



Executive Board Meeting Agenda: Wednesday, January 22, 2025, 6:30PM

President
AMY MARR

President-Elect
JIM VAN EIZENGA

**Past-President & Student
Chapter Coordinator**
JED FRITZEMEIER

Secretary
STACEY BOWEN

Treasurer
BURKE LOKEY

Member-At-Large
ALAN MACNAIR

**Sponsorship & Advertising
Coordinator**
MATTHEW BRIERE

**Chamber Music Festival
and Competition**
JI HYUN KIM

String Camp
TED MCDONALD

Membership Chair
LINDEN DE LEEUW

**Michigan Music
Conference Coordinator**
JEAN LEE

**MASTA Social Media
Coordinator**
JAMI KLEINART

Website/Webmaster
NICK MOSLEY

State Solo Competition
MELISSA KNECHT

Studio Teaching
SHAWN BOUCKÉ

Outreach Chair
JOANNA VAN EIZENGA

MMC Liaison
DAN SCOTT

**Blue Lake Suzuki
Family Camp and SAA
Liaison**
ANNE KEARNEY-LOOMAN

MSBOA Liaison
MARITZA GARIBAY

Northern Michigan Initiative
DANIELLE SIMANDL

- I. Secretary Report - 9.21.24 Executive Board Meeting Minutes (Bowen)
- II. Treasurer Report (Lokey)
- III. President-Elect Report (Jim Van Eizenga)
- IV. Past-President Report (Fritzemeier)
- V. Member-At-Large Report (MacNair)
- VI. President Report (Marr)
- VII. Old Business
 - A. By-Laws Amendments Proposals
 - B. Board Liaison Positions - as discussed in by-laws proposals
 - C. John Kendall Scholarship Money
 - D. Budget (any new ideas/discussion?)
 - E. ASTA Curriculum Deep Dive Zoom with Steve Benham
 - F. Body Mapping Workshop with Judy Palac? (TBD)
- VIII. New Business
 - A. Request for Funds for Jam Session
 - B. Spirit Wear Sales Reopened

Secretary's Report - Executive Board Minutes

MASTA Executive Meeting Notes

Saturday, September 21, 2024

Present: Amy Marr, Jim Van Eizenga, Burke Lokey and Jed Fritzmeier

The meeting was called to order at 10:41 AM

Motion to accept the Secretary Report - Moved by Fritzmeier, Second by Van Eizenga

Motion to accept the Treasurer's Report - Van Eizenga, seconded by Fritzmeier

New budget - used the similar numbers and used the UP budget numbers

I averaged the ASTACAP numbers. August 31st is the deadline for tax preparation

President-Elect Report

Motion to approve - Fritzmeier and seconded by Lokey

Past President Report

Motion to accept - Lokey, seconded by Van Eizenga

Jed is going to Hillsdale next week. We need to show up to get student chapters started.

Member-at-Large

Motion to accept - Jim Van Eizenga, seconded by Fritzmeier

President Report

Motion to accept - Fritzmeier, seconded by Bowen

Summary of all events that have taken place.

Shawn Boucké will step off the board after ASTACAP plus numerous board vacancies.

Burke Lokey \$225.00 fundraising money from the spirit wear sale. The money can go towards the swag given out during the conferences. Do we need a line item for this? The sale can be reopened at any time.

New Business

1. Nominations for the National ASTA Award. Teachers need to have a national profile.
Elizabeth A. H. Green - last year, Jonathan Glawe
Application due October 14, 2024
Colleague, parent or student, narrative, administrator - references

Van Eizenga moved to nominate Dan Scott, seconded by Fritzmeier
Carol and or Joe, Mark Kleyn (professional violist in Canada)

2. Other National ASTA Awards

- a. Outstanding State Chapter, Most Improved State Chapter, State Leadership Award, Member Recruitment, and Communications.
- b. Due November 4, 2024 - isending application for the Most Outstanding State Chapter.

3. MASTA Awards

- a. Career Excellence Award - Dan Long and Valerie Palmiere have won this award.
 - i. Alan MacNair (National caliber, youth orchestra) and Linda Trotter are possible candidates. Linda Trotter is up for the MSBOA Teacher of the Year award.
 - 1. Motion to approve - Fritszmeier, seconded by Fritzmeier.
- b. **Early Career Recognition Award** - first ten years of teaching
 - i. In even-numbered years, orchestra teachers are nominated.
 - ii. In odd-numbered years, studio teachers are nominated. What are the qualifications for this award?
 - iii. Tabled this year.

4. Board Liaison Positions

- a. Anne Kearney is the liaison for Blue Lake Suzuki Family Camp and SAA.
- b. Do we keep these people on our board? MASTA does not do anything to promote the Suzuki camp. MASTA should promote the Suzuki camp. Does it need to be a separate position? We do not have an Interlochen liaison.
- c. Does Suzuki need to be a separate entity, or does the private studio liaison need to include both? Rebecca Hunter used to be the Suzuki liaison.
- d. The Studio teacher can combine with the SAA for one liaison.
- e. Do we need this? Liaisons could submit a report and not attend the meetings.
- f. The MSBOA liaison is needed.
- g. The Private Studio liaison title should stay as is. Ask the private studio liaison to report back about Blue Lake Suzuki Family Camp, etc. **This is a full board ask.**
- h. Anne Marie Jones - Traverse City Philharmonic
- i. John Kendall Scholarship Fund (\$4700.00) scholarship money for teacher training, student scholarships). The money was raised through the Tuesday with John pedagogy series. This money would go into the Suzuki scholarship fund for

violin students in Michigan. The scholarship fund is for Book 1 training in the amount of \$700.00. Is this only for use at Blue Lake?

- i. Motion to move the John Kendall Scholarship to the Blue Lake Suzuki Family Camp. Van Eizenga, seconded by Bowen.
- ii. Fritzmeier moves to rescind and table the motion. Discuss again in January. Is this specific to Blue Lake?

5. Budget

a. Northern Michigan Initiative Funding

- i. **Proposed budget at 43:00**
- ii. Stickers can be moved into the Membership Chair account
- iii. Operations were kept at \$500. This is for the storage unit. Used for camp storage only.
- iv. Reimbursements of \$1,000 each for camp. This money is not necessarily accounted for in the camp budget. (Miscellaneous expenses.

b. MASTA Spirit Wear

- i. Under Membership Chair?

c. Membership Swag Funding

d. The National Conference budget is higher this year. We need to budget for Amy and Jim to attend together next year.

- e. Move to accept - Fritzmeier, seconded by Marr.

