo & Ensemble Festival are still scheduled at this point. We have a committee that is putting together options for each District to proceed with Solo and Ensemble Festival, whether virtually or in-person. We should be seeing the final recommendation very soon, as registration for High School Solo and Ensemble Festivals will be finalizing in several weeks.

Thank you for this opportunity to serve the membership with you.

Respectfully Submitted,

Merlyn Beard
MSBOA-MATSA Liaison
MSBOA Vice-President Orchestral Activities

Northern Initiatives Fall 2020 Report

Spring & Summer Recap

With the COVID-19 pandemic bringing most planned events to be canceled the Marquette Symphony was able to stay busy providing a few performances virtually and with the summer strings. Superior Strings Alliance successfully held a successful virtual camp for students at the end of July and early August.

Fall Update

For obvious reasons, this year's big string concert will not take place in October. However, all orchestra programs are back to school and preparing for virtual performances and other performance opportunities for their students. The Marquette Symphony held their first Symphony in the Park concert September 20th at the Presque Isle Bandshell. This socially distanced program's date was changed due to cold weather, however 200 audience members were able to attend and the concert was streamed for anyone who was unable to get a ticket or attend. Michigan Tech and Northern Michigan University are planning on virtual concerts throughout the fall semester.

Looking Forward

The UP Chamber Festival for 2021 will be replaced this year with the UP Solo Festival. While still planning, this will give us an option to safely provide UP students with more performance opportunities. The date is still to be determined. If it is decided an in person festival is not possible, we will be looking into virtual options to connect our students.

Respectfully Submitted,

Eric Marta
Northern Michigan Initiatives Representative
emarta88@gmail.com

MASTA NOTES

September 2020 Report

A number of articles are being composed for submission this fall. The following are ideas that would be great to cover on this year's blog:

- Recaps of our virtual MASTA gatherings
- Adapting lessons to virtual/hybrid models
- Creative ideas and technology tools that work in the era of COVID
- Interview with a master teacher or new to MASTA teacher- suggestions welcome!

Requests for articles will be posted on the MASTA facebook page, and I would like to work with the Membership Chair to add more of our members to the group. I would also like to try to include more studio teachers in all that we do.

It has been increasingly difficult to recruit members to write, as all of our metaphorical "plates" are already overflowing. If any board members know of great teaching and ideas happening, please let me know so I can follow up and see if a blog contribution can be made.

Respectfully submitted, Candace Chappell, MASTA NOTES Editor

MYAF Report
September 2020

I'm a bit in limbo with Youth Arts. I haven't received any information regarding meetings for a 2021 festival. I think MSBOA is having an honors ensemble festival in May and that, I believe, will take place at CMU.

Will MASTA be involved in the May Honors Festival?

Respectfully submitted,

Dave Reed