



MASTA Solo Competition 2026 Guidelines

ELIGIBILITY

1. Instrumental categories are Violin, Viola, Cello, Bass, Classical Guitar, and Harp.
2. Participants will enter via online video submission for the Preliminary Round.
3. Age requirements are 16-23 years old (as of November 1, 2026).
4. Previous winners: All eligible previous entrants may enter the competition.

AWARDS AND PRIZES

\$1,000 Elizabeth A. H. Green First Prize Award

\$500 Second Prize Award

The First Prize winner will perform during the 2027 Michigan Music Conference in Grand Rapids on Friday, January 22. The Second Prize winner will perform at the 2028 Michigan Music Conference.

HERE IS HOW IT WORKS

The **Preliminary Round** will be completed via video audition submission. The deadline for submission is 11:59 on November 1, 2026. Up to ten semi-finalists will be chosen in the online preliminary round by a distinguished panel of judges. The live **Semi-Final** and **Final Round**, will take place on Sunday, November 22 in the Conrad Recital Hall at Hillsdale College. The Finalists will compete for the First and Second Prizes.

PRELIMINARY ROUND ENTRY INFORMATION

1. Fill out entry form on this [link](#).
2. Recorded entries **MUST** be submitted **online**. Be sure to state your name and the titles of the works you will play. Recorded submissions must be of good quality, but need not be professionally produced.
3. Send the link to: mknecht@hillsdale.edu or through the google application link.
4. Entries must be submitted by 11:59pm of **November 1, 2026** to qualify for the competition.
5. All entries must be memorized.
6. A panel of distinguished judges will determine the winners of the Preliminary and Final Rounds.

AUDITION VIDEO REQUIREMENTS FOR PRELIMINARY ROUND

1. Each applicant will submit 2 video files. Each video file should contain a complete work or a complete single movement (or movements) from a multi-movement work. Incomplete movements or incomplete single-movement works will be disqualified.
2. Videos must not be edited in any way.
3. The applicant must remain on screen at all times.

SEMI-FINAL AND FINAL LIVE ROUNDS

1. Semi-finalists will be selected and notified by November 8.
2. Semi-final and Final Rounds will be held in Conrad Recital Hall at Hillsdale College on Sunday, November 22 beginning at 1:00p.m.
3. Finalists will compete against other finalists regardless of instrument.
4. If a semi-finalist cannot be present at the Competition, an alternate will be chosen from the Preliminary Round.
5. An accompanist will be provided.
6. All entries must be performed memorized.
7. Semi-finalists and finalists must provide three copies of their solo part for the adjudication panel.

REPERTOIRE

Preliminary Round online submission

Two works or movements of works from the standard literature is required: one from the Baroque or Classical period, and one from a contrasting period.

Semi-Final and Final Rounds: Hillsdale College, November 22, 1:00
Any piece of the contestant's choice.

FURTHER REPERTOIRE GUIDELINES AND CONSIDERATIONS

1. The cutting of lengthy piano tutti sections of concertos is strongly encouraged.
2. Complete works or complete movements from multi-movement works will be required of all entrants.

FEEES

1. The application fee is \$60.00 for ASTA members or students sponsored by an active professional ASTA member, \$85 for non ASTA members.
2. All entry fees must be paid by PayPal
<https://www.paypal.com/ncp/payment/N9YP2554HTMMJ>
3. Inquiries or questions should be addressed to:

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