6. ASTA Curriculum Deep Dive Zoom with Steve Benham - volunteered to Zoom for free. (Mondays or Thursdays?)

7. Body Mapping Workshop with Judy Palac - \$100.00 per hour / 6 hours. Can be broken up into smaller chunks.

- a. Start with an hour to see if there is interest, or move to see if there is interest.
- b. MASTA members can go for free and non-members are charged a fee.
- c. Current budget has a \$4,000 surplus

The meeting adjourned at 11:35 AM - Motion by Fritzmeier, seconded by Lokey.

Treasurer's Report

	2024 Actuals	2024 Budget	\$ Over/Under Budget
Income			
47300 Membership Dues - ASTA	\$ 2,647.10	\$ 2,500.00	\$ 147.10
48000 MASTA Camp	\$ 64,798.25	\$ 120,000.00	\$ (55,201.75)
48100 Chamber Music Festival	\$ 2,940.00	\$ 2,770.00	\$ 170.00
48200 Solo Competition	\$ 575.88	\$ 600.00	\$ (24.12)
48400 Michigan Music Conference	\$ 6,000.00	\$ 2,000.00	\$ 4,000.00
48700 ASTACAP	\$ 1,980.00	\$ 1,580.00	\$ 400.00
Advertising	\$ 1,100.00	\$ 4,000.00	\$ (2,900.00)
Total Income	\$ 80,041.23	\$ 133,450.00	
Expenses			
60100 MASTA Camp Expenses	\$ 62,591.87	\$ 110,000.00	\$ 47,408.13
60000 Solo Competition Expenses	\$ 2,520.00	\$ 2,600.00	\$80.00
60400 Chamber Festival Expenses	\$ 3,663.88	\$ 3,657.53	\$ (6.35)
60610 ASTACAP	\$ 1,772.70	\$ 1,080.00	\$ (692.70)
60800 UP String Program	\$ 900.00	\$ 1,400.00	\$ 500.00
60900 Business Expense	\$ 340.00		\$ (340.00)
65000 Operations Expense	\$ 711.40	\$ 500.00	\$ (211.40)
62110 Accounting Fees	\$ 666.00	\$ 900.00	\$ 234.00
65020 Postage, Mailing Service	\$ 10.88		\$ (10.88)
65040 Supplies	\$ 265.55	\$ 250.00	\$ (15.55)
65050 Website	\$ 147.45	\$ 144.45	\$ (3.00)
63000 Grants, Scholarships and Awards	\$ 2,542.80	\$ 8,000.00	\$ 5,457.20
68400 National Conference	\$ 4,357.63	\$ 1,200.00	\$ (3,157.63)
68340 Meals (Meetings)	\$ 1,882.25	\$ 2,500.00	\$ 617.75
68360 MMC	\$ 2,388.38	\$ 2,000.00	\$ (388.38)
Total Expenses	\$ 84,760.79	\$ 132,631.98	
MASTA Accounts			
PNC Bank	\$ 21,160.22		
Investment Account	\$ 30,989.44	8% growth	

President-Elect Report

Since the Fall, I have continued to work closely with Jean Lee on the MMC Planning Committee and am looking forward to this year's conference! Amy Marr and I have also been in near constant communication regarding MASTA business and how we keep this incredible organization functioning at a high level. The conversations we've had have been exciting and I'm anxious for what the rest of this school year may bring.

I've also been to a few areas of the state guest speaking and clinicing in the past few months. The level of string teaching in our state remains high and I continue to be humbled by how strong the teachers in our state are. We are very fortunate to have the colleagues we have! I have had a chance to speak with WMU and CMU ASTA chapters, and the students there are hungry to learn. Please introduce yourself to them as you see them around the conference!

Again, thank you for the opportunity to serve this great organization in this capacity. Looking forward to continuing this work!

Respectfully submitted,

Jim Van Eizenga

Past-President Report

Winter 2025 – MMC

Activities:

Contacts

- Jean Lee, MSU. Jean is doing a tremendous job rebuilding the string education program. Her coordination of the MASTA retreat was fabulous. I did have a chance to meet some of her enthusiastic students at the event. MSU is in good hands.
- Ji Hyun Kim, Albion. Ji Hyun is in the building process also. Her work as an MSBOA judge and coordinating the chamber music festival will prove very beneficial in her efforts. The Albion Orchestra has already seen an increase in numbers and quality.
- Chad Hutchinson, EMU. Chad is doing an excellent job with the orchestra. He is very interested in building a MASTA presence at EMU.
- Joel Schut, GVSU. Joel has already had a huge impact at Grand Valley after 3 years. I visited the orchestra and found a large string section (approximately 12/10/8/8/6) and a very enthusiastic, complete wind section. Joel's enthusiasm is boundless.

I'm also impressed with the work of Dr. Mary Kothman at WMU. She is engaging students and exploring MASTA events.

I did not receive a reaction from other universities and will try to reach and visit them in the near future.

I believe the direction of our universities is definitely on an upward trajectory.

I will be contacting the Executive board and Committee chairs for recommendations for their job descriptions.

Thank you for the opportunity to serve.

Sincerely,

Jed Fritzemeier

Member-At-Large Report

Jan. 23, 2025

Alan MacNair

There were fewer new teachers this year (just 10) than previously. I have been in touch with them throughout the Fall, offering to answer questions or make suggestions. Most have responded with thanks, and a few had questions about class management, teaching techniques, and preparing for concerts. I got Jaynie Millet's name from Amy Marr, and was able to visit her at Smith Middle School early in the Fall. Kimberly Kang is the new teacher at West Bloomfield and I was able to visit her classes and work with her afterwards. I also visited with Allison Holden in Rockford. Although she is not a new teacher, we were able to work on some class management and skill development with her kids. I am in regular contact with several other new teachers.

MASTA President's Report

It continues to be my honor and privilege to serve our organization in the role of President. Thank you again for entrusting me with a small part of MASTA's legacy!

CONGRATULATIONS to all of MASTA on receiving the 2025 ASTA Outstanding State Chapter Award! This award is truly reflective of each and every one of us and our commitment to string playing, string teaching, and each other. I could not be more proud of our work together!

Once again, I want to thank each and every one of our Board Members and Project Directors for their time and dedication to our organization. None of what I do as President is possible without their unwavering commitment to MASTA, and I truly appreciate all of them and their work so much! I would like to give a special thanks to Jim Van Eizenga for being my constant sounding board on ideas, as well as Dan Scott for his historical perspective and mentorship. I would also like to give a huge thanks to Nancy Feldkamp (my mom) for baking over 1000 cookies for our MASTA Party in the Suite and Sarah Lenhart for volunteering to put together the rest of the food and drinks for this event!

Since our last formal Board Meeting in September, we have had a lot of activity in our organization. Here are the highlights:

National Business

I attended the Virtual State Chapter Leaders Meeting in October, where we learned more about the new website and the State Leaders Library that National ASTA is assembling.

I submitted our application for ASTA Outstanding State Chapter, as well as our nomination of Dan Scott for the Elizabeth A.H. Green Award.

MMC

I attended our MMC Executive Board Meeting in November, as well as participated in the discussion of the RFP's received as bids for future conferences.

MASTA Spirit Wear and Swag

We have reopened our MASTA Spirit Wear site, and we designed and ordered 500 MASTA bracelets to give away at our MMC booth and other events.

Proposed Amendments to MASTA By-Laws

Following our discussion in September, I put together a proposal of amendments to our MASTA By-Laws. These were emailed to the membership and will be put to a vote at our General Membership Meeting on Friday, January 24.

New General Membership Meeting Ideas

In an effort to not only streamline our General Membership Meeting but to also increase attendance, I am implementing a few new ideas this time. I would love feedback, especially if you see things that we could do differently! To conserve paper and to keep us on track, we will have meeting slides to go through our agenda; these will have QR codes to documents, as well as pictures/flyers for our events. We will be using a Google Form to create a "MASTA's Greatest Hits List" via Google Form. This will serve many purposes, including taking attendance and creating a repertoire list (something that members have asked for in feedback surveys). Finally, I purchased 3 MASTA shirts and some car decals that we can use as prizes for those in attendance (drawing from those who submit to the Greatest Hits form).

Future Events

- **ASTA Curriculum Deep Dive Zoom with Steve Benham.** I scheduled this for March 10, 6PM-8PM on Zoom. This will be free but there will be a registration form so that we can determine how many people will be in attendance.
- **Body Mapping Workshop(s) with Judy Palac.** Jean Lee and MSU ASTA are working to schedule this. We are tentatively looking at March 30, April 6, or April 13.
- **2025 MASTA Summer Retreat.** We will need to begin brainstorming ideas for the 2025 MASTA Summer Retreat (Sunday, June 29, 2025 at MSU); sessions can be taken from some of the ideas listed below, or they can be completely different. Based on feedback, a reading session of some sort is a must. A brainstorming document is linked on the last page of this packet as well so that we can add thoughts at the end of our Board Meeting.

Other Potential Future Events or Summer Retreat Ideas

- **Vibrato Workshops.** These could potentially be with Joanne May (upper strings) and/or Andrea Yun (lower strings).
- **Rolland Technique.** Joanne May is a former student of Paul Rolland who has presented about this at National ASTA several times; perhaps she could present via Zoom?
- **Rehearsal Techniques.** Another request was for a PD regarding Rehearsal Techniques, and Richard Meyer's name was mentioned for this. He has a great session about rehearsal strategies; perhaps he could do this via Zoom?
- **MASTA's Greatest Hits Lists.** We will be creating our first one of these at our MASTA General Membership Meeting, and this could become a series (Festival programs, S&E repertoire, etc.).
- **Student Chapter Event.** Whether it is just at MMC or it could be some other time throughout the year, I would love to have an event that brings multiple student chapters together for a day of camaraderie. Joel Schut and Andrew Kales (GVSU ASTA President) have both mentioned a desire for this kind of event for students, possibly with veteran teachers doing a "What I Wish I Had Known" discussion with them.

Future Plans and Events

- **Policy Manual.** For me personally, I will be continuing to familiarize myself with the month-by-month duties of the President as outlined in our Policy Manual. I ask that each of our Board Members do the same for their roles; the most recent version of our Policy Manual can be found [here](#). Before he rotated off the Board, Mike Hopkins gathered updated job descriptions for most of these roles (as indicated in the file); if your position was not updated, please take a moment to review and let me know of any changes that you would like to make.

Community

In my last report and my letter in the Resource Guide, I wrote a lot about building our MASTA Community. This continues to be my driving force in how I serve, and I hope that it is reflected in my actions.

I look forward to working together within our community to strengthen our membership, in not only numbers but in active participation.

As always, please do not hesitate to reach out to me with any questions, comments, or concerns. I truly value your feedback!

Thank you again to all who serve our organization!

Respectfully submitted,
Amy Marr



President
 AMY MARR
President-Elect
 JIM VAN EIZENGA
Past-President & Student Chapter Coordinator
 JED FRITZEMEIER
Secretary
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 MARITZA GARIBAY
Northern Michigan Initiative
 DANIELLE SIMANDL

Full Board Meeting Agenda: Thursday, January 23, 9:30AM

- I. Welcome and Introductions (Marr)
- II. Secretary Report - 9.21.24 Full Board Meeting Minutes (Bowen)
- III. MASTA String Camp Report (McDonald)
- IV. Sponsorship & Advertising Coordinator Report (Briere)
- V. Chamber Music Festival & Competition Report (Kim)
- VI. Membership Chair Report (De Leeuw)
- VII. Michigan Music Conference Coordinator Report (Lee)
- VIII. MASTA Social Media Coordinator Report (Kleinert)
- IX. Website/Webmaster Report (Mosley)
- X. State Solo Competition Report (Knecht)
- XI. Studio Teaching Chair Report (Boucké)
- XII. State String Outreach Report (Joanna Van Eizenga)
- XIII. MMC Liaison Report (Scott)
- XIV. Blue Lake Suzuki Family Camp & SAA Liaison Report (Kearney-Looman)
- XV. Northern Michigan Liaison Report (Simandl)
- XVI. MSBOA Liaison Report (Garibay)
- XVII. Old Business
 - A. 2024-2025 Calendar Dates (attached)
 - B. Email Communication Policies/Protocols (who sends/receives)
 - C. Future Potential MASTA Events/Ideas
 1. ASTA Curriculum Zoom with Steve Benham - March 10
 2. Body Mapping w/ Judy Palac - Mar 30, Apr 6, or Apr 13
 3. Other ideas
 - (i) Rolland Technique with Joanne May?
 - (ii) Violin/Viola Vibrato with Joanne May?
 - (iii) Cello/Bass Vibrato with Andrea Yun?
 - (iv) Rehearsal Techniques with Richard Meyer?
 - (v) "MASTA's Greatest Hits" Lists (1st edition at General Membership Meeting)
- XVIII. New Business
 - A. Vote on Executive Board Action re: John Kendall Scholarship Funds
 - B. Member Recruitment Ideas
 - C. MASTA Spirit Wear and Other Swag
 - D. Retreat Brainstorming
 - E. Format of Tomorrow's Meeting
 - F. Other?
- XIX. Adjourn

Secretary's Report - Full Board Minutes

MASTA Full Board Meeting

September 21, 2024

Present: Amy Marr, Jed Fritzmeier, Jim Van Eizenga, Burke Lokey, Joanna Van Eizenga, Melissa Knecht, Jean Lee, Shawn Boucké, Danielle Simandl, Nick Mosley, Ted McDonald, Linden De Leeuw, Ji Hyun Kim, Matthew Briere

The meeting was called to order at 12:14 PM.

Introductions

Northern Michigan Initiative - Danielle Simandl

Things are looking good in the UP. All orchestra programs have increased in numbers. Copper Country Suzuki Academy bought its own building. October 16th string concert.

Motion to accept - Knecht / seconded by Briere

Funding for upcoming events—used to request funds for the UP Chamber Festival. Improvisation classes have been scheduled for all of the public school programs. They have mentioned they would hold the classes for free. There is \$1400.00 in the budget for the UP initiatives. Burke will send the link to the form to submit payment for the workshops.

Shawn Boucké - Studio Teaching Chair

1. Update on ASTACAP - date and location have been set. April 27, 2025, in Troy, MI. Registration information will be shared soon. There will be a cello adjudicator this year. Working to secure an adjudicator.
2. Bay Harbor Area - David Ramer (sp). Discussed starting ASTACAP in the area. No, at this time.
3. Outreach to universities - Visiting MSU and scheduling with Jamie Fiste at CMU.
4. After the final ASTACAP, Shawn is moving on. We need to find another person.

Motion to accept: Kleinert, seconded by Lee

Discussion: Shawn would meet and greet with the parents. It felt like an educational environment, not like a competitive one.

SAA liaison: a separate position or part of the Studio Teaching Chair role? Shawn is not sure it directly fits. The name change should reflect the combination of both roles.

Who is responsible for finding a replacement? Send ideas to Amy.

Membership: Linden De Leeuw

There are currently 290 MASTA members. Membership lapse notices have been sent out, and the National ASTA is behind. Someone is responsible for manually updating the membership rosters. Reach out to first-year teachers.

MMC banner: It stands behind the table. Linden requests a vertical banner. Is someone comfortable designing it? It would be 4 to 5 feet tall and cost about \$50.00.

Motion to accept: Lee, seconded by Joanna Van Eizenga

Discussion: Do we have money in the budget for a new banner? We want a banner people can take selfies with and post on social media. Add some props.

Motion to place the \$225.00 from spirit wear sales into the Membership budget for the banners and props.

Moved by Fritzmeier, seconded by Kleinert.

Motion to purchase the new banner - motion to accept: Kleinert, seconded by Lee
Retractable banner - \$125.00, including the stand.

Secretary Report - Bowen

Motion to approve the minutes, Joanna Van Eizenga, seconded by Kleinert

Sponsorship and Advertising - Matthew Briere

Matthew has been able to secure the platinum and gold sponsors have been secured so far.

The marketing coordinator position is open.

Matthew began reaching out to the smaller sponsors.

Motion to accept: Bowen, Knecht

Please pass along travel companies that you work with in your programs.

MASTA String Camp - McDonald

The new location this year is the Walled Lake Outdoor Recreation Center. Positive results. The housing does not fit where we need to grow.

Session 1 - 41 campers / Nina White (one orchestra)

Session 2 - 63 campers one orchestra / Nina White and Linda Trotter (two orchestras)

Session 3 - 64 - Wendy Stuart (two orchestras. Linda Trotter came back as a violin coach.

Summer 2025 Lapeer / Lion's Bear Lake Camp - 3-year contract with this new location. 75 campers per session.

6 days as opposed to 7 days.

MASTA and school districts offer scholarships for campers.

Two proposals:

Staff training -

How much per camper?

A. \$100.00 per day

B. \$100.00 per day + \$25.00

Camp t-shirts - \$8.00

Staff polo shirts - \$12.00

Credit card processing fee: \$4.00

Camp insurance will increase because there is water

Ted decreased his Camp Director's salary and increased the Assistant Camp Director's salary

Motion to accept: Briere, seconded by Kleinert

Discussion:

2024 Expenses Staff meals proposed / \$1,000.00 on the old budget. The actual was highlighted in yellow as \$500.00.

Credit card fees - Ted thought they were included in the camp fees.

Random Costco runs were included in the expenses. The printing budget was increased to send more mailings. Supplies are where the Costco receipts go. There was an increase in the miscellaneous and supplies portion of the budget.

Do you know how you want to collect payments? Square or Paypal. We settled on Paypal for the Solo Competition. Burke thinks he can create a button for down payment or registration for each camp. \$100.00 deposit. Burke does not think the \$100.00 option would be available in Paypal. Paypal sends an invoice after accepting deposits. It can be automated. We can eliminate the deposits, but the parents may or may not like this. Paypal Later / installments. We have the free version of Paypal. We might have to upgrade Paypal. Is Quick Books an option? We can send invoices through this program. When does the application get shared - Just before the Michigan Music Conference (MMC) in January 2025.

There are two proposals to vote on, and one must be accepted. Proposal B increases the fees by \$25.00 per camper.

Move to accept Proposal B - Jim Van Eizenga, seconded by Kleinert.

Chamber Music Festival and Competition Report - Ji Hyun Kim

Monday, March 2, 2025 at MSU. Jean Lee has booked the rooms. Ji Yun confirmed that the winners would perform at the MSBOA Honors Spring Festival Concert. The coach's fees were decreased because they were present for a portion of the day. The competing groups received verbal feedback. Ji Hyun's quartet and MSU faculty will be present to perform. Three possible topics for the day are body mapping, music entrepreneurship, and instrument care and maintenance, and musicianship wellness.

The participation fee will stay the same as last year. The fee is per person. Most participants are from the Kalamazoo and Grand Rapids areas. The number of coaches will remain the same, and the judges will be added. No piano tuning is needed—supplies and copies from a QR code instead of copies.

Motion to accept - Lee, seconded by Kleinert.

Discussion: 5% surplus?

In the past, the MASTA student groups were not paid. This event falls during MSU spring break, which is why students are being paid. Melissa thought the directors should be unpaid.

Mary Kothman ran this for 3-4 years. We paid Mary, not the students. This is up to the discretion of the event directors. This event will not necessarily break even to return the 5% surplus to MASTA. If a change is made, we would have to adjust the bylaws. Who is donating the prize money? Shar?

Why does Western, U of M, or MSU get the face time? People should volunteer if they want the visual. We are trying to find the most central location for these events. What about the UP? Central or north of Central to include participants from the UP. The location is centrally located, the judges will rotate, and the program director is not affiliated with that school.

Michigan Music Conference Coordinator - Jean Lee

Sarah Black Ball from Atlanta, Georgia = Headliner (link to her bio in the report) 1:07

14 member sessions (Headliner,

Grand Rapids Symphony wants to partner with the conference.

We do not have the performance hall this year. Lecture-type session this year, next year, work out something with the conference the following year.

Session on working with the local professional orchestra.

Thursday night exhibits and reception. The exhibits are further away in the big room.

Move to accept: Joanna Van Eizenga, seconded by Kleinert.

Social Media Coordinator - Jami Kleinert

How to get Facebook, Instagram, YouTube, MASTA Camp YouTube, MASTA Camp Facebook, Tradewing (National ASTA site), and other social media platforms to ensure our members are represented and connected through these channels—places for teaching tips, Include more about what is going on around the state. Preserve information from the teachers. Innovation.

Motion to accept: Briere and seconded by Joanna Van Eizenga

Discussion: Who sends information regarding the MASTA membership email list? Ask them to join our MASTA Facebook page. We must develop a policy on what can be emailed to the MASTA membership. What is appropriate for the Facebook group? The MSVMA has a monthly newsletter.

Website/Webmaster Report - Nick Mosley

Nick was absent.

Motion to accept the report: Briere, seconded by McDonald

Discussion:

Non-members should be removed from the list. Some who have not renewed their MASTA membership think they are during election periods. The listserv is separate from our website and is challenging to use. The names and email addresses are not the same and do not match up. We are tabling this decision.

State Solo Competition - Melissa Knecht

The expenses were increased for the judges. The judges do two services and drive to the U of M. Hillsdale is willing to pay for the collaborative pianist and the tuning of the piano.

Motion to accept: Bowen, seconded by Kleinert.

Discussion:

Budget - increased the judge's honorariums.

Ages 16-23.

For next year, can there be different entrance levels for this competition? Master class? There is an electronic file. We are trying to get more studio teachers involved in MASTA. Offer a junior division option for 6th to 9th grades.

State String Outreach Report - Joanna Van Eizenga

May 1, 2024—Two new grants were missed: a program grant request for the Detroit Suzuki Academy (free tuition for students - run each summer.) and a professional development request from a student from MSU. We did not use our program and PD money from last year. This year, there are many applicants. Past requests were \$750. Burke increased the budget by \$1000.00 (\$4000.00-\$5,000.00).

Overview: The total present requests are \$3500.00. Are we still offering all of the money requested? The past two grants

Detroit Suzuki Academy - uses the Detroit Library system to check in and check out instruments. Receives donated instruments from the Detroit Harmony. There are currently 45 students in grades 1-8.

Yu-Chen Lin - Suzuki Cello training Book 1 / Third year DMA. Spartan ASTA President.

Current requests:

Linden - Rodney Page to commission two pieces (70 students grades 8-12)

Chelsea - wants to take 8th-grade students to see the Detroit Symphony Orchestra

Plymouth Canton - Jordan LGBTQ composer commissioned work

Rockford - Allie Holden has a large amount of beginners. Sectional

CMU - Baroque performance practice for students. We can only match other funding choices.

Mona Shores - Annual fiddle festival

ASTA Conference - Allie Holden

CMU Viola professor - teacher training

If we fund everything, we will have \$765.00 left to allocate this year for grants.

Camp Scholarships, \$1,640.00, will promote camp scholarships more and add a post on Facebook.

Motion to accept: Kleinert, seconded by McDonald

Motion to fund them all by Fritzmeier, seconded by Kleinert

MMC Liaison Report - no report

Blue Lake Suzuki Family Camp and SAA Liaison - no report

MSBOA Liaison - no report

New Business:

Calendar Dates attached to the packet

Email communication Policies/Protocols - tabled until January

Summer Retreat Feedback - read submissions, begin planning in January 2025

Future Potential MASTA Events/Ideas

ASTA Curriculum Zoom with Steve Benham (Monday or Wednesday evenings) - November
Body Mapping with Judy Palac (hold in the spring) - will require a motion / 6 hours total and can be divided into smaller parts at \$100.00 per hour. It can be presented in person or Zoom. Judy is asking for \$200.00 from MASTA for two hours. MSU is hosting Judy. Could it be in conjunction with this event? The MSU MASTA chapter is planning to fundraise for this event. MASTA to provide one free event.

Motion for MASTA to pay \$200.00 for the body mapping session. Fritzmeier/seconded by Kleinert.

Other ideas:

Rolland Technique with Joanne May

Violin/Viola Vibrato with Joanne May

Cello/Bass Vibrato with Andrea Yun

Rehearsal Techniques with Richard Meyer

MASTA's Greatest Hits Lists - set up as a Google Form

Tracey Silverman

Member Recruitment Ideas - table for another meeting

MASTA Spirit Wear and other Swag

Blue Lake Suzuki Family Camp and SAA Liaison

The proposal is to eliminate the Blue Lake Suzuki Family Camp position and merge the Studio Teaching and SAA Liaison positions. The MSBOA Liaison position remains.

Motion to discontinue the Blue Lake Family Camp and SAA Liaison position - If in the bylaws, it needs to be voted on during the MASTA General Membership Meeting. Table until January.

Motion to adjourn the meeting: Kleinert, seconded by McDonald.

MASTA Camp Directors Report

1. Registration is Open!! - Dates and cost for the upcoming Camps
 - a. Session 1&2 Staff Day - June 13
 - b. Session 1 - June 14-16 - \$325
 - c. Session 2 - June 17-21 - \$525
 - d. Session 3 Staff Day - June 22
 - e. Session 3 - June 23-28 - \$625
2. We are again at a new site this year - Lion's Bear Lake Camp in Lapeer, MI
 - a. We have a contract for the next three years with this location
 - b. \$50 per camper, per day
 - c. 8 nice sized cabins for campers and counselors, 16 beds in each (8 bunks)
 - d. 2 staff cabins (male/female)
 - e. Large dining hall for meals and rehearsals
 - f. Plenty of room for indoor and outdoor rehearsals with sectionals and small groups (rote/chamber)
 - g. Large recreation field
 - h. Archery, nature center, low ropes course, swimming, volleyball and basketball courts, arts & crafts building, high ropes coming soon
3. Our goal is to get at least 75 students for each session this year (would love to see 100!). We can max out around 120 campers.
4. Staffing
 - a. Music Directors are hired
 - i. Session 1 - Joanna Van Eizenga & Sam Farmer
 - ii. Session 2 - Sarah Maurice & Matt Briere
 - iii. Session 3 - Wendy Stuart
 - b. Continuing to work on counselors and coaches
5. Licensing (as of 1/7/25)
 - a. Will be submitting new licensing soon
 - b. New campground means new license
 - c. Fingerprints again?
6. Payments
 - a. Created a PayPal account just for MASTA Camp that is associated with the MASTA bank account.
 - b. Will make it easier to access payments and submit invoices

Respectfully Submitted,

-Ted McDonald

Sponsorship & Advertising Coordinator

January 2025 Report

Thank you so much for the opportunity to serve as the MASTA Sponsorship & Advertising coordinator. I have learned much in the process and hope to serve the organization well if I am able to continue in this role. We currently have \$4,130 worth of sponsorships and advertisements committed for the 2024-2025 school year. Nearly all of the payments have been collected with a slight delay in processing for two but we have been in contact. I am starting to make a list of advertisers to reach out to next summer. If anyone has suggestions or contacts, I am happy to reach out, send them my way. Below is the breakdown of sponsorships and advertisements by type and company/organization that were submitted to the Resource Guide:

- **Platinum Sponsors (\$1000):** Blue Lake Fine Arts Camp, Interlochen Arts Camp
- **Gold Sponsors (\$500):** Meyer Music, Baroque Violin Shop
- **Silver Sponsors (\$300):** Marshall Music
- **Full-page Advertisement (\$200):** University of Michigan, Eastern Michigan University, Michigan State University,
- **Half-page Advertisement (\$150):** Grand Valley State University
- **Quarter-page Advertisement (\$80):** Superior String Alliance

To all even chairs, please make sure to include our Platinum, Gold and Silver sponsors in the appropriate events. You can refer to the

[W MASTA Sponsorship & Advertising Packages.docx](#) document for specific events and details. Additionally, to any members please make sure to thank our sponsors for their continued support and let them know that you have seen their ads in the resource guide.

Although not technically required, a great additional gesture that began in recent years that we should continue is an updated “Thank you to our sponsors” poster/document featuring sponsor logos to be displayed toward the beginning of all applicable virtual events (if they happen), on the MASTA website, and printed in some form to be displayed at in-person MMC.

Respectfully submitted, Matthew Briere, MASTA Sponsorship & Advertising Coordinator

Chamber Music Festival & Competition Report

Spring 2025 Report

2025 MASTA Chamber Music Festival & Competition

Thank you for the opportunity for me to serve as the chair of the MASTA Chamber Music Festival & Competition. This year's MASTA Chamber Music Festival & Competition will take place on Monday, March 3, 2025, at the College of Music, Michigan State University, East Lansing. The event will begin at 9:30am and is anticipated to conclude by 5:00pm. Jean Lee will be the host/contact person to coordinate the rooms/facilities needed for this event.

The winning ensemble will be invited to perform at the MSBOA Spring Honors Recital on Friday, May 9, 2025, at 7:00 PM, at the Dalton Recital Hall, Western Michigan University.

The detailed event information and online registration/payment page links are posted on the MASTA website and the Facebook Page. The registration/payment deadline is Friday, February 7, 2025. Here are the useful links:

- [Festival & Competition Flyer](#)
- [Rules and Information](#)
- [Registration Page](#)

** I would like to propose allowing **string duets** to be accepted as a participating ensemble, as long as it is drawn from a substantial repertoire. Several teachers have inquired about it and it may increase the registration rate.

This year, coaches will focus solely on performing and coaching the ensembles. To ensure more transparent adjudication, three additional adjudicators are hired separately.

Also, only the competing participants will perform in the competition. Festival-only participants will be invited to attend as audience members and join for a group photo at the end. This approach will allow non-competing participants to experience the competition and look forward to participating in future years.

Festival coaches (coach & perform) will include ConTempus Quartet – Ji Hyun Kim (violin – unpaid to coach/perform), Sarah Patterson (violin), Christine Bastian (viola-performance only), and Jinhyun Kim (cello/bass) – and two MSU Faculty, Yvonne Lam (violin/piano) and Mike Chen (viola). Christine Bastian will also serve as one of the enrichment class teachers. Additional coach may be hired depending on the registration number.

Competition judges will include Octavio Mas-Arocas and Rodney Page.

Enrichment class topics will include Alexander Techniques (taught by Elinore Morin) and Music Entrepreneurship (taught by Christine Bastian).

The participating fee has been updated to reflect the processing fee required to use PayPal - \$53.00 per student for non-competing ensembles, \$63.00 for competing students, and a separate

\$10.00 additional fee for non-MASTA teachers/coaches to enter an ensemble. With the MSU location being more central in the state, I anticipate an increase in the number of participating ensembles (the 2024 festival had 14 groups).

Student Workers will be hired through MSU. The allocation for student worker fees in 2024 was \$155.34. For 2025, we have allocated \$150.

The prize money (\$200) for the winning ensemble has been added to the scholarship revenue allocation.

Proposed Budget for 2025 MASTA Chamber Music Festival & Competition

Estimated Expenses	
Coach 1 - Yvonne Lam	400
Coach 2 - Mike Chen	400
Coach 3 - Sarah Patterson	400
Coach 4 - Jinhyun Kim	400
Coach 5 - (tbd)	400
Additional Performer - Christine Bastian	50
Judge 1 - Octavio Mas-Arocas	200
Judge 2 - Rodney Page	200
Director	200
Administrative assistant	200
Enrichment class teacher 1 - Elinore Morin	350
Enrichment class teacher 2 - Christine Bastian	350
Student workers	150
Piano tuning	0
Lunch for coaches/ teachers, snacks for participants	175
Supplies and Copies (Badges, Certificates..etc)	50
Prize money for Winning Ensemble	200
MASTA 5% surplus*	206.25
Total Proposed Expenses	4,331.25
Estimated Income	
Festival Registration	3200
Sponsorship revenue allocation	1131.25
Total Estimated Income	4,331.25

Respectfully submitted,
Ji Hyun Kim, MASTA Chamber Music Festival & Competition Chair

Membership Chair Report

Winter 2025 Report

MASTA currently has 301 members, up from 290 members this Fall. The 67 members whose memberships have lapsed have been contacted via email.

It is still true that the roster that National has available for state chairs is not always up to date. I often get emails back from people on the “membership lapsed” list saying they updated their membership weeks ago.

These are the new members since the Fall report.

Sean and Rachel Sinnett

Hannah Broersma

Mary Baldwin

Elise Sparre

Kimberly Kang

Deborah Pierce

Hayden Hamilton

Steven Fernandez

Erick Tinitana

Rodrigo Zafani Quintana

Lauren Pulcipher

MaggieFisher

Kenny Walker

MMC Booth: Still need [sign ups!](#)

MMC Banner: Hopefully by the time of this report being delivered we have a new banner! Stop by the MASTA booth to see it.

Respectfully submitted, Linden de Leeuw, Membership Chair

Michigan Music Conference Coordinator Report

January 2025

Welcome to the 2025 Michigan Music Conference! I have learned so much during this first year serving as the MMC Coordinator and I thank MASTA for this opportunity. A huge thank you to Jim Van Eizenga, Amy Marr, Burke Lokey, and Erin Grisan for their guidance and patience with my questions and emails.

We have 22 MASTA related sessions when you include the Teacher Orchestra, our meetings, headliner presentations, and sessions. As we enjoy this conference weekend, planning for next year's conference has already begun. Please join me in continuing to encourage our membership to submit session proposals and feedback so we can continue to offer inspiring content for our string teachers.

Respectfully submitted,
Jean Lee, MMC Conference Coordinator

MASTA Social Media Coordinator Report

As discussed at our previous meeting(s), the Social Media Coordinator position is transitioning from the previous Newsletter/Blog position. I see four immediate areas where the Social Media Coordinator can function to enhance MASTA member experience and engagement.

- Calendar / Event curation
 - One post per month with all/any upcoming events (limited to the next two months' events)
 - Dates/events collected by form – members can submit events at any time, as long as they are submitted by the deadline they will be posted on the first of the month
 - Calendar/Events posted on FB, IG, and possibly shared via website
 - Members can still post events independently on facebook
- Member Engagement
 - Question of the day, week, or month to get members engaging with current topics in string education (both fun and serious), sharing teaching and performing tips, and increasing connections and engagement with members
 - Member spotlights: form submissions, nominations, volunteers
 - "Best of" collected wisdom - favorite pieces, favorite teaching aids/games, etc
 - Studio member engagement - technique videos?
 - Fun with trends on FB/IG
- Member Recruitment and Retention
 - Mentoring connections and Q&A – possibly a way to submit "ask MASTA members" questions?
 - MSBOA engagement and advocacy – especially aimed at connecting with teachers who teach "_____ and orchestra" that might not be aware of MASTA (also falls under engagement)
 - Collegiate take-overs for a day (coordinate with collegiate chapters – MSU, CMU, GVSU, Western? Eastern? U-M?)
- Member (and program) Celebrations
 - Celebrate our chapter awards (2025 Outstanding State Chapter!!) and member/program achievements and recognition (MASTA teacher of the year, career achievement awards)
 - Celebrate member program milestones and recognition (10, 20, 25 year anniversary celebrations, district/state recognition)
 - Celebrate new teachers (and/or new MASTA members?)

For most/all of these, Social Media Coordinator should be coordinating submissions/content and engagement and encouraging member engagement and participation in creating and responding to posts – growth and increases in participation will take time. The Newsletter can start connecting and coordinating with Social Media posts – start with monthly digest (events and recap of posts), potential eventual goal of creating more robust articles in digital newsletter format and keeping short-format posts for social media sites.

Respectfully submitted,
Jami Kleinert, Social Media Coordinator

Website/Webmaster Report

www.astamichigan.org

The website was recently updated with our sponsors for 2024-25. This year's resource guide and teacher of the year candidates have also been recent additions. Please let me know of any other updates or changes that need to be made. I'm always open to suggestions on how to improve the site or make it more useful.

Email List - We do our best to maintain an email list of current MASTA members, however this can be challenging since the membership list regularly changes as memberships expire and renew. If you are a current member and not receiving emails, please let me know and I can easily add you to the list. If anyone needs to send an email to the general membership, please send it to members@astamichigan.org. I am typically able to approve posts within a couple hours, if not sooner.

Website Traffic - We averaged around 550 page visits per month over the past year, which is consistent with the past several years.

Subscribe! - Anyone is able to subscribe to receive email notifications when new blog entries are posted on the website. Go all the way to the bottom of any page on the site, and you'll find it under the search box. Many things that go on the website are not necessarily also sent out via the members email list, so this is a quick and easy way to get notified when there is a new posting. There are currently 63 subscribers.

Respectfully submitted,

Nick Mosley

mosleyn@monashores.net

(231) 343-3098

MASTA Elizabeth A. H. Green Solo Competition

MASTA 2024 Elizabeth A. H. Green Solo Competition Report

The 23rd biennial MASTA Elizabeth A. H. Green Solo Competition Final Round was held on November 17, 2024 at Hillsdale College in Hillsdale, Michigan. Guest competition judges were two principal members of the Toledo Symphony: Kirk Toth, Concertmaster and Amy Chang, Associate Principal Cello. Collaborative pianists were Thomas Ryskamp and Brad Blackham.

The First Place, Gold Medal and \$1,000 prize money was shared by two violinists: Matt Xu (Aaron Berofsky, teacher) for his performance of the *Concerto in D Major*, movement 1, by Erich Korngold and Bhargava Kulkarni (Amir Eldan, teacher) for his performance of the first movement of the *Cello Concerto in B minor*, Op. 104, B. 191 by Antonin Dvořák.

The Second Place, Silver Medal and \$500 prize money was awarded to Greyson Geisness (Renee Skerik, teacher) for his performance of the *Concerto for Viola and Orchestra*, first movement, by Miklós Rózsa.

Six applicants were chosen to compete in the Final Round, selected from a highly competitive First Round of online submissions. Those final round participants were (in addition to those mentioned above): Katelynn Ehlert, harp (Chen-Yu Huang, teacher); Cara Wunder, violin (Danielle Belen, teacher) and Lillianna Wodzisz, viola, (Renee Skerik, teacher).

Final 2024 Budget

Participant numbers at the 2024 MASTA Solo Competition were reduced from 2022 (after a 42% the previous time): 10 students sent in submissions to the 2024 Competition (approx. 47% decrease).

MASTA Elizabeth E. H. Green Solo Competition	2024
Total Attendees	10
Income	
MASTA members (7) entry fees	\$350
Non-MASTA members (3) entry fees	\$225
Sponsorship Allocation	\$1,825
TOTAL INCOME	\$2400
Expenses	
Judges' honorariums 2 @ \$450	\$900
Prizes	\$1500
Pianists (Hillsdale College donation)	\$0
TOTAL EXPENSES	\$2,400

ACTION ITEM: Not included in this report will be the pianist's honorarium for the Solo Competition winner's performance at 2025 MMC.

Respectfully submitted, Melissa Knecht, Director: MASTA Elizabeth A. H. Green Solo Competition

Studio Teaching Chair Report

Action items: None

New grant requests: None

Past updates:

ASTACAP Registration and Participation

- Registration for ASTACAP (April 27, 2025 in Troy, MI) will remain open until the end of January.
- We anticipate a smaller participation this year, estimated at 25-30 students, which mirrors the first year of the program.
- This smaller turnout will still allow the program to maintain a financially sustainable position.
- A notable registration surge occurred last year just after the registration deadline; however, students were still permitted to register beyond the cutoff.
- I have reached out to new MASTA members who joined after April 2024 to open up a dialogue and grow interest in ASTACAP.

Outreach and Professional Development

- In the fall, I conducted outreach by presenting at MSU, focusing on studio-building strategies.
- I am also in the process of coordinating a visit to Central Michigan for additional outreach opportunities.

Respectfully submitted,

Shawn Boucké, Studio Chair

State String Outreach Report

Action items: None

New grant requests: None

Past grant updates:

- Program Grants
 - Reports received, funds disbursed
 - Detroit Suzuki Academy: Violin Camp, \$500
 - Chelsea School Orchestras: 8th grade trip to Orchestra Hall, \$500
 - Mona Shores Public Schools: Fiddle Festival guest artist, \$500
 - Forthcoming or outstanding
 - Ferndale Public Schools: Commission project, \$500
 - Plymouth-Canton Comm. Schools: Commission project, \$500
 - North Rockford MS: sectional coaches, \$500
 - CMU School of Music: Baroque performance practices seminar, \$485
- Professional Development Grants
 - Reports received, disbursement in progress
 - Yu-Chen Lin: Suzuki cello book 1 and 2 training, \$250
 - Forthcoming or outstanding
 - Allie Holden: National Conference attendance, \$250
 - Dr. Alicia Valoti: Suzuki violin book 2 training, \$250

Note: Deadlines for grants and camp scholarships have been adjusted over the past two years. These adjustments have been very effective in helping manage grant requests and fund disbursements. Thanks to the board, Caitlin, and Burke for their support as we made these changes.

Respectfully submitted,

Joanna Van Eizenga, Outreach Chair

MMC Liaison Report

Blue Lake Suzuki Family Camp Liaison Report

Northern Michigan Initiative Report

Big String Concert, October 16, 2024:

This concert involved orchestras from Marquette Senior High School, Bothwell Middle School (Marquette), Negaunee High School, Negaunee Middle School, Escanaba High School, Escanaba Middle School, West Iron County Middle and High Schools (Iron River), Northern Michigan University's Symphony Orchestra (Marquette) and Copper Country Suzuki Association (Houghton). All orchestras and conductors formed three super-groups and the concert ended with every single string student and conductor performing 'Somewhere Over the Rainbow.'

Warren & Flick visits in the fall, 2024

With the help of MASTA funds for UP programs, the awesome duo of Warren & Flick were able to visit orchestra classrooms at Marquette Senior High School, Bothwell Middle School (Marquette), Negaunee High School, Negaunee Middle School, Escanaba High School, and Escanaba Middle School. Warren & Flick performed for and chatted with students in each classroom. The students loved hearing them play and learning about their paths as musicians with classical and folk roots. Thank you so much to MASTA for the financial support to pay Warren & Flick for their travel, time, and expertise!

Looking ahead:

The orchestra programs and string students in the UP are getting ready for Solo & Ensemble, MSBOA Band and Orchestra Festival, and applying to summer music camps!

- Respectfully submitted by Danielle Simandl, MASTA Northern Michigan Liaison

MSBOA Liaison Report

This past fall, we had our String Reading Session and Mid-Level String Clinic!

On September 21 we held two String Orchestra Reading Sessions. Our West Side site was held at Lowell Middle School and our East Side site at Plymouth Canton High School. I would like to thank Luck's Music, Joe Oprea, Michael Edwards, and Samantha Farmer for making these events a great success!

We had four sites participate in the Mid-Level String clinic on October 26, 2024. Thank you to the wonderful directors who made these events possible:

Natalie Paiz, East Lansing MacDonald Middle School

Joe Oprea, Lowell Middle School

Eric Marta, Marquette High School

Dennis Kozian, Portage West Middle School

Our guest performers this year were Kentwood ABC Orchestra, Lowell Rock Fusion Orchestra, Chelsea House Orchestra, and the Superior String Alliance Chamber Players.

Moving forward, I would like to encourage more middle school orchestras to get involved in our Mid-Level String Clinic. It's a fantastic opportunity for your students to meet other string players and learn from other educators. Next year, we're planning on four sites, including a southeastern Michigan site in Detroit! If you have an alternative orchestra ensemble, I would love to hear from you and invite you to perform at one of our Mid-Level sites this upcoming fall (please send me an email at maritza.garibay@detroitk12.org).

Respectfully submitted,

Maritza Garibay

MSBOA VP Orchestral Activities

MASTA DATES

2024-2025

1. Elizabeth Green Award Nominations Deadline - October 14, 2024
2. ASTA Chapter Award Nominations Deadline -
3. Solo Competition
 - a. First Round Deadline - November 1, 2024, Online
 - b. Final Round - November 17, 2024, Hillsdale College
4. Michigan Music Conference - Jan. 23-25, 2025, Amway Grand
 - a. Executive Board Meeting - Wed, Jan. 22, 6:30PM, TBD
 - b. Full Board - Jan. 23, 10AM, Pearl Room
 - c. General Membership - Jan. 24, Time 8AM, Imperial Room
 - d. Teachers Orchestra Concert - Jan. 24, 7PM, Ambassador
 - e. Jam Session - Jan. 24, 8PM-9PM, Ambassador
 - f. MASTA Party - Jan. 24, 9:30PM, Van Andel Suite
5. Chamber Music Festival - March 3, 2025, MSU
6. ASTA Curriculum Deep Dive Zoom with Stephen Benham - March 10, 2025, 6PM-8PM
7. ASTA National Conference - March 19-22, 2025, Atlanta, GA
8. Body Mapping Workshop with Judy Palac - March 30, 1PM-3PM
9. ASTA Program/PD Grants Deadline - April 1
10. MASTA Camp Scholarship Deadline - April 15
11. ASTACAP - April 27, 2025, McCourt's Music (Troy)
12. Spring Executive Board Meeting - TBD
13. MASTA Camp - Lions Bear Lake Camp
 - a. Session 1 - June 14-16, 2025
 - b. Session 2 - June 17-21, 2025
 - c. Session 3 - June 23-28, 2025
14. Summer 2025 Retreat - June 29, MSU
15. ASTA Program/PD Grants Deadline - September 1

TBD:

Advocacy Zoom with Mary Wagner, Steve Benham, John Benham, and/or Creston Herron (or other ASTA Advocacy Committee members)

Others from Discussion?

[2025 MASTA Summer Retreat Brainstorming](#)